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ABSTRACT

This bibliography has been compiled to assist school personnel in locating resources to implement the Curriculum Regulation adopted by the Pennsylvania State Board of Education in May 1968. This regulation requires that each course of the history of the United States and of Pennsylvania taught in the elementary and secondary schools include the major contributions made by Negroes and other racial and ethnic groups. Sections are devoted to each of the major minorities, multi-ethnic materials for two or more of these groups, and a sampling of the many ethnic groups which have contributed to American cultural diversity. The final section lists resources for intergroup education to provide perspective, background content, and suggested methodology to assist school personnel in the implementation of the Curriculum Regulations, appended. The sections are sub-divided into these categories: Social Interpretation, History, Biography, Arts (Art, Drama, Music, Literature), Fiction, Guides, Teaching Units, Bibliographies, and Audiovisual Materials. This guide expands the original resource guide, From Slavery to Protest, designed to incorporate African American materials with those on other minority groups. (Author/DJB)

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A Bibliography of Resources on Racial and Ethnic Minorities for Pennsylvania Schools

Encouraging American Diversity

SP001652

Pennsylvania Department of Education 1969

U.S. DEPARTMENT OF HEALTH,
EDUCATION & WELFARE
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A Bibliography of Resources on
Racial and Ethnic Minorities for
Pennsylvania Schools

American Diversity

Compiled by
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Bureau of General and Academic Education
Pennsylvania Department of Education
1969

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Commonwealth of Pennsylvania
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FOREWORD

This bibliography has been compiled to assist school personnel in locating resources to implement the Curriculum Regulation adopted by the State Board of Education, May 9, 1968. This regulation requires that in each course of the history of the United States and of Pennsylvania taught in the elementary and secondary schools of the Commonwealth, there shall be included the major contributions made by Negroes and other racial and ethnic groups in the development of the United States and the Commonwealth of Pennsylvania.

During the summer of 1968, the Department established recommended guidelines to implement this regulation (see Appendix A) and published a bibliography of Afro-American materials entitled From Slavery to Protest. A second publication was planned to complete the multi-ethnic approach, including materials on all other ethnic and racial groups with particular emphasis placed on those identified as minorities.

Rather than continue further reprints of the Afro-American Bibliography, it was decided to combine these references with those relating to other minority groups and to add a number of new Afro-American materials which have become available since the initial publication of From Slavery to Protest.

Format

A section is devoted to each of the major minorities, a multi-ethnic section contains materials for two or more of these groups, and a section on other Americans provides a wide sampling of the many and varied ethnic groups which have contributed to American cultural diversity. The final section lists Resources for Intergroup Education to provide perspective, background content and suggested methodology to assist school personnel in the implementation of the Curriculum Regulations, mandated by the State Board of Education on March 9, 1968 (see Appendix B).

The entries for the major ethnic and racial groups are listed alphabetically under separate categories: Social Interpretation, History, Biography, Arts (Art, Drama, Music, Literature), Fiction, Guides, Teaching Units, Bibliographies, and Audiovisual Materials. The other sections are not sub-divided, but titles in these sections are marked with the appropriate category. New materials in the Afro-American and Intergroup Resources sections are marked by an asterisk (*). Addresses are given for the few publishers not listed in the current Books in Print. Wherever possible, entries are annotated, and quotations are from publishers' catalogs or other reviewing media. An approximate grade level is indicated by letter at the end of each citation, coded as follows:

N	-	Preschool
P	-	Grades 1 and 2
I	-	Grades 3 and 4
A	-	Grades 5 and 6
J	-	Grades 7, 8 and 9
S	-	Grades 10, 11 and 12
S+	-	College, Adult
TR	-	Teacher Reference

Since we recognize that certain groups will have specific local relevance, an effort has been made to provide extensive coverage of many ethnic and racial minorities in American society. We realize that it is not an exhaustive listing of available materials; selection was based on criteria adapted from Guidelines for Textbook Selection, Department of Education, 1967, and the endorsed principles of the School Library Bill of Rights, American Library Association, 1955. Since publication deadlines preclude many new materials especially in such rapidly developing areas as minority history, an annual supplement is planned. We shall appreciate hearing from you if you have suggestions for making this publication more valuable.

The following members of an ad hoc committee assisted Department personnel in evaluating materials; their contributions are gratefully acknowledged.

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AFRO-AMERICANS

("FROM SLAVERY TO PROTEST"

+

New Entries Indicated by Asterisk)

SOCIAL INTERPRETATION

Grade Level

Baldwin, James. THE FIRE NEXT TIME. Dial, 1963. $3.50 — S-S+
Two essays discuss the philosophy and desperation of the Negro citizen in the United States. He contends that the Negro has had to issue an ultimatum of either equality and dignity or civil racial war.

Bennett, Lerone. BLACK POWER, U.S.A. Johnson, $6.95 — S
A refutation of the widely-held thesis that the Reconstruction period was one of degradation in which no positive accomplishments took place in the South.

_____, CONFRONTATION: BLACK AND WHITE. Johnson, 1965. $5.95 — S
A thoughtful discussion of the course of the Negro revolt, isolation of Negro masses, Watts and the reasons for probable parallels.

_____, THE NEGRO MOOD. Johnson (Chicago), 1964. $3.95 — S-S+
A set of five essays which present various points of view on the present Negro revolution.

* Billingsley, Andrew. BLACK FAMILIES IN WHITE AMERICA. Prentice-Hall, 1969. $4.95 — S-S+
A refutation of Moynihan's thesis of the disintegration of the Negro family. "Negro families have shown an amazing ability to survive in the face of impossible conditions."

Brown, Claude. MANCHILD IN THE PROMISED LAND. MacMillan, 1965. $5.95 — S
Harrowing, bitter story of growing up in lower Harlem.

Buckmaster, Henrietta. FREEDOM BOUND. MacMillan, 1965. $3.95 — S
The reconstruction period viewed as a large-scale social revolution. Interpretation of the failure of reconstruction; implications for the modern civil rights protest.

_____, LET MY PEOPLE GO. Beacon, 1959. $1.95 (paper) — J-S
A readable account of the Underground Railroad and the Abolition Movement.

Bureau of National Affairs, Editorial Staff. CIVIL RIGHTS ACT OF 1964. Bureau of National Affairs, $9.50 — S

Grade Level

Burns, W.H. THE VOICES OF NEGRO PROTEST IN AMERICA. Oxford University, $1.00 (paper) — S-S+

Carmichael, Stokely and Charles Hamilton. BLACK POWER: THE POLITICS OF LIBERATION IN AMERICA. Random, 1968. $5.95 — S

Explains the philosophy of black power and the development of the Black Power Movement. Bibliography. Index.

Clark, Kenneth B. DARK GHETTO. Harper, 1965. $5.95 — S

Foreword by Gunnar Myrdal. The author bases this study of poverty, crime, low aspirastions, social injustices, etc. and their effect on ghetto Harlem on his personal experiences as chief consultant to Harlem Youth Opportunities Unlimited (HARYOU)

* Cleaver, Eldridge. SOUL ON ICE. Delta, 1968. $5.95, $1.95 (paper) — S-S+

Outstanding collection of essays by the Black Panther leader, written while he was in prison describing the violent forces that shaped his life.

* Cohen, Tom. THREE WHO DARED. Doubleday, 1969. $3.50 — A-J

The stories of Henry Aronson, John O'Neal, and Eric Weinberger are presented in a clear, easy-to-handle manner suited to the courageous action they describe. These real life experiences emphasize the heroism of citizens in the civil rights battles.

Conrad, Earl. INVENTION OF THE NEGRO. Hill & Wang, 1966. $5.95 — S

A clear concise historical account of racism from the invasion of Africa up to present day struggles.

Damerell, Reginald G. TRIUMPH IN A WHITE SUBURB. William Morrow & Co., 1968, $5.00 — S-S+

The detailed inside story of the problems faced by citizens of Teaneck, New Jersey, the first town in the nation to vote in favor of integrated schools.

Drake, St. Clair and Horace R. Clayton. BLACK METROPOLIS. Harper, 1964. $4.90 (paper) — S-S+

Paperback revision of the most comprehensive study made of life in a Negro ghetto.

* Drimmer, Melvin. BLACK HISTORY: A REAPPRAISAL. Doubleday, 1969. $6.95 — S-S+

Thirty-one essays on important aspects of Negro American history which shows how white racism has blinded almost all white Americans to Negro contributions to civilization.

Grade Level

DuBois, W. E. B. THE SOULS OF BLACK FOLK. Fawcett, 1967. $.60 (paper) S-S+
Presents a series of essays collected by DuBois in 1903 - rather stirring in nature.

Ellison, Ralph. THE INVISIBLE MAN. Modern Library, $2.45 Signet, 1964, $.75 (paper) S-S+
The story of a Negro's experiences in the South and the North and of his struggle to find his own identity in the forces of a society which conspires to render him invisible.

Essien-Udom, E. U. BLACK NATIONALISM. University of Chicago, 1962. $7.50 Dell, $.75 (paper) S-S+

Forster, Arnold and Benjamin R. Epstein. REPORT ON THE KU KLUX KLAN. Anti-Defamation League, 1965. $.50 (paper) S-S+
Short illustrated history of Klan movements, focusing on activities since 1950.

* Frazier, E. Franklin. NEGRO FAMILY IN THE U.S. University of Chicago, 1967. $2.45 S-S+
A study of personality development of the Negro in contemporary American culture.

* Freed, Leonard. BLACK IN WHITE AMERICA. Grossman, 1969. $7.95 $3.95 (paper) J-S
Commentary and pictures of convicts, artists, beauty queens, athletes, and middle class suburbanites all black; presented not for color but for their humanity.

Glazer, Nathan and Daniel P. Moynihan. BEYOND THE MELTING POT: THE NEGROES, PUERTO RICANS, JEWS, ITALIANS AND IRISH OF NEW YORK CITY. M.I.T. Press, 1964. $7.50 S-S+
An analysis of these five ethnic and racial groups in New York City and the varying factors which affected the degree of their assimilation. The authors' thesis is the fallacy of the "melting pot" theory as envisioned and promoted by the W.A.S.P. establishment.

* Goldwin, Robert A. 100 YEARS OF EMANCIPATION. Rand McNally, 1964. S-S+
Eight essays which focus on various aspects of race relations in the United States to show why after 100 years, emancipation is still an unfinished business.

Grade Level

* Gregory, Dick. WRITE ME IN. Bantam, 1968. $.95 (paper) S-S+
A series of satiric and poignant essays concerning the racial struggle in America.

* Grier, William H. and Price M. Cobbs. BLACK RAGE. Basic Books, 1968. $5.95 S-S+
Written by two black psychiatrists, this is a series of case histories of patients which explain the emotional state of the contemporary black man in America.

Griffin, John Howard. BLACK LIKE ME. Houghton, 1961. $3.50 S-S+
A white writer darkens his skin to cross the color lines in Dixie to discover what caste means in the lives of Negro Americans. Striking indictment of current practices.

Handlin, Oscar. RACE AND NATIONALITY IN AMERICAN LIFE. Little, $4.95 S
Discusses the emergence in America of race and nationality as factors in status.

Hentoff, Nat. THE NEW EQUALITY. Viking, 1964. $4.95 S
Presents a rationale for the current social revolution. Discusses the Negro movement of the 1960's. Emphasizes political and social unity as an instrument for effecting the elimination of racial inequality.

_____, OUR CHILDREN ARE DYING. Four Winds, 1966. $1.45 (paper) S-S+
Describes the efforts of Elliot Shapiro to keep the children in P.S.119 alive in spirit and mind so they will not sit on Harlem stoops "staring and nodding away their years."

* Holland, John (ed.) THE WAY IT IS. Harcourt, 1969. $3.25 J-S+
Fifteen boys describe their life in a city ghetto in words and pictures.

Kerner Commission. REPORT OF THE NATIONAL ADVISORY COMMISSION OF CIVIL DISORDERS. Bantam, 1968. $1.25 (paper) S-S+
The complete text of the report of the Riot Commission appointed by President Johnson which recommends that we "fulfill our pledge of real equality for all citizens of this country, regardless of race, color or creed."

Killian, Lewis and Charles Grigg. RACIAL CRISIS IN AMERICA - LEADERSHIP IN CONFLICT. Spectrum, 1964. $1.95 S-S+
Attempts to arouse northern communities to the necessity of adopting more positive ways of reducing racial tensions rather than continue the too little, too late, and too random token gestures.

Grade level

King, Martin Luther. STRENGTH TO LOVE. Pocket Books, 1964. $.50 (paper) S-S+
Non-violence explained from Dr. King's viewpoint.

_____, STRIDE TOWARD FREEDOM. Harper, 1958. $4.95 S-S+
A full account of "The Montgomery Story" that began as a bus strike and ended in a Supreme Court decision, plus the first successful application on a large scale of American non-violent resistance.

_____, WHERE DO WE GO FROM HERE: CHAOS OR COMMUNITY? Harper, 1967. S
$4.95
Summarizes the recent conflicts in the Civil Rights Movement and the national and international implications. Discusses steps needed to achieve equality.

_____, WHY WE CAN'T WAIT. Harper, 1964. $3.50 S-S+
A story by a Negro recipient of the 1964 Nobel Peace Prize. The late Martin Luther King explains the operations of Negro nonviolent campaigns, reveals stories behind headlines, and convincingly pleads the case for the Negro cause.

* Leinwand, Gerald (ed.) THE NEGRO IN THE CITY. S&S, 1968. S-S+
Portrays the problems of the Negro who has migrated to the urban centers of the North. Selected and annotated readings representing views of individual Negroes reflect their frustrations and areas of tension to which the cities have to date made inadequate response.

Lerner, Marguerite. REDMAN, WHITE MAN, AFRICAN CHIEF. Anti-Defamation League, 1960. $2.75 P-I
Written by a doctor, it explains skin pigmentation to children in simple, everyday language. Primary grades.

Lincoln, C. Eric, (ed.) IS ANYBODY LISTENING TO BLACK AMERICA? Seabury Press, 1968. $2.95 S-S+
A collection of excerpts from interviews, speeches, books, periodicals and private letters which covers the broad spectrum of Black American thought regarding the racial crisis with a final section giving the reaction and response of white Americans.

Lomax, Louis E. THE NEGRO REVOLT. Harper, 1962. $4.50 New American, $.95 (paper) S-S+
An examination of American history, Negro revolts against whites and other Negroes, groups that caused them, and a plan for the future.

Grade level

Miel, Alice and Edwin Kiester. THE SHORTCHANGED CHILDREN OF SUBURBIA. Amer. Jewish Committee, 1967. $.75 — TR

A study of the self-imposed segregation of an affluent homogeneous community and the educational implications for its youth in our pluralistic society.

Mydral, Gunnar. AN AMERICAN DILEMMA. McGraw, 1965. $6.90 (paper) — S-S+

An issue of the pivotal Carnegie supported study which has been the major sourcebook on Negro-white relations in the United States.

Pettigrew, Thomas F. EPITAPH FOR JIM CROW. Anti-Defamation League, 1964. $.75 (paper) — S-S+

A pamphlet paralleling the author's filmed lectures discussing segregation, its effects and issues point current trends. Useful as a student manual where the film series is shown.

_____, NEGRO AMERICAN INTELLIGENCE. Anti-Defamation League, $.50 (paper) — S-S+

A completely documented study on evaluations of Negro intelligence, noting the biases of some tests, testers and factors influencing evaluation.

* Pinkney, Alphonso. BLACK AMERICANS. Prentice-Hall, 1969. $5.95 — S+-TR

A brief overview of the American ethnic heritage is followed by a sociological analysis of the Black American population - their social institutions, patterns of stratification, assimilation, and social deviance.

Redding, J. Saunders. THE LONESOME ROAD. Dolphin, 1958. $1.45 — S

The story of the Negro's part in American history - historical biography.

_____, ON BEING NEGRO IN AMERICA. Bantam, 1964. $.60 (paper) — S-S+

Paperback reissue of an insightful and calm account of the impacts of discrimination and prejudice.

* Ritchie, Barbara. THE RIOT REPORT. Viking, 1969. $4.95 — A-J

Abridged version of Kerner report-explanation of crisis of American cities.

Grade Level

Rose, Arnold M. THE NEGRO IN AMERICA: THE CONDENSED VERSION OF GUNNAR MYRDAL'S AN AMERICAN DILEMMA. Harper, 1964. $4.00. S-S+

Condensation of the comprehensive study of the American Negro problem showing the dichotomy existing in our society between our democratic theory and our discriminatory practices toward the Negro.

_____, SOCIAL CHANGE AND THE NEGRO PROBLEM. Anti-Defamation League, $.50 (paper) S-S+

An analysis of the forces that have determined changes in the Negro problem over the past fifteen years, with emphasis on forces involving social, economic and political power.

Shackelford, Jane Debney. THE CHILD'S STORY OF THE NEGRO. Associated Publishers Inc, $3.50. I-J

"Adapted for children who have their first interests in stories, folk tales, and story telling...easily read book of large type which will lead to an early appreciation of the achievements of the Negro... brief and graphic biographical sketches...questions and proposed projects accompany each chapter."

Silberman, Charles E. CRISIS IN BLACK AND WHITE. Random, 1964. $5.95. S

Written around the theme of integration, stress is placed on importance of whites learning to live in a world in which they are a minority. The role of education for brotherhood is discussed.

Silver, James W. MISSISSIPPI: THE CLOSED SOCIETY. Harcourt, 1966. $5.75. S

Description of the problems and events that followed James Meredith's admission to the University of Mississippi. Good account of the "Mississippi Problem".

Smith, Lillian. OUR FACES, OUR WORDS. Norton, 1964. $3.75. S-S+

Commentaries on photographs of race revolt and reaction in the contemporary South. Has appeal for high school students and adults.

* Spangler, Earl. THE NEGRO IN AMERICA. Lerner, 1966. $3.95. I-A

Americans who "happen to be Negro" are presented in this book profusely illustrated with photographs and portraits. Beginning with the introduction of slavery in 1619, it traces quickly the role of the Negro in America. Most of the text discusses modern developments and contributions.

Stampp, Kenneth M. THE PECULIAR INSTITUTION. Knopf, 1956. $6.95. S

A well documented and realistic presentation of the impact of slavery on 19th century America. Stresses the aspect of slavery from the slave's point of view.

Grade Level

Strachan, M. P. WHERE WERE YOU THAT YEAR. Washburn, 1965. $3.75 S

The year is the one in which a young girl from the University of Washington spends her fall quarter working in Mississippi. Describes the training risks and terror involved in her work in the Voter's Registration Drive.

Warren, Robert Penn. WHO SPEAKS FOR THE NEGRO. Random, $5.95 S

Distinguished Southern-born novelist reports on the Negro revolution.

Wright, Nathan J. BLACK POWER AND URBAN UNREST. Hawthorn Books, 1967. $1.95 S

A Negro educator's defense of the black power movement.

Young, Whitney M. TO BE EQUAL. McGraw, 1964. $5.00 S+

Director of the National Urban League proposes alternatives for continuous racial conflict through concentrated efforts in employment, education, housing, and related areas.

Aptheker, Herbert (ed.). A DOCUMENTARY HISTORY OF THE NEGRO PEOPLE. S
Citadel, 1965. 2 vol. $2.75 each. (paper)
A documentary history of the Negro people in the United States in two volumes. Vol. 1-From colonial times through the Civil War; Vol. 2-From the Reconstruction years to the founding of the NAACP.

* Barbour, Floyd (ed.). THE BLACK POWER REVOLT. Sargent, 1968. $2.95 S-S+
A collection of essays tracing the Black Revolution from Banneker to Carmichael.

Bennett, Lerone. BEFORE THE MAYFLOWER: A HISTORY OF THE NEGRO IN AMERICA. J-S
Johnson, 1964. $6.95
"Readable history" of Negro America, developed for high school students. Carefully prepared to interest first efforts of inquiring students.

Bontemps, Arna. 100 YEARS OF NEGRO FREEDOM. Dodd, 1961. $4.25 S
A description of the struggle of the Negro through the first hundred years following the historic Emancipation Proclamation. Included are accounts of the leaders of the drive for freedom who have advanced their race to the status of free citizens.

_____, STORY OF THE NEGRO. Knopf, 1958. $3.69 J-S
A readable, dramatic, and accurate history of the Negro from his beginnings in Africa up to the present day.

Breyfogle, William. MAKE FREE: THE STORY OF THE UNDERGROUND RAILROAD. S
Lippincott, 1958. $6.00

Bridges, Hal. CIVIL WAR AND RECONSTRUCTION. American Historical Assoc. S-S+
400 A Street, S. E., Washington D.C. 20003 $.50 (paper)
Reviews the major historical interpretations of the period and discusses source materials.

Brown, Ina C. STORY OF THE AMERICAN NEGRO. Friendship, 1957. $1.50 J-S
(paper)
A compact account of the highlights of the Negro's life in the U.S.

Grade Level

Butcher, Margaret J. NEGRO IN AMERICAN CULTURE. Knopf, 1956. $5.95 — S
Discusses the role of the Negro in American society and his contributions in the areas of music, drama, literature and other cultural fields.

* Caughey, John W., John Hope Franklin and Ernest May. LAND OF THE FREE. Benziger, 1965. $6.70 — J-S
One of the first books to give an accurate presentation of American history - both in portrayal of events and contributions of minority groups. Interdisciplinary approach and extensive use of primary source materials.

Chalmers, David M. HOODED AMERICANISM. Doubleday, 1965. $5.95 — S
Ku Klux Klan movements in American History, 1865-1871, 1915-1944, and since 1949. Relates the modern Klan to early groups.

Chambers, Bradford, comp. CHRONICLES OF NEGRO PROTEST. Parents, 1968. $4.95 — J-S
Documents with explanations and commentaries, from Bible times to 1968, explaining events and conditions in Negro treatment which have led to the position of the Negro in today's society.

Cuban, Larry. THE NEGRO IN AMERICA. Scott, 1964. $1.80 (paper) — S
Contains readings from speeches and writings of people associated with the history of the American Negro from the early 1600s to the present. Gives a perspective on how historic events affected the Negro and how his presence in America in turn affected many of these same events. Written in a journalistic style which should make it interesting for the student.

Douglas, William O. MR. LINCOLN AND THE NEGROES: THE LONG ROAD TO EQUALITY. Atheneum, 1963. $4.95 — S
A review of "the long struggle for racial equality in America" based on Lincoln's philosophy and Civil War activites. Half of the book is an appendix and contains documents which highlight the controversy over civil rights in America.

Durham, Philip and E. L. Jones. THE NEGRO COWBOYS. Dodd, 1965. $5.00 — J-S
Detailed case histories present a readable account of Negro cowboys of the Old West. Maps and footnotes add to the research value.

Grade level

* Feder, Bernard and Jack Allen. VIEWPOINTS: U.S.A. American Bk. Co., 1967. $6.48 — S-S+
Practice in historiography through interpretations of conflicting viewpoints is provided in nine research units of American history based on primary source materials. Each unit is available as a separate paperback with suggested additional readings. Complete set of 5 copies each of 35 pamphlets in 9 sections - $44.00.

Fishel, Leslie H., Jr. and Benjamin Quarles. NEGRO AMERICAN: A DOCUMENTARY STORY. Scott, 1967. $3.95 — S-S+
Original documents, speeches, letters, newspaper accounts, eyewitness reports - all related to the history of the Negro-American from his African background to the present.

Franklin, John H. EMANCIPATION PROCLAMATION. Doubleday, 1963. $3.50 — S
Scholarly abstraction of the history of the evolution of this document. Notes. Bibliography. Index

_____, FROM SLAVERY TO FREEDOM. Knopf, 1967. $10.75 — S
Considered one of the best histories of Negro Americans. Scholarly, objective, readable. Ranges from early African civilizations to modern times.

_____, and I. Starr. THE NEGRO IN 20TH CENTURY AMERICA: A READER ON THE STRUGGLE FOR CIVIL RIGHTS. Vintage Books, $2.45 — S
"Contains material from sociologists, journalists, historians, cartoonists - both Negro and white - as well as documents, polls, and statistics arranged around the key issues which have confronted Negro and American since the turn of the century."

_____, RECONSTRUCTION: AFTER THE CIVIL WAR. University of Chicago, 1961, $5.00 — S-S+
An account of American life and the unaccustomed problems, insecure leadership, and challenges of the period following the Civil War.

Frazier, E. Franklin. THE NEGRO IN THE UNITED STATES. MacMillan, 1957. $6.50 — S-S+
Standard social history and sociological text on the status of Negro people in American life; a primary reference document.

Freidel, Frank. THE NEGRO AND PUERTO RICAN IN AMERICAN HISTORY. D. C. Heath, 1964 (paper) — S-S+
Presents an historical overview of these two minorities in the United States to provide an understanding of their problems as well as to develop ways of solving them.

Grade Level

Golden, Harry. MR. KENNEDY AND THE NEGROES. Fawcett, 1964. $.60 (paper) S-S+
John F. Kennedy's heritage and role in racial reorientation. Texts of major civil rights addresses by John and Robert Kennedy.

Goldston, Robert. THE NEGRO REVOLUTION. MacMillan, Co., 1968. $4.95 J-S
The Negro's struggle for freedom, from Africa to America in the summer of 1967. A timely subject presented to teen-age readers with unusual clarity.

* Grant, Joanne (ed.). BLACK PROTEST. Fawcett, 1968. $.95 (paper) S-S+
A combination of documents and analysis which present the history of black protest made by leading Negroes in the U.S. from 1619 to the present.

Hayden, Tom. REBELLION IN NEWARK. Random, 1967. $1.65 (paper) S-S+
This book describes and explains the reasons for the Newark, N. J. riot of July, 1967 - official violence and ghetto response.

Hughes, Langston and Milton Meltzer. BLACK MAGIC: A PICTORIAL HISTORY OF THE NEGRO IN AMERICAN ENTERTAINMENT. Prentice-Hall, 1967. $12.95 J-S
An excellent choice for pictures and text of the Negro's contribution to American entertainment, beginning with the first slaves. The fight for civil rights is well presented through happenings to entertainers and accounts of their stands against discrimination.

Hughes, Langston. FIGHT FOR FREEDOM: THE STORY OF THE NAACP. Norton, 1962. $4.95 S-S+
"The origin and history of the NAACP as described by one of its leaders who also sets forth its record of progress towards achieving its end."

Hughes, Langston and M. Meltzer, eds. A PICTORIAL HISTORY OF THE NEGRO IN AMERICA. Crown, 1963 rev. $5.95 J-S
An excellent pictorial collection with a well-organized commentary. Used in school libraries as a primary service document in American history and government.

* Hurley, Jane and Doris Haynes. AFRO-AMERICANS: THEN AND NOW. Benefic, 1969. $2.22 I-A
A supplementary text for grades 3-6 which presents a realistic approach to Afro-American history. Learning activities are individualized and research projects that explore the oral tradition are suggested.

Grade Level

* INTERNATIONAL LIBRARY ON NEGRO LIFE AND HISTORY. A.S.N.L.H., $138.75 J-S+
10 Vol. set providing detailed authoritative information on the role of the Negro in various fields of American life and culture.

* Jordan, Winthrop D. WHITE OVER BLACK: AMERICAN ATTITUDES TOWARD THE NEGRO, 1550,-1812. Penguin, 1969. $2.95 S-S+
Explores the origin and development of white attitudes toward the Negro in America from the sixteenth century through the early years of the Republic - shows how these attitudes created the tragic dichotomy of "liberty and justice for all" and "the white man's country."

Katz, William L. EYEWITNESS: THE NEGRO IN AMERICAN HISTORY. Pitman, 1968. $9.75 S
A supplementary text for American History which presents the role of the Negro in each period of our country's history. Expository treatment is documented with written and pictorial primary source materials.

Konvitz, Milton R. and Theodore Leske. A CENTURY OF CIVIL RIGHTS. Columbia University Press, 1961. $6.00 S-S+
Evolving issues in civil controversies since the Civil War. Primary source material for American history and government.

Lincoln, C. Eric. THE BLACK MUSLIMS IN AMERICA. Beacon, 1961. $4.95 S
Case study of this Negro sect - including early history, doctrine, organization and leadership as well as its significance for America.

_____, THE NEGRO PILGRIMAGE IN AMERICA. Bantam, $.60 (paper) S-S+
Presents a history of the Negro in America from slavery to the present civil rights struggle.

Logan, R.W. and I.S. Cohen. THE AMERICAN NEGRO: OLD WORLD BACKGROUND AND NEW WORLD EXPERIENCE. Houghton Mifflin, 1967. $1.60 S
Short text on the American Negro from background in Africa to the present-day struggle for equality.

Lubell, Samuel. WHITE AND BLACK. Harper Torchbooks, 1965. $1.60 S
Revised edition of one of the thoughtful commentaries on the struggle for Negro citizenship, its leaders, place in American politics and prospects. Provocative source material for modern American history or problems of democracy.

McCarthy, Agnes and Lawrence Reddick. WORTH FIGHTING FOR. Doubleday Zenith, $2.95 I-S
"A history of the Negro in the U.S. during the Civil War and Reconstruction". High interest, low reading level.

Grade Level

McDonnell, Philip. THE FIRST BOOK OF THE CONGO. Watts, 1960. $2.65 — I-S
Interesting factual account of people, animal life, customs, work, etc. in the Congo. Ignores present political problems and presents a pleasant picture for beginners.

McPherson, James M. MARCHING TOWARD FREEDOM: THE NEGRO IN THE CIVIL WAR. Random, $3.95 — J-S
Scholarly treatise tracing the status of the Negro in his march toward freedom and equality; well-correlated with current events.

_____, THE NEGRO'S CIVIL WAR. Pantheon, 1965. $6.95 — S-S+
Personal documents, commentaries and official papers describing the role of American Negroes in the Civil War.

* McRae, Norman and Jerry Blocker. THE AMERICAN NEGRO - A HISTORY IN BIOGRAPHY AND PICTURES. Impact Enterprises, 1966. — J-S
This booklet and mural are "designed to create visual and verbal images which reflect the drama, vigor, and grandeur of American history." The booklet contains biographies of the 68 Negro Americans whose pictures appear on the mural. Material is divided into three historical periods
The Early Years
The Years of Promise
The Years of Achievement

Meltzer, Milton. IN THEIR OWN WORDS: A HISTORY OF THE AMERICAN NEGRO. Thomas Crowell Co., 3 vols., $4.95 each — J-S
Documentary portrait of the American Negro showing his problems and struggles throughout the course of our country's history. "...This is the true voice of the Negro. Dipping into these volumes almost anywhere, we see why the hour is late and time runs out."

_____, and August Meier. TIME OF TRIAL, TIMES OF HOPE. Doubleday, $1.45, teachers' manual $.50 — J-S
History of the U.S. Negro during period between World Wars I and II; special emphasis on the labor movement, the Depression and New Deal policies. Sixth grade reading level.

Miers, Earl Schenck. STORY OF THE AMERICAN NEGRO. Grossett & Dunlap, 1965. $1.95 — A-J
A history of the Negro in picture and easily read text which starts with the "Negro Revolution" of 1963, then traces the history of the Negro from African beginnings to trouble in Selma, Alabama in 1965. Objective and fairly broad in coverage.

Grade Level

Quarles, Benjamin. THE NEGRO IN THE MAKING OF AMERICA. Collier, 1964. S-S+
$.95 (paper)
A paperback recounting the role that Negroes played in American history.

* Patrick, John J. THE PROGRESS OF THE AFRO-AMERICAN. Benefic, 1968. $3.60 I-J
An objective overview of Negro Americans' progress with depth development of a people, their problems, and potentials. Sections of comparative documents provide opportunity to compare conflicting opinions and understand differing viewpoints. Problem solving and critical thinking are an integral part of the presentation.

* Resh, Richard W. BLACK AMERICA. D. C. Heath, 1969. S-S+
A book of readings - primary and secondary sources - on the confrontation and accommodation in twentieth century Negro history. From World War I to the Report of the Kerner Commission on Civil Disorders, these readings include excerpts from Negro leaders on various aspects of recent Negro History.

St. James, Warren D. THE NATIONAL ASSOCIATION FOR THE ADVANCEMENT OF COLORED PEOPLE. Exposition Press, 1958. $4.00 S
A social history suitable for high school readers.

Schecter, Betty. THE PEACEABLE REVOLUTION. Houghton, 1963. $3.75 J-S
A book about nonviolent resistance. The first and shortest section discusses Thoreau and "Civil Disobedience"; the second is a biography of Ghandi, emphasizing his advocation of peaceful resistance. Third describes the various patterns of nonviolent resistance in the U.S. today, including the Montgomery bus boycott, sit-ins, and freedom rides.

Sterling, Dorothy. FOREVER FREE: THE STORY OF THE EMANCIPATION PROCLAMATION. S
Doubleday, 1963. $3.50
A comprehensive, well-documented, and vivid history of slavery in the U.S. - told against a background of other events. Includes lesser known heroes as well as the famous fighters in the abolition movement and the Negro's struggle for freedom.

Toppin, Edgar A. A MARK WELL MADE. Rand McNally, 1967. S
A survey of the many and varied Negro contributions in the fields of fine arts, science, literature, sports, education and other aspects of American life. Cites many individual Negroes who have held high-level professional and governmental positions. Differs from the average presentation in breadth of coverage.

Grade Level

Wade, Richard C. THE NEGRO IN AMERICAN LIFE: SELECTED READINGS. Houghton Mifflin, 1965. $1.40 — S

Book is divided into 2 major parts - "From Slavery to Citizenship: 1619-1900", and "Toward Full Equality: Since 1900". Most readings are written by Negroes. Included are classroom study and discussion questions.

Wish, Harvey (ed.). THE NEGRO SINCE EMANCIPATION. Prentice-Hall, 1964. $4.95 — S

A study of 15 Negroes who have been leaders in gaining equal rights for their people since the Civil War, from Frederick Douglass to Elijah Mohammad. The introduction is a chronological summary of Negro attempts to achieve equality.

Woodson, Carter G. THE NEGRO IN OUR HISTORY. Associated Publishers, 1966. $10.00 — S

A succinct account of the Negro in the U.S. and how he has influenced American history.

_____, NEGRO MAKERS OF HISTORY (REV. ED. BY WESLEY), FOUR STEPS IN NEGRO HISTORY, VOL. 2. Associated Publishers, 1958. $4.50 — J-S

A study of the American Negro from his African beginnings until about 1955.

Woodward, C. Vann. THE STRANGE CAREER OF JIM CROW. Galaxy Book, 1957. $1.50 — J-S

An introduction to status changes for Southern Negroes in the 1890's and the crystallization of Jim Crow systems.

YEAR'S PICTORIAL HISTORY OF THE AMERICAN NEGRO. Hammond, 1965. $3.95 — J-S

A picture history of Negroes and their struggles to achieve full equality as American citizens from the arrival of the first one in Virginia to the march on Washington in August, 1963.

Young, Margaret B. THE FIRST BOOK ON AMERICAN NEGROES. Watts, 1966. $1.98 — P-I

A history of the Negro in the U.S. with emphasis on the civil rights issues of today and the historical patterns that have led to their development.

BIOGRAPHY

Collective Biography

Grade Level

Adams, R. L. GREAT NEGROES, PAST AND PRESENT (2nd ed. by Ross, ed.) Afro-American, $5.95 — J-S+

An invaluable reference book. Well illustrated. May also be used for teacher and adult education.

Bontemps, Arna. FAMOUS NEGRO ATHLETES. Dodd, 1964. $3.50 — J-S

Contains short life stories of nine famous sports people who have excelled in boxing, baseball, track, basketball, football, and tennis.

_____, WE HAVE TOMORROW. Houghton, 1945. $3.50 — J-S

Contains biographies of twelve living Negro men and women who have achieved a measure of success through much struggle.

Dobler, Lavinia and Edgar A. Toppin. PIONEERS AND PATRIOTS: THE LIVES OF SIX NEGROES OF THE REVOLUTIONARY ERA. Doubleday, 1965. $2.95 — A-J

A simply written, well illustrated collection of biographies of six important but often overlooked Negroes who contributed to the growth of our country. Includes Benjamin Banneker, Paul Cuffe, Phyllis Wheatley, Peter Salem, Jean Baptiste, John Dhavis.

Hughes, Langston. FAMOUS AMERICAN NEGROES. Dodd, 1954. $3.50 — J-S

Contains life stories of 17 outstanding Negroes spanning 200 years of American history from Colonial times to the present.

_____, FAMOUS NEGRO HEROES OF AMERICA. Dodd, 1958. $3.50 — J-S

Presents sixteen biographies of outstanding Negro heroes from early sixteenth century days to modern times. Includes both men and women.

_____, FAMOUS NEGRO MUSIC MAKERS. Dodd, $3.50 — I-J

Well-illustrated presentation of Negro musicians for children in elementary school. Good for reluctant readers.

NAACP. NEGRO HEROES OF EMANCIPATION. NAACP, 1964. $1.00 (paper) — S-S+

Valuable biographical reference of Negroes who struggled for emancipation.

Richardson, Ben. GREAT AMERICAN NEGROES (rev. ed. by Fahey). Crowell, 1956. $4.50 — J-S

An introduction to some of the accomplishments of the American Negro. A valuable collection of 26 biographies of men and women who have contributed significantly to America's progress and growth.

Grade Level

Rollins, Charlemae Hill. THEY SHOWED THE WAY: FORTY AMERICAN NEGRO LEADERS. Crowell, $3.00 J-S

This book includes a number of biographies not found in other collections.

* Roth, R. S. NEGRO HEROES SHOW THE WAY. International, $3.40 J-S

Biographical sketches of Negroes who have excelled in various areas of American life, also included is background information and qualifications for the various fields in which these individuals have excelled.

Sterling, Dorothy. LIFT EVERY VOICE. Doubleday, 1965. $2.95 J-S

Stories about four Negro leaders whose contributions enhanced the stature of their people. Includes Booker T. Washington, W.E.B. Dubois, Mary C. Terrell and James W. Johnson.

Sterling, Philip and Rayford Logan. FOUR TOOK FREEDOM: THE LIVES OF HARRIET TUBMAN, FREDERICK DOUGLASS, ROBERT SMALLS, BLANCHE K. BRUCE. Doubleday, $1.45 J-S

The biographies of four Americans born in slavery who succeeded in securing freedom. Easy reading.

Sterne, Emma G. I HAVE A DREAM. Knopf, 1965. $3.95 A-S

Negro leaders of the civil rights movement; Daisy Bates, M. L. King, Jr., James Farmer, Thurgood Marshall, John Lewis, and others.

Stratton, M. R. NEGROES WHO HELPED BUILD AMERICA. Ginn, $3.00 J-S

Well-written biographies of outstanding Negroes.

Weston, W. M. WE HONOR THEM. Vol. 1 New Reader's Press, 1965. $.50 (paper) P-I

Twenty one-page biographies of outstanding Negroes.

AARON, HANK. Shapiro, Milton J. THE HANK AARON STORY. Messner, 1961. J-S
$3.19
The story of a boy with a consuming passion - baseball. How he developed his skill and had an outstanding career as star player for the Milwaukee Braves makes engrossing reading.

ANDERSON, MARIAN. Anderson, Marian. MY LORD, WHAT A MORNING. Viking, 1956. S
$5.00
A gripping description of the life of a talented Negro artist. She relates her own story and tells of successes on the concert stage, her feelings about prejudice, and her hopes for the future of the Negro.

* ARMSTRONG, LOUIS. Eaton, Jeannette. TRUMPETER'S TALE: THE STORY OF YOUNG LOUIS ARMSTRONG. Morrow, 1955. $3.95 J-S
The life of the musician most closely associated with the Jazz Age from his birth in New Orleans to his triumphs as America's greatest trumpeter.

ATTUCKS, CRISPUS. Millender, Dharathula H. CRISPUS ATTUCKS: BOY OF VALOR. Bobbs, $1.96 P-I
A story of the early childhood and later life of one of the first men who on March 5, 1770 was shot and killed by British soldiers in the struggle for American independence.

* BAILEY, PEARL. Bailey, Pearl. THE RAW PEARL. Harcourt, 1968. $5.75 S
A rare book by a rare person is essentially a story of struggle and conflict, disappointment and fulfillment with a section on the meaning of racial conflict that speaks like a trumpet.

BANNEKER, BENJAMIN. Graham, Shirley. YOUR MOST HUMBLE SERVANT: THE STORY OF BENJAMIN BANNEKER. Messner, 1949. $3.50 J
A detailed and inspiring account of the 18th century Negro mathematician, inventor, architect, scholar, and planner of the nation's capital.

BETHUNE, MARY MCLEOD. Peare, Catherine Owens. MARY MCLEOD BETHUNE. Vanguard, 1951. $3.95 S
A story about one of America's most-loved humanitarians. Her life from cotton-field days to her dream-come-true of founding a Negro college in Florida will hold a reader's interest throughout.

BETHUNE, MARY MCLEOD. Sterne, Emma. MARY MCLEOD BETHUNE. Knopf, 1957. J
$3.79
An interesting account, with good background material, of the life of this great educator.

Grade Level

BETHUNE, MARY MCLEOD. Walker, G. T. SWEET POTATO PIE. Assoc. Publishers, $.50 — I-J

Story of Mary McLeod Bethune who diligently learned to read and write at a time when Negroes were generally denied this opportunity and then devoted the balance of her life to working for improvements in the lives of her people.

* BROWN, H. RAPP. Brown, H. Rapp. DIE NIGGER DIE. Dial, $3.95 — S-S+

A political autobiography that envisions Black Americans as the vanguard force in struggle of oppressed people - cites many instances to support his belief that white Americans want the black man to die.

BUNCHE, RALPH J. Kugelmass, J. Alvin. RALPH J. BUNCHE: FIGHTER FOR PEACE. Messner, 1962. $3.19 — J-S

This book follows Bunche's meteoric rise from Los Angeles slums, to college, to U.S. Department of State, and the United Nations. Receiver of a Nobel Peace Prize award, despite his wonderful achievements he remains modest with a desire to help his fellow men.

CAMPANELLA, ROY. Campanella, Roy. IT'S GOOD TO BE ALIVE. Little, 1959. $5.00 — J-S

An inspiring autobiography by the well-known baseball hero who has triumphed over almost insurmountable odds.

CARVER, GEORGE WASHINGTON. Aliki. A WEED IS A FLOWER: THE LIFE OF GEORGE WASHINGTON CARVER. Prentice-Hall, 1965. $4.25 — P

An attractive picture book. Presents easy-to-read account of Carver's life. Title comes from one of his sayings.

CARVER, GEORGE WASHINGTON. Bontemps, Arna. THE STORY OF GEORGE WASHINGTON CARVER. Grosset, 1954. $2.69 — A-J

Story of how a curious little orphan obsessed with knowing "howcome and whatfor?" found a school where a Negro child was welcome. Through sheer determination and diligence he worked to help his people until he died. An appealing story of his kind acts and scientific discoveries.

*

CARVER, GEORGE WASHINGTON. Holt, Rackham. GEORGE WASHINGTON CARVER: AN AMERICAN BIOGRAPHY. Doubleday, 1963. $4.95 — S

The engrossing story of a man born a slave, kidnapped when a baby and reared by a German immigrant and how he became a great scientist, humanitarian, and good will ambassador through dint of hard work, reading, and studying.

* CARVER, GEORGE WASHINGTON. Graham, Shirley and George D. Lipscomb. DR. GEORGE WASHINGTON CARVER, SCIENTIST. Messner, 1944. $3.34. — J-S

A fine biography which describes how the delicate sickly son of a slave family grew up to become a world-renowned scientist.

Grade Level

CHILD, LYDIA MARIA. Meltzer, Milton. TONGUE OF FLAME: THE LIFE OF LYDIA MARIA CHILD. Crowell, 1965. $3.95 J-S

A stirring biography of a little-known 19th century fighter for civil rights who founded and edited the first children's magazine and was involved in many reform movements. This timely biography of an outstanding young woman in the struggle of the earlier period will give young people an important perspective and better understanding of today's civil rights movement.

CRANDALL, PRUDENCE. Yates, Elizabeth. PRUDENCE CRANDALL, WOMAN OF COURAGE. Dutton, 1955. $3.95 J-S

A dramatic biography of the Quaker school mistress who opened her school to Negro girls in 1833. Her faith and courage enabled her to stand firm despite persecution and seeming failures.

DAVIS, SAMMY. Davis, Sammy and Jane & Burt Boyer. YES I CAN. Farrar, Straus, 1965. $6.95 S

Autobiographical trials of a sensitive Negro, a popular and talented entertainer.

DOUGLASS, FREDERICK. Bontemps, Arna. FREDERICK DOUGLASS: SLAVE-FIGHTER-FREEMAN. Knopf, 1959. $3.19 A-J

An advanced elementary account of a man who was born a slave, escaped to the North, and through diligence eventually became a leading abolitionist.

DOUGLASS, FREDERICK. Douglass, Frederick. NARRATIVE OF THE LIFE OF FREDERICK DOUGLASS. Harvard, 1967. $1.45 S

Story of a famous abolitionist, statesman, and writer who was born a slave.

DOUGLASS, FREDERICK. Graham, Shirley. THERE WAS ONCE A SLAVE...THE HEROIC STORY OF FREDERICK DOUGLASS. Messner, $3.95 J-S

Frederick Douglass, a slave, escaped before the Civil War. This story tells how he became a leader of the abolition movement and was a friend of Lincoln, John Brown, and William Lloyd Garrison.

* DREW, CHARLES. Lichello, Robert. PIONEER IN BLOOD PLASMA: DR. CHARLES R. DREW. Messner, 1968. $3.34 J-S

Moving portrayal of the brilliant Negro scientist and teacher who, through his research in blood plasma, saved many lives in World War II.

DUBOIS, W.E.B. Broderick, Francis L. W.E.B.DUBOIS. Stanford, 1959. $6.75 S

Biography of a Negro intellectual and rebel who for over 60 years moved in controversary; author, social scientist, founder of NAACP, editor of "Crisis", prophet of emergent Africa, and an expatriate.

Grade Level

DUNBAR PAUL. Gould, Jean. THAT DUNBAR BOY: THE STORY OF AMERICA'S FAMOUS NEGRO POET. Dodd, 1958. $3.25. J-S

A story about a happy, mischievous boy who became one of America's famous poets. His battle with constant poverty and eventual triumph will inspire young readers.

* FORTEN, JAMES. Douty, Esther. FORTEN: THE SAILMAKER, PIONEER CHAMPION OF NEGRO RIGHTS. Rand, 1968. $4.95. J-S

Born a free Negro in 1766, James Forten was a highly successful businessman and a tireless leader in the early struggle against slavery.

FORTUNE, AMOS. Yates, Elizabeth. AMOS FORTUNE: FREE MAN. Dutton, $3.50. J-S

Born in Africa and sold into American slavery in 1725, Amos Fortune purchased his freedom after more than 40 years of servitude. The story holds much suspense as Amos helps others and becomes a respected citizen.

GIBSON, ALTHEA. Gibson, Althea. I ALWAYS WANTED TO BE SOMEBODY. Harper, 1958. $4.43. S

Miss Gibson writes of how she fought her way out of her Harlem childhood, step by step, and how she became a world famous Wimbledon and United States tennis champion. Her travels, her friends, her opinions, and her ambitions are candidly described.

* GIBSON, BOB. Gibson, Bob and Phil Pepe. FROM GHETTO TO GLORY: THE STORY OF BOB GIBSON. Prentice-Hall, 1969. $5.95. A-J

An autobiography of one of baseball's leading pitchers who traces his progress from humble beginnings in Omaha to his success in the World Series with the Cardinals. Sports fans will enjoy the details of baseball as revealed by a player who loves the sport.

* GREGORY, DICK. Gregory, Dick. NIGGER. Pocket Bks., 1964. $.75 (paper) J-S+

Forceful account of Gregory's life and contributions to the Civil Rights movement. Helps to destroy denigration of the epithet "nigger".

HENSON, MATTHEW. Miller, Floyd. AHDOOLO: THE BIOGRAPHY OF MATTHEW A. HENSON. Dutton, 1963. $4.50. J-S

Robust biography of Matthew Henson, Negro American, who accompanied Peary to North Pole.

HUGHES, LANGSTON. Hughes, Langston. I WONDER AS I WANDER. Hill and Wang, 1965. $2.45. I-J

Reissue of a discerning autobiography by an outstanding Negro man of letters.

Grade Level

* JULIAN, PERCY LAVON. Georgiady, Nicholas P., et al. DR PERCY LAVON JULIAN. AMERICAN NEGRO SCIENTIST. Franklin, $.65. A-J

A nine-page biography of the Negro chemist who discovered a soybean product to produce cortisone cheaply.

KING, MARTIN LUTHER. Bennett, Lerone. WHAT MANNER OF MAN. Johnson, $4.95. S-S+

The life of Martin Luther King is presented in incomparable prose by an eminent writer. Highly recommended.

KING, MARTIN LUTHER. Clayton, Edward. MARTIN LUTHER KING: PEACEFUL WARRIOR. Prentice-Hall, 1965. rev. $3.50. A-J

Biography for the 9 to 12 age groups. Revision contains a chapter on the Nobel Prize, 1964.

* KING, MARTIN LUTHER. Patterson, Lillie. MARTIN LUTHER KING, JR.: MAN OF PEACE. Garrard, 1969. $2.39. I-A

A clear, simply stated biography for youngsters explaining the principles for which Dr. King lived and died. The photographs add to the impact of the text.

MAYS, WILLIE. Shapiro, M. J. THE WILLIE MAYS STORY. Messner, 1964. $2.99. J

An interesting story about a well-known figure in baseball - a contemporary of the students reading the book.

* MOODY, ANNE. Moody, Anne. COMING OF AGE IN MISSISSIPPI. Dial, 1968. $5.95. J-S

Autobiography by a Negro girl growing up in Southern Negro poverty is also a history of our time.

PARKS, GORDON. Parks, Gordon. CHOICE OF WEAPONS. Harper, 1966. $4.95. S-S+

A quietly but bluntly told personal history of a gifted Negro in his formative years. A success story revealing an unvarnished glimpse of the world from the ghetto to personal recognition as a composer and photographer-historian for Life.

PATTERSON, FLOYD. Patterson, Floyd. VICTORY OVER MYSELF. Geis, Assoc., 1962. J-S+

Life story of a poor American Negro boy who was unable to read or write at age ten but who achieved honor and dignity in his life. How he went from the slums of Brooklyn to the status of guest at the White House and boxing champion of the world makes fascinating reading.

* PRICE, AL. Price, Al. HAUNTED BY A PAINTBURSH. Children's Press, 1968. $1.88. I-A

Autobiography of a Negro boy, son of a Kentucky share-cropper who rose to achieve success in the field of illustration.

Grade Level

* SMALLS, ROBERT. Sterling, Dorothy. CAPTAIN OF THE PLANTER: THE STORY OF ROBERT SMALLS. Doubleday, 1958. $3.50 — J-S

Known as "that boy", "McKee's boy" and just plain "boy", Robert Smalls overcame many odds. How he became a river pilot and managed to get North is described here. He eventually went to Congress and worked on Reconstruction.

TITUBA. Petry, Ann. TITUBA OF SALEM VILLAGE. Crowell, 1964. $4.50 — S

This is the story of one of the first three "witches" condemned in the infamous Salem trials. Born a slave, sold by her beloved mistress, persecuted, imprisoned, then sold for jail fees, her life was not easy. A vivid story of Puritanical practices.

TUBMAN, HARRIET. McGovern, Ann. RUNAWAY SLAVE. Four Winds, 1965. $2.50 — I-J

This dramatic biography of Harriet Tubman, an escaped slave, who risked her life to lead others to freedom is packed with adventure. All boys and girls will enjoy this exciting true life story. Has older reluctant reader appeal.

TUBMAN, HARRIET. Petry, Ann. HARRIET TUBMAN: CONDUCTOR OF THE UNDERGROUND RAILROAD. Crowell, 1955. $3.95 — J-S

Born a slave in Maryland, Harriet Tubman escaped. This story tells of how she went back repeatedly to help others gain freedom. She became known as "Moses" by the South - feared by plantation owners but never seen. She aided 300 of her people in making new lives.

TUBMAN, HARRIET. Sterling, Dorothy. FREEDOM TRAIN: THE STORY OF HARRIET TUBMAN. Doubleday, 1954. $3.25 — J-S

Another story of the woman who was called "Moses" because she escaped from slavery and eventually led 300 of her people to freedom.

WASHINGTON, BOOKER T. Graham, Shirley. BOOKER T. WASHINGTON: EDUCATOR OF HAND, HEAD, AND HEART. Messner, 1955. $3.34 — J-S

An inspiring story of a Negro slave who managed in the face of almost impossible odds to get an education and to start a college for Negroes.

WASHINGTON, BOOKER T. Patterson, Lillie. BOOKER T. WASHINGTON: LEADER OF HIS PEOPLE. Garrard, 1962. $2.19 — J-S

A very easy biography of the famous Negro educator written by a Hampton University graduate.

Grade Level

WASHINGTON, BOOKER T. Washington, Booker T. UP FROM SLAVERY. Dodd, 1963. $4.50 — S

A story of the first dedicated leader in Negro's rights and his recognition as a great American.

WHEATLEY, PHYLLIS. Graham, Shirley. THE STORY OF PHYLLIS WHEATLEY. Messner, 1949. $3.34 — J-S

The biography of a young Negro poetess whose life encompassed Africa, Boston, and London. The touching tragic story holds attention as it tells of her youth, love, marriage, and death.

* WILLS, MAURICE (MAURY). Wills, Maurice. IT PAYS TO STEAL. Prentice-Hall, 1968. $3.95 — J-S

An exciting baseball story for junior high school pupils.

X, MALCOLM. X., Malcolm with Alex Haley. THE AUTOBIOGRAPHY OF MALCOLM X. Grove Press, 1965. $7.50 — S

Insights into the mind and character of the former Black Muslim leader.

* YOUNGE, SAMMY. Forman, James. SAMMY YOUNGE, JR.: THE FIRST BLACK COLLEGE STUDENT TO DIE IN THE BLACK LIBERATION MOVEMENT. Grove, 1969. $5.95 — S-S+

Biography of a 21 year old black student and civil rights worker murdered January, 1966. His killer was acquitted by an all-white jury.

ART, DRAMA, LITERATURE, MUSIC — Grade Level

* Abramson, Doris. NEGRO PLAYWRIGHTS IN THE AMERICAN THEATRE, 1925-1959. Columbia, 1969. $12.50. S-S+
Eighteen plays (Mulatto - Don't You Want to be Free, Raisin in the Sun, etc.) by fifteen playwrights were presented during these years. This book analyzes these plays and their influence. An index makes the volume useful to literature students.

Adoff, Arnold (ed.) I AM THE DARKER BROTHER: AN ANTHOLOGY OF MODERN POEMS BY NEGRO AMERICANS. Macmillan 1968. $4.95. A-S
A collection of poems by modern Negro writers which sheds light on the past and gives hope for the future.

Arnott, Kathleen. AFRICAN MYTHS AND LEGENDS. Walck, 1963. $4.50. J-S
Thirty-four folktales collected from various parts of Africa, gracefully illustrated in black and white ink drawings.

* Baldwin, James. BLUES FOR MISTER CHARLIE. Dell, 1964. $4.50. J-S+
A play which tells the Negroes' blues for the white man's moral crisis in America.

_____, NOBODY KNOWS MY NAME. Dell, 1963. $4.50. S
A collection of essays on reactions to racial status, including Baldwin's critiques of the position of Faulkner, Richard Wright, and Mailer.

* Brewer, J. Mason. AMERICAN NEGRO FOLKLORE. Quadrangle, 1969. $12.50. S-S+
A selection of the Negro's written and spoken culture combining African folk literature with oral tradition.

* Chapman, Abraham (ed.) BLACK VOICES. New Am. Lib., 1968. $1.50 (paper) S-S+
A collection of fiction, poetry, autobiography and criticism by foremost black writers and speakers in our nation.

* CLASSIC NOVELS, DRAMA, AND POEMS BY AMERICAN NEGROES. (24 vols.) McGrath, 1969. $240.00. S+
Twenty-four volumes of fiction, plays, and poetry by Black Americans - chosen for "quality and humanistic relevance - these are not books on slavery, poverty, failure and oppression but the living contemporary evidence of Afro-American contributions to American literature."

Grade Level

Culver, Eloise C. GREAT AMERICAN NEGROES IN VERSE. Assoc. Pubs., $4.50. I-J
"Each poem in this collection presents a model American or reflects upon an important aspect of our nation's history."

Davis, Ossie. PURLIE VICTORIOUS. Samuel French, 1962. $1.25. S
Text of modern New York play dealing with race as a torment in American lives.

Dorson, Richard M. AMERICAN NEGRO FOIKTAIES. Fawcett, 1967. $.75 (paper) I-S
Presents contributions to our folklore made by American Negroes.

Dover, Cedric. AMERICAN NEGRO ART. N. Y. Graphic, 1960. $12.00. S
An anthology of Negro American art, in two sections. The first, is a literary analysis and interpretation of the artistic world and the problems it poses; the second includes illustrations that range from the late 18th Century to the present.

Duberman, Martin B. IN WHITE AMERICA. Houghton-Mifflin, 1964. $1.75. S
A documentary play in two acts, describing centuries of suffering, torment, tenderness and splendor in the lives of Negroes in America.

Dunbar, Paul Laurence, ed. by Bertha Rodgers. LITTIE BROWN BABY, Dodd, 1940 $2.75. K-S
An excellent selection of Dunbar's poems especially suited for children and young people.

* Ellison, Ralph. SHADOW AND ACT. New Am. Lib., 1964. $.95 (paper) S-S+
These essays are concerned with literature and folklore, Negro music - especially jazz and the blues - and with the complex relationship between the Negro American culture and the larger American culture.

* Emanuel, James and Theodore Gross (eds.) DARK SYMPHONY. Macmillan, 1960. $8.95. J-S
An anthology of 91 selections from eloquent Negro writers provides coverage of the history of Negro writing in America.

Hambly, Wilfrid D. CIEVER HANDS OF THE AMERICAN NEGRO. Assoc. Pubs., $2.95. I-J
An attempt to acquaint 5th grade children with African handicraft and everyday scenes of African life in which these implements, utensile, weapons, etc. are used.

Grade Level

Hansberry Lorriane. A RAISIN IN THE SUN. Random, 1959. $4.50 S-S+
The text of a Broadway play showing the effects of prejudice and discrimination on a Negro family faced with a decision about moving into a white community.

Hayden, Robert, ed. KALEIDOSCOPE: POEMS BY AMERICAN NEGRO POETS. Harcourt, 1967. $3.95 S
Poems chosen as best examples of literary style of American Negro poetry.

Hill, Herbert. SOON, ONE MORNING. Knopf, 1963. $6.95 S
Collection of the expression of American Negro writers, 1940-1962. Brooks, Petry, Ellison join Baldwin, Hughes, and Wright. Biographical notes.

Hughes, Langston. FIRST BOOK OF JAZZ. Watts, 1955. $2.65 A-S
Relates the development of orchestral jazz in America to the lifespan of Louis Armstrong and his role in the growth of this exciting, musical form. Written in simple, interesting terms.

_____, NEW NEGRO POETS, U.S.A. Indiana U., $4.95 J-S
A varied collection of poems representing thirty-seven poets. Includes brief biographies.

_____, and Arna W. Bontemps, eds. POETRY OF THE NEGRO. Garden City: Doubleday, 1949. $6.50 J-S
Collection of American Negro poetry through the decade of World War II.

* Joseph, Stephen M. THE ME NOBODY KNOWS: CHILDREN'S VOICES FROM THE GHETTO. Avon, 1969. $.95 (paper) A-S
A teacher in the ghetto schools of New York City has collected poems, stories, letters and essays written by elementary and secondary students - Puerto Rican and black - living in the slum areas.

Keats, Ezra Jack. JOHN HENRY: AN AMERICAN LEGEND. Pantheon, 1965. $3.99 P
An elementary edition of the Negro folk hero story. Excellent illustrations.

* Lee, Don L. DON'T CRY, SCREAM. Broadside, 1969. $1.50 (paper) J-S+
A collection of poems reflecting the rage, compassion and wit of the present Black Cultural Revolution.

Grade Level

Leslau, Charlotte and Wolf Leslau. AFRICAN FOLK TALES. Peter Pauper, 1963. $1.00 — J-S
A wide-ranging and imaginative collection of tales.

* Locke, Alain (ed.) THE NEW NEGRO. Athenum, 1968. $4.25 — S-S+
Anthology of Afro-American literature and art in renaissance by many leading authors.

McBrown, Gertrude Parthenia. PICTURE POETRY BOOK. Associated, 1935. $1.40 — P
Simple verses, attractively illustrated by a Negro artist. One of the earliest works of its kind and one which is still useful.

* Major, Clarence, ed. THE NEW BLACK POETRY. Int. Pubs., 1969. $5.95 — J-S+
An anthology of 76 Afro-American poets writing currently - expressing the "sometimes bitter, sometimes buoyant new mood among black poets."

Myrus, Donald. BALLADS, BLUES & THE BIG BEAT. Macmillan, 1966. $3.95 — J-S
A survey of American folk songs, composers, and performers, many of whom are Negro, such as Mahalia Jackson, Odetta and other lesser known individuals. Has an index and a list of recordings.

* Parks, Gordon. GORDON PARKS: A POET AND HIS CAMERA. Viking, 1969. $8.95 — S-S+
A book of creative photography combining many of the author's world famous color photographs with his poetry.

Pine, Tillie S. THE AFRICANS KNEW. McGraw, 1967. $3.50 — A-J
African ways of doing some things many thousands of years ago are still begin done today. Suggestions are given on how children can experiment at home with the ideas of the ancient peoples of Africa. Attractively illustrated.

* Schoener, Allon (ed.) HARLEM ON MY MIND. Random, 1969. $12.95 — J-S
Pictures and text of seven decades of Black Culture in America as mirrored in a Harlem that has seen its past and reflects its present contributions.

Swift, Hildegarde. NORTH STAR SHINING. Morrow, 1947. $3.95 — A-J
One of the finest books written on Negro history. In moving verse, this author recounts the highlights of the Negro's accomplishments in the history of America. Each character tells his part in building America.

Grade Level

Whiting, Helen A. NEGRO ART, MUSIC, AND RHYME FOR YOUNG FOLKS. Assoc. Pubs., $1.40 — P-I

A social science reader describing carving, weaving, pottery, and embroidery of the African Negroes.

_____, NEGRO FOLK TALES FOR PUPILS IN THE PRIMARY GRADES. Assoc. Pubs., $1.40 — P

Attractive black and white drawings illustrate these simple stories for the primary grades.

Woodson, Carter G. AFRICAN MYTHS. Assoc. Pubs. $2.65 — A-J

"A collection of folk tales which aims to supply the demand for juvenile literature bearing on the Negro and especially for that which stimulates the imagination. Eighty African proverbs are included."

FICTION

Grade Level

Allen, Merritt P. BATTLE LANTERNS. McKay, 1949. $3.67. S

William Barlow has adventures during the Revolutionary War. He meets the Swamp Fox, Francis Marion, and lives through many dangers and battles before he and his Negro friend Luke find what they are looking for - the fortune of Bill's father.

Baker, Betty. WALK THE WORLD'S RIM. Harper, 1965. $2.95. J

In the year 1527, five Spanish ships sailed from Cuba to Florida. Four men survived to explore the interior of Texas and return to Mexico City. This story concerns the four, three of them Spaniards and a giant Negro Estaban who is the real hero of the book. The Indian boy who accompanies the party when it leaves for Mexico, has come to idolize Estaban and hopes to grow up to be as capable and wise as he. This is a book which should provoke young people into thinking about universal problems.

Barrett, W. E. LILIES OF THE FIELD. Doubleday. $2.95. S

Homer Smith, driving through the Southwest, stops to do a days work for a group of German refugee nuns who are trying to establish a mission. Intrigued by their self-reliance, determination, and simplicity, he stays to build a chapel and quietly departs, leaving behind a legend of his faithful help.

* Bartusis, Constance. SHADES OF DIFFERENCE. St. Martin's, 1968. $4.25. J-S

Greg, a teen-age recreation counselor in the Negro section of town undergoes a period of self-discovery when he realizes the complexity and depth of racial prejudice.

Beis, Jerrold. SWIMMING HOLE. Morrow, 1951. $2.94. P

A small picture book that humorously ridicules "color prejudice" in such a way that the youngest child can understand its point.

Beis, Lorriane and Jerrold. TWO IS A TEAM. Harcourt, 1945. $2.75. P

Simple, readable story of friendship and cooperation between two small boys. Only through the illustrations does one learn that there is an inter-racial theme.

Boyer, Andre. DARK VENTURE. Knopf, 1968. $4.50. A-J

A fine novel which takes the twelve-year-old boy from his tribal home in Africa to a chieftain's slave quarters, on a slaver, then to New England. Important in showing that African native chiefs dealt in slave traffic for profit just as whites did. Excellent in literary quality, character portrayal.

Grade Level

Blanton, Catherine. HOLD FAST TO YOUR DREAMS. Messner, 1955. $2.95. S

Emmy Lou dreamed of becoming a ballet dancer. She left the South for a non-segregated school in Arizona but encountered prejudice there. How she courageously fought and met the social challenge of our times is engrossing reading.

Bonham, Frank. DURANGO STREET. Dutton, 1965. $3.75. J-S

This book presents a contemporary problem in a very realistic manner for young people to think about. It tells of a boy who wishes he did not have to join a gang in order to survive but knows that he must. All this leads him into trouble especially with the police. The book ends with a flicker of hope for him but leaves the problems unresolved and unfinished.

Bradbury, Bianca. LOTS OF LOVE, LUCINDA. Washburn, 1966. $3.50. J-S

A teen-age novel for girls about a family in Connecticut who takes a Southern Negro girl into their home to give her the advantages of a northern high school education. Clearly shows that goodwill is not enough to solve problems; average in plot and characterization.

Brown, Jeannette. RONNIE'S WISH. Friendship, 1954. $1.50. P

A small Negro boy has an interesting adventure in the children's zoo.

Burchardt, Nellie. PROJECT CAT. Watts, 1966. $2.95. P

The children of several nationalities and races discover an injured tabby cat and care for her until an injured paw mends. The children accept each other without question and their relations are an inspiration for young readers.

Butters, Dorothy G. MASQUERADE. Macrae, 1961. $3.50. J-S

An honest and understanding story about Cora, a Negro girl who finds herself inadvertently passing as a white, and her three dormitory mates. When the truth comes out, Cora is relieved and not at all surprised to be evicted from the school dormitory, but she is surprised that two of her friends are indignant and decide to share an apartment with her.

* Carlson, Natalie S. ANN AURELIA AND DOROTHY. Harper, 1968. $3.79. I-A

This story of urban life finds Ann Aurelia friendly with Dorothy, a Negro, who helps to teach Ann that kindness is important. The lesson reunited Ann with her mother who had temporarily deserted her.

Grade Level

_____, EMPTY SCHOOLHOUSE. Harper, 1965. $3.95. J-S

Lullah Royall, a Negro girl, was delighted to hear that the parochial schools in Louisiana were being desegregated. She looked forward to being with her best friend, Oralee, a white girl, in a new school. All sorts of trouble transpired before the friends were happy together.

* Clymer, Eleanor. MY BROTHER STEVIE. Holt, 1967. $3.27. I-A

Annie Jenner lived in a big city project with her poor grandmother and her super-mischievous eight-year-old brother. Her new teacher influenced her life and changed it for the better even though things were often far from smooth.

Coles, Robert. DEAD END SCHOOL. Little, Brown, 1968. $3.95. A-J

A true account, written as a first-person narrative by a 6th grade Negro boy, telling of his experience in entering a run-down school, the attempt to move youngsters to another older school, and of the efforts of the Negro parents which led to the busing of Negro youngsters to a new and well-equipped school in the white section of the city. Very well done. The author, a child psychiatrist, puts the story across in conversation and description as the boy experienced it. Excellent in portraying the feelings of people struggling against pressures of poverty.

Colman, Hila. CLASSMATES BY REQUEST. Morrow, 1964. $3.50. S

A warm, fast-moving story about current social problems. The theme is school integration with two girls, one white, one Negro, as the focal points.

Cone, Molly. OTHER SIDE OF THE FENCE. Houghton-Mifflin, $3.25. I-A

Joey visits his aunt for the summer in a small segregated town where the first Negro family to move in is being totally ignored. By accident he meets the family, likes them, and becomes more and more indignant at their treatment.

* de Angeli, Marguerite. BRIGHT APRIL. Doubleday. 1946. $3.50. I-A

April was a little Negro girl who had her ups and downs - happy at one moment, sad the next. A low time came when she was insulted by a new girl. Her best time came when on her tenth birthday her enemy became her friend.

DeLeeuw, Adele. BARRED ROAD. Macmillan, 1954. $3.74. S

Susan Trowbridge, a girl of strong convictions, found it was not easy to follow them. Girls will enjoy reading how she helped Brookhaven become a better place and also how she won the respect and affection of the boy she cared about.

Grade Leve

* Fall, Thomas. CANALBOAT TO FREEDOM. Dial, 1966. $3.50 A-J

Benja is a young Negro boy who works on a canalboat. His older friend, Lundius, protects him and trains him to take part in smuggling fugitive slaves north. Lundius loses his life and Benja suddenly grows up.

Fast, Howard. FREEDOM ROAD. Crown, $1.45 (paper) S-S+

A novel of the Reconstruction Period in South Carolina, centered around Gideon Jackson, a Negro who rose from illiteracy to become a member of Congress. Negroes and poor whites worked together for a better way of life until the interracial spirit was broken by former landowners.

Faulkner, Georgene. MELINDY'S HAPPY SUMMER. Messner, 1949. $2.95 I-A

Ten-year-old Melindy was chosen as a good will ambassador from her Boston church to one in Bethel, Maine, where she stayed on a farm. She spent some anxious moments with the farm animals and because she was afraid of water. Things changed when she rescued a child from drowning. She even grew to like the farm.

* _____, MELINDY'S MEDAL. Messner, 1945. $3.50 I-A

Melindy was in love with the world. Her one disappointment was that she could not win a medal for bravery in combat as had her father, grandfather, and great grandfather. However, she did win a medal for saving her schoolmates' lives. An interesting story of how she did this holds the reader's attention throughout.

Fern, Eugene. BIRTHDAY PRESENTS. Farrar, Straus & Giroux, 1967. $3.50 N-P

A story about birthday gifts received by children living in an apartment house. Joseph was given a song by his grandfather. How his pleasure in this grew is pleasingly presented. The song itself is included and should appeal to youngsters.

* Fox, Paula. MAURICE'S ROOM. Macmillan, 1966. $3.50 P-I

City-born Maurice is interested in all things which is evidenced by his cluttered bedroom. When his folks in desperation move to the country, he looks forward to a lonely existence but is greatly surprised.

Fritz, Jean. BRADY. Coward, 1960. $3.50 A-J

In Pennsylvania in 1836, Brady Minton feels some embarrassment at his father's fervent feelings about slavery, he is sympathetic to the abolitionist position. As he gains enough responsibility to be trusted with information about the Underground Railroad, Brady finds that his opinions have strengthened.

Grade level

Gipson, Fred. TRAIL-DRIVING ROOSTER. Harper, 1955. $2.95. A-S
Dick, a fighting spirited rooster, helped a friend.

Graham, Lorenz. NORTH TOWN. Crowell, 1965. $3.95. A-J
David Williams and his family come north to escape bigotry and violence only to find in the industrial town where they now live that bigotry still exists, although in more subtle form.

_____, SOUTH TOWN. Follett, 1958. $3.50. A-J
Sixteen-year-old David Williams plans to go away to college to become a doctor and then return to his small town where doctors are so badly needed in the Negro community. His dreams are shattered when his father's independence is resented by a few influential white citizens who resort to violence to terrorize the family.

Grau, Shirley. KEEPERS OF THE HOUSE. Knopf, $4.95. S-S+
The story of the brutal reaction of a white community to the wife of a segregationist politician when it discovers miscegenation in her family.

Grifalconi, Ann. CITY RHYTHMS. Bobbs, 1965. $4.25. P
A little Negro boy suddenly becomes aware of the rhythms of the things about him in the city - the sounds of the subway, the pigeons on the roof and many others.

Hentoff, Nat. JAZZ COUNTRY. Harper, 1965. $3.27. J-S
About a music hungry boy who discovers that being a true jazz artist is not dependent on the color of one's skin.

Hill, Elizabeth Starr. EVAN'S CORNER. Holt, 1967. $3.50. P-J
A sensitive, beautifully illustrated story of Evan, a small inner-city boy, who wants privacy in a crowded two-room flat. A must for every school.

* Hunter, Kristin. THE SOUL BROTHERS AND SISTER LOU. Scribner, 1968. $3.95. S
Set in a black community in a Northern city, this novel tells how a teen-age girl discovers the positive values of her world and learns to take pride in herself and her people.

Jackson, Jesse. CALL ME CHARLEY. Harper, 1945. $2.95. J-S
Charley, twelve, was the only Negro boy in the community. His life, there, the excellent characterization, his joys and sorrows combine in a fast-moving plot.

Grade Level

Justus, May. NEW BOY IN SCHOOL. Hastings, 1963. $3.25. P-I
A sympathetically told story of a seven-year-old Negro boy's adjustment to a new environment and an integrated school when his family moves from Louisiana to Tennessee.

Keats, Jack Ezra. THE SNOWY DAY. Viking, 1962. $2.96. P
The first Caldecott Award Book to show a Negro child as the leading character. The reader follows the little boy through the day's activities after a new fall of beautiful white snow.

Kelley, William. A DIFFERENT DRUMMER. Hutchinson, 1964. $3.95. S
A Negro family in the South moves out; novel shows how lost the white community is without them.

* Konigsburg, E. L. JENNIFER, HECATE, MACBETH, WILLIAM MCKINLEY, AND ME, ELIZABETH. Atheneum, 1967. $3.41. I-A
A runner-up for the Newbery Award this delightful story of two little girls in suburban New York (but it could take place anywhere) who hold special ceremonies for witchcraft. The youngsters are not aware of any color differences between them.

Lang, Don. STRAWBERRY ROAN. Grosset, 1946. $1.95. A-J
Story is that of the close relationship between Rosco, a stable boy, and a champion horse. As Rosco matures he discovers there is more to life than just loving a horse.

Lee, Harper. TO KILL A MOCKINGBIRD. Lippincott, 1960. $4.95. S-S+
A novel about Scout and Jem Finch, children, and their father Atticus who was appointed to defend a Negro on a rape charge. Thoroughly examines the conscience of a small Alabama town.

Levy, Mimi Cooper. CORRIE AND THE YANKEE. Viking, 1959. $2.96. J
An exciting story of Corrie, a ten-year-old slave girl, who hides a wounded Yankee soldier in her playhouse during the Civil War. She bravely guides him to the Union forces and is rewarded by finding her father, a scout in the northern army.

Lovelace, Maud Hart. THE VALENTINE BOX. Crowell, 1966. $3.50. P-A
A valentine mail box in the classroom resolves the anxiety of a Negro child about acceptance in a new community.

McCullers, Carson. CLOCK WITHOUT HANDS. Houghton, 1961. $4.00. S
Politician's racial bias and its effect on a dying druggist and a blue-eyed Negro boy.

Grade Level

Marshall, Catherine. JULIE'S HERITAGE. McKay, 1957. $4.50. S
Julie found after many heartaches and disappointments that she had a proud heritage as a Negro girl and that being true to one's race is also being true to oneself.

Means, Florence C. GREAT DAY IN THE MORNING. Houghton, 1946. $3.50. S
Lillybelle Lawrence wants to be "Miss Lillybelle" and deicdes to become a teacher. Her plans go awry and she becomes a nurse instead. Love interest gives a fillip to the story.

_____, REACH FOR A STAR. Houghton, 1957. $3.50. S
Toni was disappointed in love and gave up plans to attend the University of Denver. She went instead to Fisk University and there learned how to cope with personal problems through understanding problems of others.

* _____, SHUTTERED WINDOWS. Houghton, 1938. $3.50. S
Orphaned, Minneapolis-born Harriet Freeman, a sixteen-year-old Negro girl went to live with her great grandmother on an island off the coast of South Carolina. At first she was shocked and dismayed at the poverty-stricken life there but a romantic interest gave the place more meaning - as she adjusted to a new existence.

_____, TOLLIVER. Houghton, 1963. $3.50. P
Jane Emmaline Tolliver loved a fellow student at Fisk University until he cheated on his final exam. Bitter and angry she returned home vowing never to get involved with others again.

Miles, Miska. MISSISSIPPI POSSUM. Little, 1965. $3.00. P
Rose Mary feeds and cares for a little possum brought to her home by a flood. He gradually loses his fear of many things, including people.

* Neville, Emily Cheney. THE SEVENTEENTH-STREET GANG. Harper, 1966. $3.27. I-A
"Cherchez la femme" would apply to the complications caused in the Seventeenth Street gang by Minnow, who cannot stop plotting mischief. A thoroughly human tale about peer intrigues.

* Newell, Hope. A CAP FOR MARY ELLIS. Harper, 1953. $3.27. J-S
Mary Ellis Stebbins and her friend, Julia Saunders, were the first Negro girls to enter nurses training in a New York hospital. Problems arose for Mary Ellis but a new-found maturity and understanding enabled her to cope with them.

Grade Level

Norfleet, Mary Crockett. HAND-ME-DOWN HOUSE. Knox, 1962. $2.00. P
Jackie is a seven-year-old Negro boy who makes friends with the elderly white lady living next door; thus he helps his family adjust to their new home in a radically changing neighborhood.

* Norris, Gunilla B. THE GOOD MORROW. Atheneum, 1969. $3.59. I-A
Josie had gone to camp - her mother has saved and planned all winter to make it possible - but she wants to go home. Her black skin seems to create a barrier. But Josie learns that the real barrier is in her own mind and that what really has caused her problem is her mother's love for her. Nancy's mother didn't share her love with her daughter. Nancy and Josie both learn to accept each other without outside influences.

* Raymond, Charles. UP FROM APPALACHIA. Follett, 1966. $3.48. A-J
Tells of the experiences of the Cantrell family who moved from Kentucky Appalachia to Chicago in an attempt to improve their way of life. Realistic and human.

Rodman, Bella. LIONS IN THE WAY. Follett, 1966. $3.95. J-S
A suspenseful story about a week in the lives of eight Negro students enrolled in Jameson's segregated high school. The first to attend in a forced integration, these students encountered many attitudes, some agitated deliberately. A powerful story told through the eyes of the students involved.

Scott, Ann Herbert. BIG COWBOY WESTERN. Lothrop, 1965. $2.84. P
A delightful story set in an interracial housing project.

_____, SAM. McGraw, 1967. $3.95. P-I
The story of a small boy who cries because no one in his family has time for him. The temporary loneliness every child experiences, and its remedy is sensitively told in text and excellent illustrations.

Shotwell, Louisa R. ROOSEVELT GRADY. World, 1963. $2.88. A-J
Roosevelt, the son of a migrant worker, yearned to live in just one place. How his dreams seem to work out gives much suspense and adds great human interest to this book.

Sterling, Dorothy. MARY JANE. Doubleday, 1959. $3.50. A-J
Mary Jane was one of two Negro students in a newly integrated school. She found new depths of loneliness as she was ignored by others. Her warmth, humor and sympathy finally won out after an incident involving an injured squirrel.

Grade Level

Swift, Hildegarde H. RAILROAD TO FREEDOM: A STORY OF THE CIVIL WAR. Harcourt, 1932. $3.95. J-S

A story about Harriet Tubman, little Negro girl, who ran away from slavery and later led over 300 of her people to safety. Simple but dramatic.

Tunis, John. ALL-AMERICAN. Harcourt, 1942. $3.50. J-S

This football story is set in a city high school. It contains action and suspense as the plot involves a private school, two teams and the personalities of two team leaders.

Udry, Janice May. WHAT MARY JO SHARED. Whitman, 1966. $2.95. P-I

Mary Jo wants to participate in "sharing time" at school but she is shy and cannot think of something that has not already been shared. Finally she thinks of sharing her physician father.

Vogel, Isle-Margret. HELLO, HENRY. Parents, 1965. $3.03. P

Two young boys, named Henry, whose mothers become lost in the supermarket, play together contentedly until their mothers find them again. Theirs is a friendship upon first sight, and the fact that one boy is white and one is Negro is handled with ease, simply and realistically.

Whitney, Phyllis. WILLOW HILL. McKay, $3.89. S

The community of Willow Hill is faced with the issue of racial discrimination when Negroes move into the community and are eligible to attend the High School. Portrays the attitudes of youngsters and parents. Two Negro students help to effect a better understanding between the races.

* Wier, Ester. EASY DOES IT. Vanguard, 1965. $3.50. J-S

A boycott is set up against the Reeses, first Negro family to move into a white neighborhood. The worst problem was that parents' objections interfered with children playing. In the end things worked out but not without some roughness.

* Witheridge, Elizabeth. AND WHAT OF YOU, JOSEPHINE CHARLOTTE? Atheneum, 1969. $4.08. A-J

Witnessing the sale of another slave at the slave market, Josephine Charlotte realizes her own precarious position and comprehends what it means to be owned by another human being. Her future even though she is talented and trained must lie in the path of freedom. This story reveals how she seeks her goal with the help of her white mistress.

Wright, Richard. NATIVE SON. Signet, 1961. $.75 (paper) S-S+

Novel concerns a young Negro hopelessly enmeshed in violence growing from racial heritage.

GUIDES, HANDBOOKS AND TEACHING UNITS

Beauchamp, M. et al. BUILDING BROTHERHOOD: WHAT CAN ELEMENTARY SCHOOLS DO? National Conference of Christians and Jews, $.25.

Authors discuss building brotherhood in the elementary school - the development of a suitable methodology to teach the child the give and take of group life, done in an atmosphere which permits the child to mature emotionally, and in the spirit of school-community cooperation. The pamphlet provides guiding principles, effective techniques, and suggested work units.

Gibson, John S. RACE AND CULTURE IN AMERICAN LIFE: A PROGRAM FOR ELEMENTARY SCHOOL EDUCATION. Lincoln Filene Center, 1967.

The Lincoln Filene Center's final report to the U.S. Office of Education on the research and development of instructional units and teaching strategies on racial and cultural diversity in American life, for use at the elementary school level. Evaluation proceedures and a bibliography.

THE HISTORY OF THE NEGRO IN AMERICA GUIDE, GRADE 5. Berkeley Unified School District, Instructional Materials Center. $2.63.

A planned sequential developmental program written by Berkeley staff members. Contains collection of poems, stories, documents, speeches that can be used in social studies, language arts, music or art. Also included is an annotated bibliography for teachers and students. Although planned for fifth grade, "could be used in grades fourth through eighth".

Ingraham, Edyth H. AMERICAN FREEDOM AND THE PART PLAYED BY THE AMERICAN NEGRO. Association for the Study of Negro Life and History.

A unit on the contributions of American Negroes in all of America's struggles for freedom; can be used for grades 5-12. Correlated with other subject areas, especially literature and music.

_____, THE AMERICAN NEGRO CONTRIBUTIONS TO THE AMERICAN WAY OF LIFE. Association for the Study of Negro Life and History.

A 3 to 4 week unit on the cultural and historical contributions made by the American Negro.

_____, OUR COUNTRY: THE UNITED STATES OF AMERICA - OUR PEOPLE: AMERICANS ALL. The Assoc. Pubs., $2.50.

A unit of activities for upper elementary and junior high students of social studies to help them learn about their country and the many different kinds of Americans.

INTERGROUP EDUCATION: SEATTLE PUBLIC SCHOOLS. Instruction-Administrative Division, Seattle Public Schools.

This guide was designed to assist the teacher in incorporating intergroup understanding in the classroom.

INTERGROUP RELATIONS: A HANDBOOK FOR ELEMENTARY SCHOOL TEACHERS, GRADES 4, 5, 6. New York State Education Dept., 1963.

Designed to offer materials and methods for including information about Negro and other minority group contributions and problems as part of the everyday class work.

INTERGROUP RELATIONS: A RESOURCE HANDBOOK FOR ELEMENTARY SCHOOL. New York State Education Dept., 1967. $.50.

Designed to provide meaningful learning experiences in human relations in the classroom by providing ideas and suggestions on how to integrate information about the various cultural groups in America.

Katz, William L. TEACHER'S GUIDE TO AMERICAN NEGRO HISTORY. Quadrangle, 1968. $2.25.

A resource for planning a course in Negro history. Contains information including the location of materials, bibliographies, references; teaching strategies, evaluation techniques, and other aids for course construction. Includes 15 unit outlines for teacher use.

NEGRO HISTORY IN THE HOME, SCHOOL, AND COMMUNITY: A HANDBOOK. Assoc., Pubs., $2.00.

Guidelines for the celebration of Negro History Week at various educational levels.

THE NEGRO IN AMERICA. Pittsburgh Board of Education, 1965.

A supplement to the 11th grade course of study in U.S. History to be used with the pamphlet, The Negro in America by Stewart published by Public Affairs.

THE NEGRO IN AMERICAN HISTORY: A CURRICULUM RESOURCE BULLETIN FOR SECONDARY SCHOOLS. District of Columbia Public Schools, 1964. $1.50.

A survey of American Negroes and the part they played in the development of the United States. A chart showing how to incorporate the unit in the secondary social studies curriculum is included.

THE NEGRO IN AMERICAN HISTORY. Board of Education of the City of New York, 1964. $1.00.

Designed to give teachers and students broader, more factual information on the Negro's role in U. S. history.

OUR GREATEST CHALLENGE: HUMAN RELATIONS, "GUIDE TO INTERGROUP EDUCATION IN SCHOOLS". Pennsylvania Dept. of Education, 1962.

A curriculum guide "to aid teachers and administrators in their efforts to teach children the attitudes, understandings, and skills so essential to friendly and democratic relations between persons of diverse races, religions, national origins, and socio-economic status. It is designed to be used in each subject area of the curriculum and extra-curricular activities from kindergarten through elementary and secondary grades." It contains a "compilation of practicable teaching techniques, aids, and learning activities for permeating the curriculum with intergroup education concepts."

RESOURCE SUPPLEMENT FOR U. S. HISTORY, GRADE 8. Pittsburgh Board of Public Education, 1967. Available from Bureau of Curriculum Development, Dept. of Education, Harrisburg, Pa. 17126.

Furnishes information, ideas, and references about racial and ethnic groups that traditionally have been omitted or inadequately or incorrectly presented in history courses. Deals mainly with the role of the Negro in the development of American society.

RESOURCE UNIT ON PREJUDICE AND DISCRIMINATION. Anti-Defamation League, $.35.

Contains a subject outline, learning activities, list of audio-visual materials and a bibliography, for use by first through twelfth grade teachers.

* Sloan, Irving. THE NEGRO IN MODERN AMERICAN HISTORY TEXTBOOKS. A. F. T., 1968. $1.00 (paper)

An extremely useful evaluation of American history textbooks for junior and senior high schools.

SOCIOLOGY COURSE OF STUDY. Pittsburgh Board of Education, 1967.

Although this course does not deal with the Negro alone, he is very much a part of such topics as metropolitan problems, minority frictions and the nature of culture.

STUDY GUIDES IN HUMAN RELATIONS. National Conference of Christians and Jews.

Contains helpful suggestions for establishing an intergroup education program: how to get it started, opportunities for incorporating it into the curriculum, kinds of learning activities possible, and techniques of evaluating the success of the program.

SUGGESTIONS FOR THE TEACHING OF NEGRO HISTORY. Assoc. Pubs., $3.00.

This publication by the Association for the Study of Negro Life and History contains suggestions for adding substance and background at each grade level. Instructional activities and bibliographic materials are included as well as guidelines for home and community projects.

WORLD CULTURES, GRADE 10. Pittsburgh Board of Education, 1966.
A revision of the course to include a unit on Tropical Africa Today based upon the Life World Library book of the same name published by Silver Burdett.

WORLD GEOGRAPHY, GRADE 7. Pittsburgh Board of Education, 1966.
A supplement to the course of study to increase the emphasis on the geography and economic life of the people of Sub-Sahara Africa.

BIBLIOGRAPHIC SOURCES

Allison, Mary, Comp. NEW EDUCATIONAL MATERIALS: PRE-KINDERGARTEN THROUGH GRADE TWELVE. Citation, 1967. $2.75.

Baker, Augusta, comp. BOOKS ABOUT NEGRO LIFE FOR CHILDREN. New York Public Library, 1963. $.35.
Revised checklist of books recommended by the New York Public Library.

BIBLIOGRAPHIC SURVEY: THE NEGRO IN PRINT. Published every other month by The Negro Bibliographic and Research Center, 117 R Street, N. E. Washington, D. C. 20002. Single copy, $2.00. Year, $12.00.

BIBLIOGRAPHY OF MULTI-ETHNIC BOOKS. (Kindergarten through eighth grade.) School District of Philadelphia, Office of Integration and Intergroup Education, Philadelphia, Pa.

BIBLIOGRAPHY OF THE NEGRO IN AFRICAN AND AMERICA. $2.00. Octogon, 1965.

* BLACK BIBLIOGRAPHY FOR WHITE STUDENTS. Fisk, 1969. Available from Penn. Council for the Social Studies, Indiana University of Pa., Indiana, Pa.

BOOKS FOR FRIENDSHIP: A LIST OF BOOKS RECOMMENDED FOR CHILDREN. Anti-Defamation League, $.50.
An annotated list of nearly 500 books, designed for kindergarten through junior high groups, to help them understand and appreciate people of different races, nationalities, and religions.

Committee on Civil and Human Rights of Educators. A BIBLIOGRAPHY OF MULTI-ETHNIC TEXTBOOKS AND SUPPLEMENTARY MATERIALS. N. E. A. Publications. Free (Single copies).
A listing of textbooks in various subject areas, which present a more balanced and realistic picture of our pluralistic society. Grade level, publisher and comments are included.

* Connecticut State Dept. of Education. NEGRO MUSIC: A CLASSROOM BIBLIOGRAPHY. Bureau of Elem. and Sec. Education, 1968. TR
A specialized bibliography of reference books, tapes, films, records, and other materials designed to provide an appreciation of the extensive contributions of the Negro to American music.

* CRISIS FOR BLACK AND WHITE. Carnegie Library of Pittsburgh, 1968.
A list of selected books on race relations.

CURRICULUM BULLETIN, VOL. II, NO. 6 Pittsburgh Board of Public Education, 1967.
A selected list of Pittsburgh Secondary School Library books about Negroes.

Davis, John P. AMERICAN NEGRO REFERENCE BOOK. Prentice-Hall, 1966. $19.95.
A one-volume library, sponsored by the Phelps-Stokes fund, to provide reference material for schools. The most comprehensive answer to the treatment of silence in American History. Contributors: Langston Hughes, John Hope Franklin, James Q. Wilson, Thomas Pettigrew and others.

* Detroit Dept. of Social Studies. BIBLIOGRAPHY ON AFRO-AMERICAN HISTORY AND CULTURE. Social Education (National Council for the Social Studies), April, 1969. $1.00 (paper)
A very complete, well annotated listing under the following categories: Autobiography and biography, Civil Rights, Government Studies, History, Modern Africa, the Negro in the City, Points of View, and Bibliographies.

ETHNIC AND RACIAL GROUPS IN THE UNITED STATES: A SELECTED BIBLIOGRAPHY. American Jewish Committee, Blaustein Library, Institute of Human Relations, 165 E. 56th Street, New York 10022.

FOCUS ON ONE AMERICA (N. Y. C.) School Library Bulletin. Oct., 1965 - Feb., 1966. 6th edition.
Annotated bibliography of books for better human relations.

Harlan, Louis R. THE NEGRO IN AMERICAN HISTORY. American Histori Assn. $.50.
A bibliographic essay on sources.

Homer, Dorothy R. and Ann M. Swartout. BOOKS ABOUT THE NEGRO: AN ANNOTATED BIBLIOGRAPHY. Praeger, 1966. $6.00.
Listing of vital source materials for course enrichment in a variety of subject fields and grade levels.

* Hoover, Dwight W. (ed.) UNDERSTANDING NEGRO HISTORY. Quadrangle, 1969. $2.95.
Scholar's attempt to provide answers to many of the issues which have arisen in the attempt to interpret Negro history.

INTERGROUP EDUCATION PROJECT RESOURCE HANDBOOK AND SUPPLEMENT. Berkeley Unified School District, Instructional Materials Center, $2.63.
A source of books, pamphlets, records, research reports, filmstrips, pictorial materials, magazines, social science reprints (partially annotated) useful to school districts, human relations staffs and parents and students. It could serve a school district as a guide in organizing a library of intergroup education materials.

* Koblitz, Minnie W. THE NEGRO IN SCHOOLROOM LITERATURE. Center for Urban Education, 33 W. 42nd St. New York, 10036. 1966. $.25 (paper) K-6.

An annotated bibliography of over 250 books which contribute to the understanding and appreciation of the role of the Negro in American history. Books are grouped by subject matter and reading level.

* Lannon, Maria Mercedes. THE BLACK MAN IN AMERICA. Wagner.

Overview of Negro history with bibliography, resource materials and basic booklist for K-12.

* Marx, Gary T. PROTEST AND PREJUDICE. Harper, 1969. $8.95. S-S+

Interviews with 1100 Negroes in a large sampling of communities in the U.S. - through survey research center of the University of California and National Opinion Research Center of Chicago. Probes motive and aspirations of the Negro community; shows that certain popular stereotypes of Negro thought are myths.

* Michigan Dept. of Education. THE HERITAGE OF THE NEGRO IN AMERICA. Michigan Dept. of Education, 1969. TR

A bibliography of instructional resources including books, records, tapes, and filmstrips to provide information in the field of the American Negro's role and contributions to our pluralistic society.

Millender, D. H. REAL NEGROES, HONEST SETTINGS - CHILDREN'S AND YOUNG PEOPLE'S BOOKS ABOUT NEGRO LIFE AND HISTORY. American Federation of Teachers, 1967. $1.00.

A list of books dealing with Negro themes, designed for the younger grades. These books appeal to a wide variety of reading levels and interests.

Miller, Elizabeth W. THE NEGRO IN AMERICA: A BIBLIOGRAPHY. Harvard, $2.95.

Lists of books, documents, articles and pamphlets which deal with different phases of Negro history and life are annotated herein. It identifies sources on such topics as urban and rural problems, education, housing, black nationalism, employment, intergroup relations.

NAACP Education Department. INTEGRATED SCHOOL BOOKS. NAACP Special Contribution Fund, 1967.

An annotated bibliography of 399 pre-school and elementary school texts and story books. It is not meant to be construed as an NAACP approval list.

* _____, THE NEGRO IN AMERICAN LIFE AND HISTORY: A SELECTED LISTING OF BOOKS FOR STUDENTS AND TEACHERS. 1968. Free.

Listing of American history textbooks, books on Negro history and Resource Materials for teachers and administrators.

NEGRO HISTORY WEEK KITS. Association for the Study of Negro Life and History, 1538 Ninth St., N. W., Washington, D. C. 20001. $6.00.

THE NEGRO IN THE UNITED STATES: A RESEARCH GUIDE. Edwin K. Welsch, Indiana U. Press, Bloomington, 1965. $1.85.

* NEGRO VIEWS OF AMERICA: THE LEGACY OF OPPRESSION. American Education Publications, Education Center, Columbus, Ohio 43216, 1967. $.30.
Case studies of black history from pre-Civil War to present; focus on the cultural and social environment and its effect on attitudes and behavior. Teaching guide available.

Penn, J. E. THE NEGRO IN PAPERBACK: A SELECTED LIST OF PAPERBOUND BOOKS COMPILED AND ANNOTATED FOR SECONDARY SCHOOL STUDENTS. National Education Assn., 1967. $.35.
A list of inexpensive paperbacks and pamphlets for use by students studying a variety of phases of Negro history.

Ploski, Harry A., and Roscoe C. Brown, Jr. THE NEGRO ALMANAC. Bellwether Pub. Co., 1967. $22.00.
This reference publication is "loaded" with historical, biographical and statistical facts about Negroes. The major portion deals with the Negro in the U. S., but there are sections on the Negro elsewhere in the Western Hemisphere and in Africa. Each section is concerned with a separate facet of Negro development (e.g., "The Legal Status of the Negro", "The Negro Family", "The Negro in Education"). The volume includes statistical tables, photographs, charts and an extensive bibliography of books by and about Negroes.

PROUD HERITAGE OF THE AMERICAN NEGRO, 1968. Queens Borough Public Library, New York. Free

READING LADDERS FOR HUMAN RELATIONS. American Council on Education, 1963. 4th edition. $4.00 ($2.50 paper)
The volume contains references to over 1,000 books for children and young people. Useful in helping them gain experience in human understanding.

READING LIST OF MATERIALS ON RACE RELATIONS. Arthur Reece, American Federation of Teachers, 1012 14th St. N. W. Washington, D. C.

RESOURCE HANDBOOK IN HUMAN RELATIONS. Council on Human Relations, 1959.
This bibliography, though dated, contains many references to: books (fiction, non-fiction, biographies, autobiographies) for all levels; materials on the dance, drama, education, music, poetry; films; human relations groups; housing information; and miscellaneous pamphlets.

Rollins, Charlemae. WE BUILD TOGETHER. National Council of Teachers of English, 1967.

* Salk, Erwin A. (ed.) A LAYMAN'S GUIDE TO NEGRO HISTORY. McGraw, 1967. $5.95. TR

Contains extensive bibliographies and other teacher resources (lists of materials and curriculum guides).

SELECTED LIST OF BOOKS ABOUT NEGRO LIFE FOR CHILDREN. Chicago Public Library, Chicago, Ill.

SELECTIVE LIST OF GOVERNMENT PUBLICATIONS ABOUT THE AMERICAN NEGRO. Feb., 1968. Prince George's County Memorial Library, Reference Dept. 5450 Oxon Hill Rd., Oxon, Md.

* THE NEGRO IN AMERICAN HISTORY. Springsboard Program. Portal Press (Wiley) 1968. $56.10.

An effective non-textbook approach for book-shy students; easily read and understood, effective in stimulating discussion. Each kit contains teachers guide, concept chart, textbook reference chart for most widely used texts. Two programs deal with Negro in American History first concentrates on role from exploration to the present; second (in progress) deals with African roots and cultural heritage, and the Negro's present-day culture and political struggle.

SUPPLEMENTAL READINGS IN AFRICAN HISTORY: GRADE SIX. Pittsburgh Board of Education, 1967.

Used as a supplement to the sixth grade unit, "Great Civilizations and the Slave Trade in West Africa", in conjunction with the book, A Glorious Age in Africa, Zenith Books, published by Doubleday.

Treworgy, Mildred L. and Paul B. Foreman. NEGROES IN THE UNITED STATES. Pennsylvania State U., 1967. $1.50.

A comprehensive annotated bibliography of materials on Negroes with a supplement on other minority groups.

* WE, TOO, MADE HISTORY. Carnegie Library of Pittsburgh, 1968.

A selected resource list on Afro-American history and culture.

Weinberg, Meyer (ed.) SCHOOL INTEGRATION. Center for Urban Education, 1967. $2.00.

Classified bibliography of 3,100 references based on entries in Integrated Education since first publication in January, 1963, plus other listings from various periodicals in social science, education, law and civil rights.

Welsch, E. K. THE NEGRO IN THE UNITED STATES: A RESEARCH GUIDE. Indiana U. Press, 1965. $1.65.
A comprehensive guide to materials on Negro history.

Wolfe, Ann G. ABOUT 100 BOOKS: A GATEWAY TO BETTER INTER-UNDERSTANDING. American Jewish Committee, 1959. $.25.
Still a primary resource list.

PERIODICALS

EBONY. Johnson Pub Co., 1820 S. Michigan Ave., Chicago, Ill. 60616. Monthly. $5.00/year.

Popular magazine similar in format to Life presenting the Black American scene.

INTEGRATED EDUCATION. Integrated Education Associates, 343 S. Dearborn St., Chicago, Ill. 60604. Published bi-monthly. $4.00/year.

Articles on school integrated and related topics; suggestions for pre-service and inservice programs for teachers. Each issue contains current bibliographic materials.

JOURNAL OF NEGRO HISTORY. Assn. for the Study of Negro Life and History, Inc. Published quarterly. $6.00/year. S-S+

Scholarly articles on various aspects of Negro history and culture. Some emphasize the African heritage and the problems of the developing nations.

NEGRO HISTORY BULLETIN. Assn. for the Study of Negro Life and History, Inc. Subscription and Advertising Dept. $.50 single copy. $3.00/year. (8 issues)

The purpose of the magazine is "to promote an appreciation of the life and history of the Negro, to encourage an understanding of his present status, and to enrich the promise of the future".

FREEDOMWAYS. See page 166.

AUDIOVISUAL MATERIALS

FILMS

THE ANGRY NEGRO. 16mm, b & w, 30 mins. Mass Media Ministries, 2116 Charles St., Baltimore, Md. 21218. Rental, $8.00. S

The leaders of debates within the Negro community express varied opinions as to the way the Negro should go in his search for equality.

BLACK LIKE ME. 16mm, b & w, 110 mins. Walter Read Organization, "Continental 16". 241 E. 34th St., N. Y., N. Y. 10016. Rental, $45.00. S-T

What is it like to see, hear and feel like a Negro?

* A CHANCE FOR CHANGE. b & w, 39 mins. McGraw Films, 330 W. 42nd St. N. Y., N. Y. 10036. Rental, $15.00. Sale price, $200.00. S+

A film on the "Headstart" program in a poor Negro community.

CHILDREN WITHOUT. 16 mm, 29 mins. National Education Assn. Pennsylvania State U. Audiovisual Center, University Park, Pa. 16802. Rental price, $6.00. TR

Dramatic commentary on a current problem, the disadvantaged child. Shows Negro teacher using role play on slavery in one sequence.

1861-1877, CIVIL WAR AND RECONSTRUCTION. 16mm. b & w, 20 mins. McGraw Text-Films, 330 W. 42nd St. N. Y., N. Y. 10026. Sale price, $115.00. Approximate rental from Educational Rental Libraries, $5.00. J-S

A detailed picture of what the Negro did to help win his own freedom and the problems he faced in the reconstruction days.

* CIVIL RIGHTS - THE PERSONAL VIEW. b & w, 25 mins. Encyclopedia Britannica Films, 425 N. Michigan Ave., Chicago, Ill. 60611. Sale price, $135.00. S+

A NBC-TV film exploring the reason for current racial conflicts.

* CONFRONTATION: DIALOGUE IN BLACK AND WHITE. 35 mins. NET Film Service, Indiana U. Audio-Visual Center, Bloomington, Indiana 47401. S-S+

Interviews with Chicago citizens, black and white, at the end of a tense summer.

FREDERICK DOUGLASS. 16mm, 2 reels, 25 mins. each. 18 Films, Inc., 609 5th Ave., N. Y., N. Y. 10022. Sale price, $300.00. Rental from Educational Film Libraries. J-S

This is one of the 8 films in set-2 of Profiles in Courage Series. The film describes the role of the Negro in American history, slavery in the South vs. Northern discrimination, the abolition movement, the racial inferiority myth through the study of an escaped slave who revealed his identity to fight for freedom of others.

* FREDERICK DOUGLASS: THE HOUSE ON CEDAR HILL. McGraw Films, 330 W. 42nd St. N. Y., N. Y. 10036. b & w, 17 mins. Sale price, $115.00. Rental price, $10.00. J-S+

An award winning biography of one of America's epic fighters for freedom.

* PAUL LAURENCE DUNBAR: AMERICAN POET. color. 14 mins. Film Associates, 11559 Santa Monica Blvd, Los Angeles, Calif. 90025. Sale price, $165.00. J-S

A film on the life of a famous poet.

HARLEM CRUSADER. b & w, 29 mins. Produced by NBC. Available from Penn State AV Services, University Park, Pa. 16802. Rental price, $6.00. Sale price, $167.50. S-S+

A close up study of a social worker's activities in Spanish Harlem over a five year period.

HARRIET TUBMAN AND THE UNDERGROUND RAILROAD. 16 mm, b & w, McGraw Films, Available from Educational Film Libraries. 54 mins. (2 parts). Approx. rental, $10.00. J-S

The story of an escaped slave who became involved in the Underground Railroad carrying fleeing slaves to freedom during her period of experience, 1850-1860.

HISTORY OF THE NEGRO IN AMERICA (series). 16mm, b & w, McGraw Films. Available from Educational Film Libraries. Approximate rental, $5.00 each. (3 films, 20 mins. each): 1619-1860--Out of Slavery; 1861-1877--Civil War and Reconstruction; 1877-Today--Freedom Movement. J-S

Covers entire span of Negro part in American history--slave and freeman, worker and farmer, runaway and abolitionist, soldier, scholar, artist, political leader, scientist, etc.; the trials and triumphs.

HISTORY OF BLACK AMERICA. color. Universal Educational and Visual Arts, 221 Park Ave. S., N. Y., N. Y. 10003. Sale price, $68.00. J-S

Provides compact history of the Black in America.

HISTORY OF THE NEGRO PEOPLE. 16mm film series, National Educational Television (NET), 1965. Available from Penn State AV Services, University Park, Pa. 16802. Rental, b & w $6.10 each. J-S

This film series of 9 programs was designed to dispel and correct 2 basic misconceptions: That the facts of Negro history have been available to all who were interested, and that the Negro is a man with a past. The programs are: Heritage of the Negro; The Negro and the South; Slavery; Brazil: The Vanishing Negro; Free at Last; Omowale: The Child Returns Home; New Mood; Our Country, Too: The Future and the Negro.

I WONDER WHY. 16mm b & w, 5 mins. Anti-Defamation League, 315 Lexington Ave., N. Y., N. Y. 10016. Nominal rental fee. N-S

This film based on the photographic book of the same name, delivers a powerful message. It describes, visually, a Negro child's feeling about prejudice.

THE INVISIBLE EMPIRE: KU KLUX KLAN. 16mm, b & w. Anti-Defamation League, 315 Lexington Ave., N. Y., N. Y. 10016. Nominal Rental fee. S

This film reveals the hooded night riders as an ever increasing menace, currently intent on invading the north. For the first time film sequences are shown at actual Klan meetings.

MARTIN LUTHER KING, JR: A MAN OF PEACE. 16mm, b & w. Produced by Walter Schwimmer, Inc. Available from Journal Films, 909 W. Diversey Parkway, Chicago, Ill. 60614. J-S

A straightforward documentary made in 1964, when Dr. King received the Nobel Prize. Highly recommended.

A MORNING FOR JIMMY. 16mm, b & w, 28 mins. National Urban League, Association Films, Inc., 347 Madison Ave., N. Y., N. Y. 10017. Free loan except for postage. A-J

This true story deals with Jimmy, a young Negro who encounters racial discrimination while seeking part-time employment.

MY CHILDHOOD. 16mm, b & w, 51 mins. Metromedia Inc. Available from Benchmark Films Inc., 515 5th Ave. N. Y., N. Y. 10036 S-S+

This film contrasts the childhood environment of Vice President Hubert Humphrey in South Dakota and author James Baldwin in Harlem, New York City; the one, a small town, white, pleasant; the other, a place of poverty and hatred.

THE NEGRO AMERICAN. color. 15 mins. Bailey Films, 6509 De Longpre Ave., Hollywood, Calif. 90028. Sale price, $165.00. A-S

This animated film emphasized the problems of the Negro from the beginning of slavery to the present and includes a discussion of the growth and bitter controversies of the anti-slavery movement. Negro contributions to American life are mentioned; however, no specific persons are named.

NEGRO CULTURE SERIES. (History and Culture): 30--16mm films, b & w, 30 mins. each. WHYY-TV Philadelphia. Free loan from State Film Library, Dept. of Education, Education Bldg., Harrisburg, Pa. 17126 S

Acquaints students with the historical, social and cultural factors contributing to the expression of the Negro in American society, the variety of responses to his plight and his attempts to liberate himself through the means available to him.

THE NEGRO IN PENNSYLVANIA HISTORY. 16mm, b & w, 24 mins. Pa. Human Relations Commission. Free loan from Regional Instructional Materials Centers and DE Film Library. J-S

Portrays through authentic graphic materials the facts about the participation of Negro Pennsylvanians in the state's history from the American Revolution to the present time. Traces the complex past of the Negro--the social and political dichotomies, the efforts to achieve status and equality, the achievements within and beyond the Negro community of Pennsylvania.

* OF BLACK AMERICA. b & w (2) color (6). CBS News. Available from Film Associates, 11559 Santa Monica Blvd., Los Angeles, Calif. 90025. Sale price, $2900.00. All b & w, $1800.00. Free rental to schools. S-S+

This series presents a variety of feelings and attitudes of Black Americans about their contributions to history and their place in modern society. These films provide an education in the Black point of view.

* RAISIN IN THE SUN. b & w, 100 mins. Columbia Pictures. Available from Cinema Guide, Fiske Place, Mt. Vernon, N. Y. 10550. Rental price, $25.00. J-S+

This film movingly describes the attempts of urban minority groups to find jobs and meaning in their lives.

SPUD'S SUMMER: INTERRACIAL UNDERSTANDING. 16mm, color, 26 mins. Produced by CBS News. Available from McGraw Films, 330 W. 42nd St. N. Y., N. Y. 10036. Sale price, color, $200.00. Approximate rental from educational film libraries, $12.00. P-S

A 6-year-old boy from Harlem makes his first visit to the country. Spud unconsciously reveals how his world broadens and his ideals change. Without moralizing, the film presents a strong argument for overcoming prejudice.

A TICKET TO FREEDOM. 16mm. sound, color, 23 mins. Spoken Arts, Inc. 59 Locust Ave., New Rochelle, N. Y. 10810. Sale price, $299.00. J-S

Tells the story, in song, of Homer Plessy, a Louisiana Negro. The star, Josh White, Jr., sings the "Nowhere Train". The film seeks to bring a new approach to the way the white man and the black man can work to end bigotry, hostility, and discrimination.

A TRUMPET FOR THE COMBO. b & w, 8 mins. Produced by the National Film Board of Canada. Available from Sterling Films. Free loan from the Free Library of Philadelphia. Sale price, $60.00. J-S+

A competition between two high school trumpet players, one white and one black, is finally to be decided by the audience. This is an open ended film.

WALK IN MY SHOES. 16mm, b & w, 45 mins. Anti-Defamation League, 315 Lexington Ave., N. Y., N. Y. 10016. On loan for nominal service charge. J-S

This film by ABC television describes the struggle for racial equality in our country.

* BOOKER T. WASHINGTON. b & w, 18 mins. Encyclopedia Britannica Films, 425 N. Michigan Ave., Chicago, Ill. 60611. Sale price, $120.00. A-S

An eighteen minute review of the life of a great Negro educator.

WATTS: RIOT OR REVOLT? 16mm, b & w, 45 mins. Anti-Defamation League, 315 Lexington Ave., N. Y., N. Y. 10016. Rental price, $10.00. S

The CBS report documentary on the Watts Los Angeles riot during the summer of 1965. The film examines the situation in terms of the nationwide civil rights truggle. Opinions representing both the Negro and white community are examined as attempts to answer whether Watts was an irrational riot or a planned revolt stemming from social injustices.

* WE SHALL OVERCOME. 10 mins. Brandon Films, Inc. 200 W. 57th St., N. Y., N. Y. 10016. Rental price, $5.00. Sale price, $50.00. S-S+

A film of the actual recordings of songs, speeches, rallies and demonstrations illustrating the spirit of the Civil Rights Movement.

WHO DID YOU KILL. 16mm, b & w, sound, 51 mins. Produced by CBS television. Carousel Films, Inc., 1501 Broadway, N. Y., N. Y. 10036. $250.00. Approximate rental from educational and institutional film libraries two reels, $10.00. S-S+

This film presents a scathing indictment of ghetto conditions and, savage, factual picture of the second class Americans - the Negro who lives in ugly, rat-infested slums.

FILMSTRIPS

ADVENTURES IN NEGRO HISTORY. Parts 1 & 2, 33 1/3 r.p.m. record script. Pepsi-Cola Co., 500 Park Ave., N. Y., N. Y. 10022. Approx. 65 frames each. Sale price, color, $5.00.

This series describes the role of the Negro people and their contributions in American History from the exploration of the New World to Ralph Bunche and his winning of the Nobel Peace Prize in 1950.

* AMERICAN NEGRO HISTORY. color. Warren Schloat Productions, Pleasantville, N. Y. 10570. J-S

The first filmstrip traces Negro history to the Civil War. The second deals with development since the Civil War.

AMERICAN NEGRO PATHFINDERS. 6 color filmstrips, captioned. Vignette Films, Film Assoc., 11559 Santa Monica Blvd., Los Angeles, Calif. 90025. $5.00. each; entire series boxed, $36.00. J-S Indivisual titles - Mary McLeod Bethune, Courageous Educator; A. Phillip Randolph, Elder Statesman; Dr. Martin Luther King, Jr., Non-Violent Crusador; Justice Thurgood Marshall, Mr. Civil Rights; Dr. Ralph Bunche, Missionary of Peace; General Benjamin O. Davis, Jr., American Guardian.

Provide visualized biographies of modern Afro-American leaders, and will prove helpful in the social studies curriculum.

THE BLACK AMERICAN. color. Alpha Corp. Available from Rand McNally, Box 7600 Chicago, Ill. Available on 15-day approval. Sale price, $98.00. J-S

* BLACK RABBITS AND WHITE RABBITS. color. Warren Schloat Productions, Inc. Pleasantville, N. Y. 10570. Sale price, $21.00. A-S+

A discussion type filmstrip based on a thought provoking allegory about two communities, one composed of Black Rabbits and the other of White Rabbits.

* EDUCATION FOR FREE NEGROES. Modern Learning Aids, 1212 Avenue of the Americas, N. Y., N. Y. 10036. A-J

The various plans for educating freedmen in the Reconstruction Period.

* GROWING UP BLACK. color. Warren Schloat Productions, Pleasantville, N. Y. 10570. Sale price, $60.00. J-S

Actual recorded interviews with five young people who tell what it is like to grow up in a white culture.

MARTIN LUTHER KING, JR. Educational Enrichment Materials, 83 East Ave., Norwalk, Conn. 06851. Sale price, $8.00. J-S

This filmstrip was produced from the book published by Children's Press, Inc., written by Margaret B. Jones and illustrated by Roszell Scott. It tells the story of a minister's son who grew up realizing there was something different about his family because they were black.

NEGRO IN AMERICAN HISTORY, LEGACY OF HONOR. 2 filmstrips, sound, 33 1/3 r.p.m. record, script, and bibliography of multi-ethnic materials. Produced by P. R. & R. Committee on Civil and Human Rights. National Education Assn., 1201-16th St. N. W., Washington, D. C. 20036. Sale price, color, $7.00. J-S

The role of the Negro in American life is drawn against the growing demand for freedom in America. The second filmstrip contains suggestions for teaching.

THE NEGRO IN U. S. HISTORY. 50 frames, color, script. Scholastic Filmstrips, 906 Sylvan Ave., Englewood Cliffs, N. J. 07632. Sale price, $6.25. J-S

Surveys the history of the Negro in U. S. A. from American Revolution through 1966. The changing social political status of the Negro is described. Negro individuals of the past and present are featured. This filmstrip would need to be brought up to date with recent materials, due to rapid social change.

* NEGROES IN AMERICA. New York Times, Book and Educational Division, 229 W. 43rd St. N. Y., N. Y. 10036. J-S

A look at today's race problems and their historical background.

* THE STORY OF THE AMERICAN NEGRO. color. Eye Gate House, 146-01 Archer Ave., Jamaica, N. Y. 11435 A-J

A filmstrip tracing Negro history from ancient times to the present.

THEY HAVE OVERCOME. 4 filmstrips, 4 records. Warren Schloat Productions, Inc., Pleasantville, N. Y. 10570. Sale price, color, sound, $48.00. Individual titles - Gordon Parks; Clyde Brown; Dr. James Komar; and Dr. Dorothy Brown. J-S

Four prominent Negroes tell their own stories of achievement in the face of almost insurmountable odds. Words and voices are those of the subjects themselves.

KITS

* AFRO-AMERICAN AUDIO-VISUAL HISTORY AND CULTURE SERIES. Buckingham Enterprises, Inc., 160-08 Jamaica Ave., Jamaica, N. Y. 11432. J-S Sale price, $85.00.
This series of educational kits has been developed under the direction of Dr. Saunders Redding, Professor of American Studies and History at George Washington University.

* AFRO-AMERICAN VISUAL HISTORY AND CULTURE SERIES. Buckingham Enterprises, Inc., 160-08 Jamaica Ave., Jamaica, N. Y. 11432. J-S Sale price, $75.00.
These kits are designed to give students a factual knowledge and the "story" of the black man's role in American history and culture.

MULTI-MEDIA BLACK HISTORY. Multi-Media Productions, Inc., 535 Ramona St., Palo Alto, Calif. 94301. 15 audio-visual lessons in filmstrip-record form, average 20 minutes each. Teacher's guide. $375.00. A-J
Presents black history in the context of significant historical events from origin in Africa to events of today. Multiple choice questions reinforce concepts in each lesson.

NEGRO HISTORY MULTI-MEDIA KIT. Society for Visual Education, 1345 Diversey Parkway, Chicago, Ill. 60614. Includes the following items: 6 filmstrips, 3 records, 6 overhead transparencies, Great Negro Americans, with guide; 2 pictured display portfolios containing 24 plastic coated two color prints - 11" x 14" with brief biographies. Titles - Negroes in Our History; Modern Negro Contributors; 1 book: Great Negroes Past and Present. 150 biographies, illus. 182 p. kit complete, $65.00. A-S
This multi-media kit provides materials for individual or class study on Negro history. Filmstrips, study prints, transparencies, and recordings selected and compiled into a compact educational unit.

NEGRO HISTORY WEEK KITS. Available from the Assn. for the Study of Negro Life and History, 1538 9th St. N. W. Washington D. C. 20001. Sale price, $6.00. A-S
Kit contains Negro-History-Week posters, biographical sketches, pictures, suggested programs, lesson plans for teaching Negro history, and other materials.

WHICH WAY TO EQUALITY? Multi-media unit containing a record, filmstrip, 2 booklets (The Roots of Prejudice and Which Way to Equality?), complete Teacher's Guide with discussion questions, teaching aids, suggested activities. 1968. Scholastic Book Services, Englewood Cliffs, N. J. 07632.
Begins with current Negro leaders and their goals; traces the Negro story from the Revolution to the 1963 Civil Rights March on Washington.

MAPS, GAMES, AND PICTURES

AMERICA--NATION OF IMMIGRANTS. Civic Education Service, 1733 K St., N. W. Washington, D. C. 20006. Sale price, $1.50. A-J

Illustration of various nationality groups superimposed against outlined map of U.S. with groups positioned relative to representative areas of settlement and type of occupation. Includes Japanese, Chinese, Mexicans, Negroes, et. al., with five stages of U.S. immigration from 1776-today.

PICTOMAP: 20TH CENTURY AMERICANS OF NEGRO LINEAGE. Available from Westminster Book Stores, Witherspoon Bldg., Philadelphia, Pa. 19107. Wall size 40 x 30, $1.50. Small size, 13 x 9 3/4, $.75 a dozen. A-J.

Photos and drawings of great leaders of Negro lineage who have made noteworthy contributions to the main stream of American life, superimposed against colorful outline of the United States.

Morris, Major. THE INTERGROUP RELATIONS PHOTOGRAPHIC SERIES (Large photographs) Lincoln Filene Center for Citizenship and Public Affairs, Medford, Mass. 02155 $25.00. A-J

Set of twenty large (20" x 16") candid photographs of people from all races; can be used as springboard to get children to explore some of the similarities and differences among people, and become more able to empathize with others. Designed for use with the Center's Intergroup Relations Curriculum for Elementary Education.

SUNSHINE. Interact, Box 262, Lakeside, Calif. 1968. $40.00. S-S+

Sunshine is an educational simulation game in which students assume different racial identities for a five-week unit in American History.

RECORDS

ANTHOLOGY OF NEGRO POETS. 12" record, 33 1/3 r.p.m. #9791 Folkways/Scholastic Records, 906 Sylvan Ave., Englewood Cliffs, N. J. 07632. $5.79. J-S

Six Negro poets read from their own works. Includes Langston Hughes, Sterling Brown, Claude McKay, Margaret Walker, Countee Cullen, and Gwendolyn Brooks.

ANTHOLOGY OF NEGRO POETS IN THE U. S.A. 12" record, 33 1/3 r.p.m., #9792 Folkways/Scholastic Record. $5.79. J-S

Read by Poet Arna Bontemps. Selections from American Negro poets from the past 200 years including ex-slave Phyllis Wheatley, Laurence Dunbar, Countee Cullen, et al.

AUTOBIOGRAPHY OF FREDERICK DOUGLASS. 12"record, 33 1/3 r.p.m. Folkways/ Scholastic Records. $5.79. J-S

A factual, first person account of the famous Abolitionist leader Frederick Douglass, from his youth as a slave to his escape to freedom and a new life.

* BEEN IN THE STORM SO LONG. Folkways/Scholastic Records, 906 Sylvan Ave., Englewood Cliffs, N. J. 07632. $5.79. J-S

This recording is a collection of Negro spirituals, tales, and songs to accompany a book, "Ain't You Got a Right to the Tree of Life?"

* THE BLACK AMERICAN--HIS HISTORY AND ACHIEVEMENT. Folkways/Scholastic Records, 906 Sylvan Ave., Englewood Cliffs, N. J. 07632. S

These sets of records provide authentic material useful in teaching Afro-American history. Some records from these sets are listed individually in this bibliography. Struggle for Freedom - $39.10; African Origins and Influences - $33.40; Cultural Flowering - Music and Literature - $34.75; Negro Songs, Stories and Poetry for Young People - $27.35; Negro History Sound Capsule - $20.50.

BLACK MAN IN AMERICA. 12" record, 33 1/3 r.p.m. approx. 30 mins. each side. Credo Records, 102 Mt. Auburn St., Cambridge, Mass. 02138. S

James Baldwin is interviewed as a man, as an artist, and as a Negro of this violent but hopeful age of emancipation.

GEORGE WASHINGTON CARVER. 12" record 33 1/3 r.p.m. and guide. American Landmark Enrichment Records, 246 5th Ave., N. Y., N. Y. 10001. $6.50. A-S

Dramatized story of the contribution of this great scientist to his people and the world.

* GREAT AMERICAN NEGROES. Alan Sands Productions, 565 5th Ave., N. Y., N. Y. 10017 $4.95.

This record is a documentary of Negro achievements highlighting the contributions of such diverse persons as Mary McLeod Bethune, Jesse Owens, Louis Armstrong, Marian Anderson, Dr. Ralph Bunche and many others.

HEAD START. Album of two 12"records, 33 1/3 r.p.m. Children's Music Center, Inc., 5373 W. Pico Ave., Los Angeles, Calif. 90019. $11.59. N-P

Songs for children sung by the children and leaders of a Negro child development group in Mississippi. Includes clapping songs, dancing songs, spirituals, rhythm songs, game songs, drumming songs, and militant freedom songs which identify with specific problems, events, and people. Compiled by Polly Greenberg and introduced by psychologist, Dr. Sol Gordon. Words of songs in folder.

HELLO, DOLLY. 12"record, 33 1/3 r.p.m. Produced by and available from RCA Victor, No. LSO-1147, $5.95. Includes Pearl Bailey, Cab Calloway, and new Broadway cast.

This new LP record proves it doesn't make any difference: the hair color, eye color, or skin color of its players.

IN WHITE AMERICA. 1 record album 33 1/3 r.p.m., approx. 25 mins. each side, KOL 6030. Columbia Masterworks Record Co., $6.95. Available from most retail record ships.

This recording tells the history of the Negro in the United States since the first slave ship arrived at our shores up to the present decade. It was originally produced as an Off-Broadway play. Narration is composed entirely of authentic documents presented as originally written or spoken. Highly recommended.

NEGRO FOLK SYMPHONY. Composer, Dawson; Leopold Stokowski, American Symphony Orchestra. 12"record, Decca. #DL-10077. Sale price, $5.95. J-S

One of the first major works by a U.S. Negro composer in a strictly symphonic non-jazz form. Appealing. Superb tone poem in second movement, "Hope in the Night".

W.E.B. DUBOIS. One 12" record, 33 1/3 r.p.m. #5511. Folkways/Scholastic Records, $5.79.

This is an autobiographical recording including an interview by Moses Asch.

WNEW'S STORY OF SELMA. One 12" record, 33 1/3 r.p.m. #5595. Folkways/ Scholastic Records. $5.79. J-S

Record contains a discussion of freedom songs and how they were composed, adapted and improvised.

WE SHALL OVERCOME. One 12" record 33 1/3 r.p.m. #5592. Folkways/Scholastic Records, 906 Sylvan Ave., Englewood Cliffs, N. J. 07632. $5.79.

Includes songs of the Freedom Riders and Sit In's sung by the Montgomery Gospel Trio; the March on Washington, August 28, 1963, a documentary recording of the day when 100,000 people marched for jobs and freedom; songs, commentary, and "I Had a Dream" speech by the late Dr. Martin Luther King, Jr.

TAPES

All of the following are available from the Audio-Visual Duplication Center, Bureau of Instructional Services, Dept. of Education, Rm. 321 Education Bldg. Box 911, Harrisburg, Pa. 17126.

* AMERICAN NEGRO SPIRITUAIS. 15 mins.

* BLACK AND WHITE IN AMERICA. 30 mins.

* THE FIRE THIS TIME. 60 mins.

* HAVE SLUMS WILL TRAVEL. 60 mins.

* IS THERE A NEW SOUTH? 30 mins.

* JAZZ. 30 mins.

* THE MUSIC OF THE AMERICAN NEGRO. 15 mins.

* THE NEGRO AS AN AMERICAN. 30 mins.

* NEGRO HISTORY AND CULTURE SERIES. 30 mins.

The purpose of these programs is to acquaint students with the historical, social, and cultural factors contributing to the oppression of the Negro in American society, the variety of responses to his plight, and his attempts to liberate himself.

* THE NEGRO IN WASHINGTON. 25 mins.

* A NEGRO LOOKS AT THE FOURTEENTH AMENDMENT. 60 mins.

* THE NEGRO REVOLUTION. 60 mins.

* NEGRO SPIRITUALS. 15 mins.

* SLAVES ARE FREED. 15 mins.

* TRADITIONAL NEGRO JAZZ. 30 mins.

* A WALK ON THE WEST SIDE 45 mins.

* WHO WILL BLOW THE TRUMPET? 60 mins.

TRANSPARENCIES

* AFRO-AMERICAN HISTORY. AEVAC, Inc., Educational Publishers, 500 5th Ave., N. Y., N. Y. 10036. Sale price, $115.00. J-S

This flexible transparency program can be used by the teacher for lectures, review, inductive teaching, or single topic discussion. The set provides a comprehensive overview from Colonial times through Martin Luther King's Dream. The emphasis is on Afro-American influence and contribution to America.

* HISTORY AND CULTURE OF AFRICA. AEVAC, Inc., Educational Publishers, 500 5th Ave., N. Y., N. Y. 10036. Sale price, $118.00. J-S

These 20 transparencies with overlays describe the complex historical and cultural development of Africa. The series is especially helpful in tracing the rise of African empires as well as the impact of Africa on the modern world.

* PHYSICAL, SOCIAL AND ECONOMIC GEOGRAPHY OF AFRICA. AEVAC, Inc., 500 5th Ave, N. Y., N. Y. 10036. Sale price, $103.00. J-S

The physical features, resources, and varieties of climate and mineral wealth are charted on these transparencies. The racial and ethnic make-up is shown along with an objective look at the policy of Apartheid.

* POLITICAL GEOGRAPHY AND NATIONALISM OF AFRICA. AEVAC, Inc., 500 5th Ave., N. Y., N. Y. 10036. Sale price, $99.00. J-S

These transparencies help teach the emergence of modern Africa from scattered tribes through Colonialism and two world wars.

WATCH YOUR STEP and NEGRO MIGRATION FROM 1910-1960. Senior Scholastic (periodical - January 18, 1968). Two transparency masters for use with magazine articles. J-S

Senior Scholastic (periodical - January 18, 1968), special issue, "The Negro in U. S. History".

AMERICAN INDIANS

SOCIAL INTERPRETATION — Grade Level

Aberle, S. D. and William Brophy. THE INDIAN--AMERICA'S UNFINISHED BUSINESS. U. of Oklahoma, Norman, Okla. 1966. — S-S+
Report of the Commission on the Rights, Liberties, and Responsibilities of the American Indian.

Bureau of Indian Affairs. ANSWERS TO YOUR QUESTIONS ABOUT AMERICAN INDIANS. Supt. of Documents, U. S. Gov't Printing Office, Washington, D. C. 20402 $.25. — A-S
Answers to a variety of questions concerning the history and the contemporary status of the American Indians; corrects misinformation and many popular stereotypes. Selected reading lists and arts and crafts sources are included.

* Bureau of Indian Affairs. INDIAN AND ESKIMO CHILDREN. Supt. of Documents, U. S. Gov't Printing Office, Washington, D. C. 20402 $.35 (paper) — N-P
A collection of captioned photographs designed to explain today's Indian and Eskimo children to non-Indian children, pre-school and elementary.

Clark, Ann N. IN MY MOTHER'S HOUSE. Viking, 1941. $3.50. — P
Life of the Southwest Indian is described by the children themselves, with colorful illustrations.

Driver, Harold E. INDIANS OF NORTH AMERICA. U. of Chicago, 1961. — S+
An excellent basic text on American Indian culture, divided by subject and subdivided by culture area. With over 650 pages of text, maps, illustrations, and a lenghty bibliography, this can be the basic book for any full-scale presentation of the Indian.

Forbes, Jack D. THE INDIAN IN AMERICA'S PAST. Spectrum, 1964. $1.95. — S
An introduction to the archeology, ethnology, and politics of the American Indian.

Hoffman, James W. COMEBACK FOR THE VANISHING AMERICAN? Presbyterian Distribution Service, 1969. $.20 (paper) — J-S
A picture of both reservation and city Indians as they take their place in our society. The increase in Indian population, the development of resources on reservations and the contributions to our culture are stressed. First hand reporting provides recent information.

Grade Level

Kennedy, Michael S. THE RED MAN'S WEST. Hastings, 1965. $10.00. J-S

American Indians on the frontier of our society. True stories, generously illustrated, giving perspective upon their values, and problems induced by cultural contact.

LaFarge, Oliver. A PICTORIAL HISTORY OF THE AMERICAN INDIAN. Crown, 1956. J-S

A tasteful compilation of pictures by an anthropologist with a strong social conscience.

Lowie, Robert H. THE CROW INDIANS. Holt, 1956. S-S+

For most Indian tribes there exists an ethnographic account, an ordered scholarly description of the tribe's culture. This is a classic, clearly written example of an Indian ethnography.

Underhill, Ruth Murray. RED MAN'S AMERICA. U. of Chicago, 1953. $7.50. J-S

"A much-needed book, written to help the average citizen see American Indians as fellow citizens with problems important to everyone...important achievements, group differences in adjustment to white contact, government policies from colonial period - 1951."

Vogt, Evan Z. and Ethel Albert. PEOPLE OF RIMROCK: A STUDY OF VALUES IN FIVE CULTURES. Harvard, 1966. $9.95. S-S+

A study of Zuni and Navaho Indians in relation to their Mormon, Hispano, and "Texan" neighbors.

Washburn, Wilcomb E. THE INDIAN AND THE WHITE MAN. Doubleday, 1964. $1.95. J-S

Indian-White relations in American history to the 1960's as reflected by white men's commentaries on inter-group contacts. Notes by Hemingway, Faulkner, and D. H. Lawrence. Splendid illustrations.

Worthylake, Mary M. NIKA ILLAHEE. Melmont, 1962. $2.50. P-I

A sensitive little Indian girl on an Indian reservation tells of her village as she sees it and discusses some of the things her grandmother has told her about its earlier days.

Berry, Brewton. THE EDUCATION OF THE AMERICAN INDIANS. ERIC Document Reproduction Service, National Cash Register Co., 4936 Fairmont Ave., Bethesda, Md. 20014. Microfiche, $.75 $8.90 (hardcover) S-S+

A study on the failure of formal education to meet the needs of the Indians. Among reasons are attitudes of teachers, language and cultural barriers, Indian self-concepts, and nature of schools themselves. Includes bibliography of more than 700 books, articles, and dissertations.

HISTORY

Grade Level

American Heritage. INDIANS OF THE PLAINS. Harper, 1960. $4.95. A-S
An account of the relationship of Plains Indians and white men from the first traders to present. Includes information about camping, hunting, warfare, customs, and ceremonies.

Baity, Elizabeth. AMERICANS BEFORE COLUMBUS. Viking, 1961. $4.13. J-S
Tells of the life of early Americans including Eskimos, Food Gatherers, Basket Makers, Aztecs, Mayas and Incas.

Barbary, James. THE FORT IN THE WILDERNESS. Norton, 1962. $3.25. J-S
An exciting, accurate story of early Detroit history as experienced by Ensign Dick Christie who was captured, adopted, and finally released by the Indians.

Bleeker, Sonia. Morrow, $2.94 lib. ed. P-I

Apache Indians	1951
Aztec	1963
Cherokee	1952
Chippewa Indians	1955
Crow Indians	1953
Delaware Indians	1953
Horsemen of the western plateau Nez Perce	1957
Indians of the Andes	1960
Indians of the longhouse	1950
Mayas	1961
Mission Indians of California	1956
Navajo	1961
Pueblo Indians	1955
Sea hunters	1951
Seminole Indians	1954
Sioux Indians	1962

Brewster, Benjamin. THE FIRST BOOK OF INDIANS. Watts, 1950. $2.65. P-I
A simplified account of Indian boys in different tribes. Accurate authentic information.

Brindze, Ruth. THE STORY OF THE TOTEM POLE. Vanguard, 1951. $3.95. I-A
Describes how Indians without a written language carved their history, legends, and adventures on red cedar trees. Contains some excellent background information about Northwest Indians lives and customs.

Grade Level

Bureau of Indian Affairs. AMERICAN INDIAN CALENDAR. Supt of Documents, Washington, D. C. 20402 $.20 (paper)
Lists outstanding ceremonial events that regularly take place on Indian reservations throughout the year.

Collier, John. INDIANS OF THE AMERICAS: THE LONG HOPE. New Lib., 1947. $.60 (paper) S-S+
A description of the American Indian "from the Paleolithic Age to the present" discussing origins, customs, and daily life. Slightly abridged.

Embree, Edwin R. INDIANS OF THE AMERICAS: HISTORICAL PAGEANT. Houghton, 1939. $5.50. S-S+
A history of the civilization of the Indian race including Aztecs, Mayas, Incas, Plains Indians, and cliff dwellers.

Grant, Bruce. AMERICAN INDIANS, YESTERDAY AND TODAY. Dutton, 1960. $5.95. A-S
A profusely illustrated encylcopedia listing in alphabetical order information about tribes, customs, beliefs, tools, food, homes, leaders, events, and Indian words in American language.

Hagan, William T. AMERICAN INDIANS. U. of Chicago, 1964. $1.95. J-S
A brief, informative treatment of American Indian history.

Heuman, William. THE INDIANS OF CARLISLE. Putnam, 1965. $3.50. J-S
Richard H. Pratt and the Carlisle program of acculturation.

Hofsinde, Robert. INDIAN WARRIORS AND THEIR WEAPONS. Morrow, 1965. $2.94. I-A
Simply-worded tale describing war regalia, charms, weapons, and methods of fighting of Sioux Blackfeet, Crow, Apache, Navaho, Ojibwa, and Iroquois Indians.

_____, INDIANS AT HOME. Morrow, 1964. $2.94. P
Description of the many shapes of Indian homes and materials used in them from open chikees of Everglades Seminole to Mandan lodges.

Josephy, Alvin M., Jr. THE INDIAN HERITAGE OF AMERICA. Knopf, 1968. $10.00. S-S+
The history, archeology and ethnology - including origins and languages - of all the major Indian cultures from Alaska to Patagonia; explains the social patterns and concepts which created the Indian stereotype of American folklore, and discusses American society's treatment of the Indian.

Grade Level

Krasilovsky, Phyllis. BENNY'S FLAG. World, 1960. $2.50 I-A
The true story of how a young Indian boy designed the flag of Alaska.

McNeer, M. AMERICAN INDIAN STORY. Farrar, 1963. $4.25 A-J
Beautiful lithographs illustrate this colorful book which tells the story of the American Indian, his origins, his life and arts.

National Geographic. INDIANS OF THE AMERICAS. Nat. Geographic, 1961. $7.50 A-J
"A volume on the Indians of South, Central, and North America from prehistory to the present day. Their origins, customs, arts, and crafts, religions, and government are portrayed in text and illustrations...." Child's Cat.

Randall, Florence et. al. HIGHLIGHTS HANDBOOK ABOUT AMERICAN INDIANS. Highlights, 1963. $.75 (paper) I-J
Articles and stories which describe the Indians' culture and create an appreciation of today's Indian and his problems.

Van Every, Dale. DISINHERITED: THE LOST BIRTHRIGHT OF THE AMERICAN INDIAN. Morrow, 1966. $6.00. S-S+
Deliberate focus on the immense wrong done the Southeastern tribes not only by the white man but by the national government. The removal trauma is still a potent force and the "Indian problem" is the "white man's problem".

Vaughan, Alden T. NEW ENGIAND FRONTIER. Little, 1965. $7.50 S
Colonial relationships between Puritan and Indian peoples, 1620-1675. Scholarship displacing folk myths.

Wallace, Paul A. W. INDIANS IN PENNSYLVANIA. Pa. Hist. and Mus. Commission 1968, $1.50 (paper) J-S
An historically organized, popular account of the Indians in Pennsylvania.

Wallower, Lucille. INDIANS OF PENNSYLVANIA. Penns Valley, 1969. $3.20 I
An easy-to-read authentic description of where and how the Indians lived; includes class projects and a map showing location of the tribes.

BIOGRAPHY

Grade Level

Bureau of Indian Affairs. FAMOUS INDIANS: A COLLECTION OF SHORT BIOGRAPHIES. Supt. of Documents, Washington, D. C. 20402. A-S — A-S

"Illustrated vignettes for a representative sampling of 20 well-known Indian leaders in this century. Definitive bibliographies are included for more advanced students."

COCHISE. Wyatt, Edgar. COCHISE: APACHE WARRIOR AND STATESMAN. McGraw, 1953. $3.00. — I-A

Cochise, a descendant of Geronimo the great Apache war chief is described as an able, honorable man who worked constantly for peace. Story of adventure, Indians, white men, honesty, schemes, and savage fighting.

CRAZYHORSE. Garst, Shannon. CRAZYHORSE. Houghton, 1950. $2.37 — A-J

Story of a heroic Indian warrior who fought to the death to save the freedom and land of his Sioux people.

CRAZYHORSE. Meadowcroft, E. L. CRAZYHORSE: SIOUX WARRIOR. Garrard, 1965. $1.96 (paper) — I-A

An easily read story for elementary grades about Crazyhorse, Sioux Warrior, who led his people in their determined stand for freedom.

GERONIMO. Wyatt, Edgar. GERONIMO: LAST APACHE WAR CHIEF. McGraw, 1952. $2.96. — I-A

Story of an Apache chief who was never captured by white men. Famous, fearless, he eventually surrendered and later rode down Pennsylvania Ave. in Theodore Roosevelt's inaugural parade.

JOSEPH. Davis, Russel and B. Ashabranner. CHIEF JOSEPH: WAR CHIEF OF THE NEZ PERCES. McGraw, 1962. $3.51. — A-J

A story of an Indian leader and his valiant struggle for peace. When circumstances beyond his control caused war, his people were defeated and destroyed.

OSCEOLA. Blassingame, Wyatt. OSCEOLA: SEMINOLE WAR CHIEF. Garrard, 1967. $2.19. — P-A

A tale in easy-to-read format of the brilliant Seminole leader and his efforts to keep Florida lands for his people.

Grade Level

OSCEOLA. McNeer, N. Y., WARCHIEF OF THE SEMINOLES: OSCEOLA. Random, 1954. $2.48. A-J

Tells of Seminole war chief who led his warriors against white men who wanted Indian land An attention-holding tale of his fighting, capture, and subsequent death in prison.

PHILIP. Averill, Esther. KING PHILIP, THE INDIAN CHIEF. Harper, 1950. $3.50 A-J

In 1675, Philip, notorious chief of the Wampanoag Indians led his people in war against New England settlers. Here is a description of the brutality and the futile efforts at peace-making attempted by Roger Williams.

POCAHONTAS. Aulaire, I. M. and E. P. POCAHONTAS. Doubleday, 1949. $3.25. P-I

An elementary format of story of the young Indian girl who helped early Jamestown settlers. Excellent illustrations.

POCAHONTAS. Graham, Shirley. STORY OF POCAHONTAS. Grosset, 1953. $2.69 I-A

A good story of the Indian girl who helped make peace between her people and white settlers, her life in England as a member of the upper class, and her death while returning to her American home.

POCAHONTAS. Martin, P. M. POCAHONTAS. Putnam, 1964. $1.95 (paper) P-A

A See and Read beginning to read biography. Simple account of the young Indian girl who befriended Jamestown colonists, her marriage to John Rolfe and her death.

PONTIAC. Hays, W. P. PONTIAC: LION IN THE FOREST. Houghton, 1965. $2.20 I-A

Friend and foe respected this Indian chieftain who dealt skillfully with French fur traders, English settlers, and other Indian tribes.

RADIN, PAUL. Radin, Paul. THE AUTOBIOGRAPHY OF A WINNEBAGO INDIAN. Dover, 1963. $1.00 (paper) S-S+

This is a modern reprint of an autobiography, first published in 1920, which was prepared by an important anthropologist. It is the fascinating life of an Indian caught between two worlds and the adjustments he is forced to make.

RED CLOUD. Garst, Shannon. RED CLOUD. Follett, 1965. $2.97. A-J

The biography of Red Cloud, famous Sioux chief, who rebelled against the idea of reservations for his people and led them in their attempt to retain their old way of life.

Grade Level

SACAJAWEA. Farnsworth, F. T. WINGED MOCCASIN: THE STORY OF SACAJAWEA. Messner, 1954. $3.50. A-J

Story of a Shoshone Indian girl, first woman to cross the Rockies, who guided Lewis and Clark on an expedition. Includes her girlhood, captivity, marriage, and activities in Indian affairs until her death in the nineties.

SEATTLE. Montgomery, Elizabeth. CHIEF SEATTLE: GREAT STATESMAN. Garrard, 1966. $2.19. P-I

Story of Indian boy, See-at-hl, for whom city of Seattle is named and the attempts Indians and white men made to live together peacefully.

SEQUOYAH. Marriott, Alice. SEQUOYAH: LEADER OF THE CHEROKEES. Random, 1956. $2.50. I-A

Sequoyah, lame and part-white, was a Cherokee. Ever questing for improvement, he encountered heartbreak and many problems as he devised systems for reading and writing for his people.

SITTING BULL. Garst, Shannon. SITTING BULL: CHAMPION OF HIS PEOPLE. Messner, 1946. $3.34. A-J

A great Indian warrior, Sitting Bull, was willing to live in peace with the whiteman, but had to fight to protect his peoples' rights.

SQUANTO. Bulla, C. R. SQUANTO: FRIEND OF THE WHITE MAN. Crowell, 1954. $3.50. A-J

Large print, simply written. A tale of the adventures of a boy of the Patuxet tribe who was sold into slavery by an Englishman, regained his freedom, and an ally of white men.

SUN CHIEF. Simmons, Leo C. SUN CHIEF: THE AUTOBIOGRAPHY OF A HOPI INDIAN. Yale, $2.95. S+

This autobiography provides an intense view of an individual as he is molded by, and as he molds, his culture. This book provides as well as a book can - the sensation of what it is to be an Indian.

TECUMSEH. Cooke, David C. TECUMSEH: DESTINY'S WARRIOR. Messner, 1959. $3.34. A-J

Story of the brave considered by many the most extraordinary Indian in American history. A tireless advocate of confederacy and diplomacy, he was a great patriot who commanded the loyalty and respect of friends and enemies.

Astrov, Margot. AMERICAN INDIAN PROSE AND POETRY. Capricorn, 1962. $1.45 (paper) S-S+
A collection of the oral literature of the American Indian, selected and arranged with more attention to aesthetic than social relevance, but nonetheless useful in gaining an understanding of Indian ideas.

Coffin, Tristram P. INDIAN TALES OF NORTH AMERICA. American Folklore Society, 1961. $4.00. S-S+
An adult selection of genuine American Indian tales from the pages of the Journal of American Folklore.

Fontana, Bernard L., et al. PAPAGO INDIAN POTTERY. U. of Washington, 1962. S+
A masterful study of Indian pottery ranging from archaeological insights into the past, to data from interviews with contemporary potters, showing the historical, social, and artistic aspects of craft production.

Glubok, Shirley. THE ART OF THE NORTH AMERICAN INDIAN. Harper, 1966. $4.11. I-J
A collection, beautifully illustrated, of the art and craftwork of many tribes.

Hofsinde, Robert. INDIAN GAMES AND KRAFTS. Morrow, 1957. $1.98. I
Directions in this book are included for making materials necessary for 12 Indian games followed by directions as to how to play the Indian games. Would be useful in Phys. Ed. class.

_____, THE INDIAN'S SECRET WORLD. Morrow, 1955. $4.44. P-I
Tells about many Indian tribes and their record-keeping, making tepees, war bonnets, medicine pipes, masks, and other religiously and socially important objects.

Inverarity, Robert Bruce. ART OF THE NORTHWEST COAST INDIANS. U. of Calif., 1950. J-S+
An excellent, beautifully illustrated, introduction to the most exciting of the American Indian arts.

Lyford, Carrie A. OJIBWA CRAFTS (CHIPPEWA), Indian Handcrafts 5. Bureau of Indian Affairs, U.S.D.I. (order from Haskell Institute, Lawrence, Kan.), 1943. $1.00. J-S+
This is a good survey of the range of crafts of a northern tribe, giving some history and description, with many illustrations.

Grade Level

Marriott, Alice and Carol Rachlin. AMERICAN INDIAN MYTHOLOGY. Crowell, 1968 S-S+
$7.95.

"Collection of authentic Indian legends and myths...with an introduction outlining briefly the story of the American Indian as the white man came to know him." Bibliography.

Seton, Julia M. AMERICAN INDIAN ARTS, A WAY OF LIFE. Ronald, 1962. $6.00 J-S

A well-written, illustrated exposition of vanishing arts and handicrafts of North American Indians. Includes observations on historic and present-day tribal life and customs.

Thompson, Stith. TALES OF THE NORTH AMERICAN INDIANS. Indiana U., S+
$2.95.

This is a classic study of American Indian tales, including many examples, written by one of the world's foremost folklorists.

FICTION

Grade Level

Bulla, Clyde. INDIAN HILL. Crowell, 1963. $3.00. P-I
A Navajo boy and his family move from an Indian reservation to an apartment in the city. Kee and his mother find it difficult to adjust, but father helps when he says, "We must make friends. Then we will fell at home here."

Carlson, Natalie Savage. THE TOMAHAWK FAMILY. Harper, 1960. $3.50. A-J
Frank and Alice Tomahawk find that as orphaned Sioux Indian children, they cannot follow old customs but must adapt to modern practices.

Clark, Ann N. LITTLE INDIAN BASKET-MAKER. Melmont, 1957. $2.50. P
A small Papogo Indian girl who lives in the Southwest is the subject of this beautifully illustrated book.

_____, MEDICINE MAN'S DAUGHTER. Farrar, 1963. $2.95. A-J
In this beautifully written story, Tall Girl's father is teaching her to continue his work as a Medicine Man for the Navajos. When she sees the "miracles" of the white man's medicine, she goes to the missionary to learn, eventually winning her father's approval.

Corcos, Lucille. FROM UNGSKAH 1 TO OYAYIEE 10. Random, 1965. P
A picture book illustrating numerals with Indian words and signs. Delightful to use as an interest builder with young children.

Duncan, Lois. SEASON OF THE TWO-HEART. Dodd, 1964. $3.25. J
A Pueblo girl faces the problem of whether to continue her career and help her own people or find a new life as the wife of a white man.

Friskey, Margaret. INDIAN TWO FEET AND HIS HORSE. Children's, 1959. $2.75. N-P
Story of a small boy whose fondest dream came true when he found a horse.

Gates, Doris. NORTH FORK. Viking, 1945. $3.50. J-S
At thirteen, orphaned Drew Saunders learns in an Indian village how it feels to play a minority role. His first blunder in meeting an Indian boy of his own age sensitizes him to feelings and attitudes previously unfamiliar. In making a place for himself in the school and community group, Drew learns to conform in dress, speech, manners and general behavior.

Grade Level

Henry, Will. MAHEO'S CHILDREN: THE LEGEND OF LITTLE DRIED RIVER. Chilton, 1968. $4.50. S

During a time of conflict between Indians and whites, "Preacher" Nehemiah Bleek starts a school for Indian orphans and faces hatred and violence.

Kroeber, Theodora. ISHI IN TWO WORLDS. U. of Calif., 1961. $5.95. S

A warm and sensitive account, by the wife of the greatest American anthropologist of the 1930's of the last Stone Age Indian in America--his life as an Indian and his life as an anthropological informant living in the city.

LaFarge, Oliver. LAUGHING BOY. Houghton, 1963. $4.00. $1.95 (paper) J-S

Empathic description of Indian-American relationships.

Means, Florence. OUR CUP IS BROKEN. Houghton, 1969. $3.95 J-S

Story of Sarah, a young Hopi woman who finds herself trapped between two cultures.

Pederson, Elsa. VICTORY AT BEAR COVE. Abingdon, 1959. $3.00. A-J

Pete, an Alaskan Indian boy, wavers between loyalty to his family and his desire to learn new ways from new homesteader friends.

Strachan, Margaret. CABINS WITH WINDOW BOXES. Washburn, 1964. $3.50. S

Makah Indians did not own businesses in Neah Bay. Washington and the community thought Mrs. Robertson would fail. Seventeen-year-old Nona helps her mother succeed with the Totem Pole Motel.

Voss, Carroll. WHITE CAP FOR RECHINDA. McKay, 1967. $3.75. J-S

Rechinda left her home to seek a career in nursing; however, she runs away from the hospital when she feels that she is too much of a misfit. A fellow tribesman, also working in the hospital, helps her find a place in her chosen profession.

Wilde, Arthur L. APACHE BOY. Grosset, 1969. P-A

This magnificent book tells the story in pictures with brief accompanying text of an Apache's venture into Hollywood make-believe and the world of the white man, and then his return to his reservation home. Noland expresses the hope and interest of modern Apache youngsters to participate in the world today.

Grade Level

Wilson, Holly. SNOWBOUND IN HIDDEN VALLEY. Messner, 1957. $2.95. A-J

This story centers on the conflicts and exciting adventures of two girls of different racial and socio-economic backgrounds. The problem of the prejudice against the Indian family living among their white neighbors is handled realistically. The family life and customs of the Indian family are presented well and are not stereotyped.

Yashima, Taro (Iwamatsu, Jun). CROW BOY. Viking, 1955. $3.50. I-A

This warm and sensitive story centers on the problems of a frightened, introverted country boy who is ridiculed by his classmates. A new teacher finds his special talents and brings them to the attention of the other children. Although Chibi never becomes part of the group, the children realize the wrong they have done him and regret it. A picture book in format, it will be most appreciated by the eight-to-ten-year-olds.

BIBLIOGRAPHY

Bureau of Indian Affairs. PUBLICATIONS PRICELIST. Publications Service, Haskell Institute, Lawrence, Kan. 66044. 1968. Free

These publications have been written by people who have lived and worked with Indians. Suitable for wide range of student levels - elementary grades to senior high and adult.

_____, BIBLIOGRAPHY LEAFLETS. Bureau of Indian Affairs, Washington, D. C. 20242. Single copies free.

Information and suggested reading lists on : Surviving groups in Eastern and Southern States; Relationship with the Federal Government; References for Young Students; Origin; Languages; Music; Religions and Ceremonies; Wars and Local Disturbances; Food and Cookery.

Vogel, Virgil J. THE INDIAN IN AMERICAN HISTORY. Integrated Education Associates, 343 S. Dearborn St., Chicago, Illinois 60604. $.50 (paper).

Selected listing of references for including of the Indian in American history.

PERIODICALS

THE INDIAN HISTORIAN. American Indian Historical Society, 1451 Masonic Ave., San Francisco, Calif. 94117. Published quarterly. $3.50/year, $1.25 single copy. S-S+.

INDIAN TRUTH. Indian Rights Assn., 1505 Race St. Philadelphia, Pa. 19102. Published quarterly. $3.00/year. S-S+

Articles relating to contemporary status of Indians; employment opportunities, services of professional organizations and various facets of Indian life and culture - told "as it is".

JOURNAL OF AMERICAN INDIAN EDUCATION. College of Education, Arizona State U., Tempe, Arizona 85281. $3.50/year (3 issues). S-S+.

Articles relating to educational needs and services for Indian children and adults.

AUDIOVISUAL MATERIALS

FILMS

Grade Level

ARTS AND CRAFTS OF THE SOUTHWEST INDIANS; INDIAN CEREMONIALS. Atchison, Topeka, and Santa Fe Railway Co. Public Relations Dept. 314 Railway Exchange, 80 E. Jackson Blvd. Chicago, Ill. 60600. Free — A-S

NAVAHO: PART I. Produced by KETC-TV. Available from Indiana U. Audio-Visual Center, Bloomington, Indiana. b & w, 29 mins. Rental price, $5.40. Sale price, $125.00. — J-S

This film, from the Search for America Series, describes a visit to a Navaho reservation. Interviews with members of a Navaho family bring out each member's duties, responsibilities, and privileges. Ancient healing rituals are contrasted to modern medical practice.

NAVAHO: PART II. b & w, 29 mins. Produced by KETC-TV. Available from Indiana U. Audio-Visual Center, Bloomington, Indiana. Rental price, $5.40 Sale price, $125.00. — J-S

Members of a Tribal Council are interviewed and the continuing force of tradition is revealed. The film deals with questions of education and agriculture from "The Search for America Series".

NAVAJO LIFE. color, 9 mins. Produced by KETC-TV. Available from Indiana U. Audio-Visual Center, Bloomington, Indiana. Rental price, $3.15 Sale price, $75.00. — A-J

A film describing the life of the Navajo Indians living in the Canyon De Chelly in Arizona, including sheep raising, cooking, house building, and the trading post and rodeo are shown. From National Parks Series.

TAHTONKA - PLAINS INDIANS BUFFALO CULTURE. color, 28 mins Produced by Nauman Films. Available from Henk Newenhouse, 1825 Willow Rd. Northfield, Ill. 60093. Rental price, $27.50. Sale price, $275.00. — J-S

The American Plains Indian was dependent on the Buffalo. In this film the tragic turning point describing destruction of the great Buffalo Herds is shown, and what this meant in demoralizing Indian culture.

INDIAN BOY OF THE SOUTHWEST. b & w, 15 mins. Film Associates, 11559 Santa Monica Blvd. Los Angeles, Calif. 90025. Sale price, color - $160.00, b & w - $85.00. — P-A

Roboya, a Hopi Indian boy, tells about his life and his home: a high mesa in the southwestern desert of the United States.

END OF THE TRAIL. b & w, 53 mins. McGraw-Hill Text-Films, 330 W. 42nd St. N.Y., N. Y. 10036. J-S

These films present a pic'ure of the American Plains Indian in the post-Civil War Era. They show how the white man ultimately destroyed the Indian, spiritually as well as physically. Viewing these films should help the student better understand the tragic impact of the western movement upon the American Indian.

FILMSTRIPS

INDIAN HERITAGE FILMSTRIPS. color. Sale price, $36.00. Individual frames, $6.00. Educational Reading Service, East 64 Midland Ave., Paramus, N. J. 07632. J-S

These filmstrips explore the life and culture of the American Indian from his age-old crafts and skills to the beauty of his timeless legends.

INDIAN CULTURES OF THE AMERICAS. color. Encyclopedia Britannica Educational Corp., 425 N. Michigan Ave., Chicago, Ill., 60611. Sale price, $36.00. Individual frames, $6.00. A-J

Vital phases of the development of Indian cultures based on the American Heritage BOOK OF INDIANS. Illustrations include sketches by famous explorers, and paintings and color photographs by outstanding artists. Reading script provides meaningful commentary on the Indians' contributions to North and South American history.

HOW A NAVAHO INDIAN FAMILY LIVES. color. Society for Visual Education, 1345 Diversey Parkway, Chicago, Ill., 60611. Sale price,$6.00. A-J

This filmstrip describes the culture and family life of this minority group that lives in the southwestern United States.

AMERICAN INDIAN CULTURES--PLAINS AND WOODLAND. color. Encyclopedia Britannica Educational Corp., 425 N. Michigan Ave., Chicago, Ill., 60611. Sale price, $36.00. Individual frames, $6.00. P-J

Habits and customs of three important Indian cultures come to life in these authentic paintings by Edgar Miller.

THE AMERICAN INDIAN: A STUDY IN DEPTH. color. Warren Schloat Productions, Inc., Pleasantville, N. Y. 10570. Sale price, $84.00. A-J

The story of this "First American" is a colorful but tragic one. This set spans 400 centuries to bring a complete, factual study. Color illustrations include Indian artifacts, historic prints, paintings, unusual works of Indian art, and contemporary photos taken at Indian settlements and government reservations.

THE PLIGHT OF THE AMERICAN INDIAN. color. Current Affairs Films, 527 Madison Ave., N. Y., N. Y.10022. Sale price, $7.50.

Traces the plight of the American Indian and offers reasons for current problems; shows contemporary efforts to alleviate the situation.

WE LEARNED FROM THE INDIANS. Popular Science Co., 355 Lexington Ave., N. Y., N. Y. 10017. A-J $6.00.

It is often forgotten that the Indian made many important contributions to American tradition through food production, arts, and crafts and help in exploration.

RECORDS

AS LONG AS THE GRASS SHALL GROW. 12" record. Folkways/Associates, 50 W. 44th St. N. Y., N. Y. 10036. $5.79.

Peter LaFarge sings and speaks of the trials and tribulations of the American Indians.

KIOWA. 12" record. Folkways/Associates, 50 W. 44th St. N. Y., N. Y. 10036. $6.79.

Recorded by J. Gordon Thornton; songs and dances of the Kiowa Indians; recorded in Tulsa, Okla. Flag Song, Gourd Dance, and others.

MUSIC OF THE SIOUX AND THE NAVAJO. 12" record. Folkways/Scholastic Record, 50 W. 44th St. N. Y., N. Y. 10036. $6.79. A-J

Recorded by Willard Rhodes for Bureau of Indian Affairs; culture of two main Indian peoples - the settled Sioux and the nomad Navajo.

PETER LAFARGE ON THE WARPATH. 12" record. Folkways/Scholastic Records, 50 W. 44th St. N. Y., N. Y. 10036. $5.79. J-S.

First album of contemporary protest songs of the American Indians telling the Indians' story; written and sung by son of Oliver LaFarge.

SLIDES AND STUDY PRINTS

AMERICAN INDIAN: AMERICAN INDIAN CRAFTS. State Library Visual Aids Section, Harrisburg, Pa. 17126. A-J

Slides picture mainly crafts of Southwest Indians showing pottery, fabrics, and ceremonial costumes. No beadwork or silver work is shown.

AMERICAN INDIAN SERIES. Portal Study Graphics. 777 Bridgeway, Sausalito, Calif. 94965. Unmounted - $24.50. Mounted - $34.50. P-A

Large, colorful illustrations on durable, double weight poster stock. Series - Indians of the Plains; Indians of California-Nevada; Indians of the Northwest Coast; Indians of the Southeastern Woodlands; Indians of the Northwestern Woodlands; Indians of the Southwest - The Navajo; Indians of the Southwest - The Pueblo Dwellers; Map of Indian Tribes and Their Cultures.

TAPES

Available from Audio-Visual Duplication Center, Bureau of Instructional Services, Department of Education, Rm. 321 Education Bldg. Box 911 Harrisburg, Pa. 17126.

CHANTS AND LEGENDS. 15 mins.

INDIAN LORE AND MUSIC OF THE SOUTHWEST. 40 mins.

MUSIC OF THE AMERICAN INDIAN. 30 mins.

JEWISH AMERICANS

SOCIAL INTERPRETATION

Grade Level

Baltzell, E. Digby. THE PROTESTANT ESTABLISHMENT: ARISTOCRACY AND CASTE IN AMERICA. Random, 1964. $6.95. S

Primarily concerned with the problem of exclusion of and prejudice against the Jews by the WASP establishment which is unwilling or unable to absorb members of minority groups.

Bates, Barbara. BIBLE FESTIVALS AND HOLY DAYS. Broadman, 1968. $3.25. I-S

An authentic presentation of the Jewish holidays and calendar. Easy to use with youngsters in elementary school as well as high school students.

Belth, Nathan C., et. al. BARRIERS: PATTERNS OF DISCRIMINATION AGAINST THE JEWS. Anti-Defamation League, 1958. $1.50. J-S

Issues in education, housing, employment, and other generalized contacts. Trends in Jewish status. It includes Gordon Allport's discussion of scapegoating. Introduction to problems of de facto discrimination in intergroup relations.

Bial, Morrison David. HANUKKAH. Behrman, 1952. $1.95. I-A

This is a story of how and why Jews celebrate Hanukkah.

Blau, Joseph L. et. al. THE CHARACTERISTICS OF AMERICAN JEWS. Jewish Ed. Committee, 1964. $3.00. S-S+

Essays of five outstanding scholars on the nature and trends of American Jewish community life.

Epstein, Benjamin R. and Arnold Forster. SOME OF MY BEST FRIENDS. Farrar, 1962. $4.50. $1.95 (paper) S-S+

Anti-Semitism in modern America. Provides information on discrimination and policies to meet it. Can serve as a prologue for discussions of de facto segregation. Discussion guide.

Fitch, Florence Mary. ONE GOD: THE WAYS WE WORSHIP HIM. Photographs chosen by Beatrice Creighton. Lothrop, 1944. $2.80. I-A

This book portrays with illustrations and text the story of the Protestant, Catholic, and Jewish religions. It explains in simple terms, major similarities and differences among the three.

Grade Level

Gilbert, Arthur. A JEW IN CHRISTIAN AMERICA. Sheed, 1966. $4.95. S-S+
A discussion of the role of the Jew in Christian America and the conflicts he encounters due to anti-Semitism.

_____, and Oscar Tarcov. YOUR NEIGHBOR CELEBRATES. Anti-Defamation League, 1963. $.35 (paper) A-S
A clear, concise explanation of the major Jewish holidays - their historical origins, ceremonies, and their significance for the Jewish people.

Gordis, Robert. THE ROOT AND THE BRANCH. U. of Chicago, 1962. $3.95. S
The insights of American Judaism on religious liberty, race relations, problems of church and state, nationalism and political action.

Gordon, Albert I. INTERMARRIAGE: INTERFAITH, INTERRACIAL, INTERETHNIC. Beacon, 1964. $10.00. $2.95 (paper) S-S+
A discussion of trends and problems in Jewish-Gentile marriage.

_____, JEWS IN SUBURBIA: TENSION AND UNREST. Beacon, 1959. $3.50. S
Suburban migration and its influence on religious community organization.

Isaac, Jules. THE TEACHING OF CONTEMPT: CHRISTIAN ROOTS OF ANTI-SEMITISM. Holt, 1964. $4.00. S-S+
An historian's effort to bring Christians to a deeper examination of the roots of ancient prejudice.

Kahn, Roger. THE PASSIONATE PEOPLE: WHAT IT MEANS TO BE A JEW IN AMERICA. Morrow, 1968. $6.95. S-S+
The author uses a "combination of historical chronicles and character-sketch vignettes" - to examine Jewish religion, philanthropy, and the disproportionate representation of Jews in science, art, business, medicine, music, law, entertainment, education, and other fields.

Kertzer, Morris N. WHAT IS A JEW? Macmillan, 1966. $.95 (paper) S-S+
A rabbi answers more than 100 of the most commonly asked questions by non-Jews about Jewish life and customs.

Leonard, Oscar. AMERICANS ALL. Behrman, 1963. $2.75. J-S
Personalized history in story-biography form developing significant events in the saga of American Jewish people. For readers 12 and over.

Grade Level

Menkus, Belden (ed.) MEET THE AMERICAN JEW. Broadman, 1966. $1.25. (paper) S-S+

Written for laymen, this book interprets contemporary American Judaism through eleven of its leaders. Discusses the religious views and social concerns of Jews today.

Mintz, Jerome. LEGEND OF THE HASIDIM: INTRODUCTION TO HASIDIC CULTURE AND ORAL TRADITION IN THE NEW WORLD. U. of Chicago, 1968. $12.50. S-S+

This is an important historical, sociological, and folkloristic story of the life and verbal arts of Hasidic Jews in America.

Morrow, Betty and Louis Hartman. JEWISH HOLIDAYS. Garrard, 1967. $2.19. I-A

This book addresses the idea of freedom that runs so strongly through Jewish traditions and beliefs which are commemorated in holidays. Young readers will be able to back up this slim volume for a lucid description of outstanding holidays.

Rischin, Moses. PROMISED CITY. Harvard, 1962. $7.50. $2.95 (paper) S-S+

New York City faces social problems of urban development as told through the experiences of its Jewish residents. A scholarly investigation of the effects of the migration of the Jews of Eastern Europe.

Rosenberg, Stuart E. AMERICAN IF DIFFERENT. Nelson, 1964. $4.50. S

Adjustment of Jewish community life and structure to American secular and democratic thought.

_____, JUDAISM. Paulist Pr., 1966. $.95 (paper) S-S+

A brief account, for non-Jews, of the development of Judaism. Part I describes Biblical, Rabbinic and Modern Judaism and their interrelationships. Part II deals with Jewish worship. Part III shows how his religion affects a Jew from his birth to his death.

Satre, Jean-Paul. ANTI-SEMITE AND JEW. Schocken, 1964. $4.00. $1.45 (paper) S-S+

Psychological analysis of the ingrained Jew and fanatic anti-Semite.

Sherman, C. B. THE JEW WITHIN AMERICAN SOCIETY. Wayne State U., 1965. $2.50. S

A study of the development and social roles of members of the American Jewish communities.

Grade Level

Sklare, Marshall. THE JEWS: SOCIAL PATTERNS OF AN AMERICAN GROUP. Macmillan, 1958. $10.00. S

A book of readings which covers social, religious, and cultural aspects of Jewish life in the United States.

Tumin, Melvin. ANTI-SEMITISM IN AMERICA. Anti-Defamation League, 1962. $.25. S

Princeton sociologist explains "selective perception" -- people see what they see in terms of what they have been taught to expect. Guide for student discussions.

Yinger, J. Milton. ANTI-SEMITISM: A CASE STUDY IN PREJUDICE AND DISCRIMINATION. Anti-Defamation League, 1964. $1.25. S-S+

An analysis of anti-Semitism which attempts to dispel the misunderstanding of the self-perpetuating nature of a deep-seated prejudice. Since most of the forces involved are to be found in other cases of prejudice, the study herein concerned should also make them better understood.

Birmingham, Stephen. OUR CROWD: THE GREAT JEWISH FAMILIES OF NEW YORK. S-S+
Harper, 1967. $8.95. Dell, $1.25 (paper)
A popular account of the nineteenth century German Jewish families and their descendants and intermarriages who played an important role in the worlds of finance, enterprise, welfare, and patrons of the arts.

Butwin, Frances. THE JEWS IN AMERICA. Lerner, 1969. $3.95. A-J
Concise history of the Jews in America from colonial times till today. Divided into four time periods; includes background information about circumstances in Europe that led to Jewish emigration to America. Highlights group and individual contributions of the Jews to American life.

de Corneille, Roland. CHRISTIANS AND JEWS: THE TRAGIC PAST AND THE HOPEFUL FUTURE. Harper, 1966. $1.75 (paper) S-S+
A critical examination of the relationships between Christians and Jews and a guide to the "hopeful future" of dialogue.

Engle, Fanny. THE JEWISH HOLIDAYS AND THEIR FAVORITE FOODS. Illustrated by Dorothy Weiss. Behrman, 1958. $1.95. I-A
This is a book that tells why special days are celebrated and presents a recipe for foods that should be served on the occasions. It is written in such a way that a child can use it easily.

Fast, Howard. THE JEWS - STORY OF A PEOPIE. Dial, 1969. $7.50. S-S+
"For Jews who seek to understand themselves and - more significantly - for Christians who must learn to understand a people that has lasted through millenia".

Fine, Morris and Milton Himmelfarb. THE AMERICAN JEWISH YEARBOOK, 1965. Jewish Pub. Soc., 1965. $6.50.
Basic reference information: population trends, religious, communal, civic and intergroup relations, notes on Jewish life in other countries.

Flannery, Edward H. THE ANGUISH OF THE JEWS. Macmillan, 1965. $6.95. S
$1.25 (paper)
A review of twenty-three centuries of anti-Semitism by a forthright Roman Catholic priest.

Grade Level

Gay, Ruth. JEWS IN AMERICA. Basic, 1965. $4.95. S-S+
From the first group of Sephardic Jews who arrived in New York to the postwar survivors of the concentration camps, little known information about the Jews and their impact on America is presented in a very readable manner.

Glazer, Nathan. AMERICAN JUDAISM. U. of Chicago, 1957. $1.75. S
Paperback edition of a widely discussed social history.

Golden, Harry. FORGOTTEN PIONEER. Fawcett, 1966. $.60 (paper) J-S
A readable story of the Jewish peddlars who roamed America from the Colonial period to the 1920's. The author selects three archetypes - one of them a Connecticut Yankee.

Hersey, John. THE WALL. Knopf, 1950. $5.95. S-S+
A fictionalized account of the systematic extermination and heroism of Jews in the Warsaw ghetto. Emerging from the story is the growth of spirit of a group of friends who are triumphant and undismayed in the face of annihilation.

INTERNATIONAL HEBREW HERITAGE LIBRARY. International Book Corp., P. O. Box 202, Haddonfield, N. J. 08034. 1969. $99.50 10 vols. J-S+
Ten handsomely bound, beautifully illustrated volumes including the Jewish People's contributions and achievements in art, religion, science, music, literature, politics, and other fields.

Kamm, Josephine. THE HEBREW PEOPLE. McGraw, 1968. $4.50 S-S+
This is a summary of the past and present history of the Jewish people. For non-Jewish readers the growth of the Christian faith from the Jewish background is interesting. The pictures of the Jews in contemporary world life gives the reader a good prospective of modern times. An excellent bibliography is included in the book.

Kishor, Sulamith I. AMERICAN PROMISE. Behrman, 1963. $2.50. J-S
The history of Jewish peoples in the New World told for readers age 12 and over.

Kubie, Nora B. FIRST BOOK OF ISRAEL. Watts, 1953. $2.65. I-J
One of the excellent "first books" crammed with information about Israel from its earliest to most recent days. Presented in format interesting to all ages in simple comprehensive terms.

Grade Level

Levitan, Tina. ISLANDS OF COMPASSION. Twayne, 1964. $5.00. S
The contributions of the Jewish community of New York City to health services and medical research. A case study in organization for general metropolitan well-being.

Poliakov, Leon. THE HISTORY OF ANTI-SEMITISM. Vanguard, 1965. $7.50. S-S+
Anti-Semitism in the Christian era and the development of Western and Slavic civilization. Background for an understanding of nineteenth and twentieth century intergroup relations.

Postal, Bernard et. al. (eds.) ENCYCLOPEDIA OF JEWS IN SPORTS. Bloch, 1965. $12.95. S
The stereotype of the Jew as a physical weakling is repudiated in this meticulously documented and well illustrated volume. Arranged by sport, the achievements of Jewish athletes, both amateur and professional, are recorded.

Sacher, Abram L. A HISTORY OF THE JEWS. Knopf, 1964. $7.95. S
Fifth edition of a classic extensively revised to include commentary on Israel and the Eichmann trial. Particularly valuable for non-Jews interested in Judaic history.

St. John, Robert. JEWS, JUSTICE, AND JUDAISM. Doubleday, 1969. $6.95. S-S+
A narrative history of the Jews in America. Character sketches of many leaders in battles for social justice.

BIOGRAPHY

Collective

Grade Level

Kamm, Josephine. LEADERS OF THE PEOPLE. Abelard, 1959. $3.00. J-S
A history of the Jews as told through stories of some of their outstanding leaders in different ages and countries.

Ribalow, Harold U. AUTOBIOGRAPHIES OF AMERICAN JEWS. Jewish Pub. Soc., 1965. $6.00. S
Life history documents revealing outlooks and adjustments from the 1880's and the beginning of large scale immigration through 1920 and the quota laws.

Individual

BEN-GURION. Comay, Joan. BEN-GURION AND THE BIRTH OF ISRAEL. Random, 1967. J-S
A well-researched biography of the Israeli leader, that incorporates the history and development of his nation. The calendar of dates and index add to the usefulness of the volume.

FERBER, EDNA. Ferber, Edna. A PECULIAR TREASURE. Doubleday, 1960. $5.95. S
The autobiography of an American Jewish girl in the 1880's in the Midwest. Also a record and narrative of her family, and national forces influencing freedom and tolerance.

KOUFAX, SANDY. Hano, Arnold. SANDY KOUFAX, STRIKEOUT KING. Putnam, 1964. $3.50.
Biography of one of the "greats" in baseball history.

SALOMON, HAYM. Fast, Howard. HAYM SALOMON. Messner, 1941. $3.34. A-J
Haym Salomon, a Jewish banker and broker, literally sacrificed his life as he fought to help the financing of the American Revolution. Without funds an army could not have been kept in the field and because he believed completely in the cause of freedom, everything else was secondary. Set in New York and Philadelphia. Well-presented, an outstanding biography.

WAID, LILLIAN. Williams, Beryl. LILLIAN WAID, ANGEL OF HENRY STREET. Messner, 1948. $3.25. J-S+
"A life of Lillian Wald who was born into a wealthy family but chose to devote herself to social work on New York's East Side, where she founded the Henry Street Settlement House." Pub. W.

Grade Level

WIENER, NORBERT. Weiner, Norbert. EX-PRODIGY. MIT Press, 1953. $7.50 S-S+
$2.45 (paper)

Norbert Weiner, the world-renowned mathematician was the son of a Jewish immigrant from Poland who became a Harvard professor. Norbert later pioneered the development of the digital computer.

102 .01

Landis, Joseph C. (ed.) THE DYBBUK AND OTHER GREAT YIDDISH PLAYS. Bantam, 1966. $1.25 (paper) S-S+

Five outstanding plays from Yiddish literature have been presented in a clear readable translation. This will provide good reading for literature classes as well as information for group discussions.

Lifson, David S. THE YIDDISH THEATRE IN AMERICA. Yoseloff, 1965. $10.00. S-S+

The chronicle of one of the most vibrant agencies of Jewish community life during the first fifty years following the great migrations. Decline of the Yiddish Theatre in terms of communal change.

Malin, Irving and Irwin. BREAKTHROUGH - TREASURY OF CONTEMPORARY AMERICAN LITERATURE. Jewish Pub. Soc., 1963. $7.50. S-S+

Short stories, poetry and essays on Jewish identity in modern America.

Schwarz, Leo W. THE JEWISH CARAVAN. Holt, 1965. $8.95. S

Revised edition of a most widely read anthology of Jewish life, letters and thought.

Soby, James T. (Text). BEN SHAHN - PAINTINGS. Braziller, 1963. J-S+

A collection of Shahn's paintings with a text which traces various steps in the development of his art with special focus on his great humanistic involvement with social themes.

FICTION

Grade Level

Beim, Lorriane. CAROL'S SIDE OF THE STREET. Harcourt, 1951. $3.50. A
Carol and her family move to a new neighborhood. Her joy turns to disappointment when the girl across the street is hostile because Carol is Jewish.

Cohen, Florence. PORTRAIT OF DEBORAH. Grosset, 1961. $.50 (paper) J-S
Moving from Chicago's south side to a north shore suburb causes a talented Jewish girl to forfeit her chance of winning a piano scholarship. Her romance with Steve Randall, her encounter with anti-Semitism and her musical ambitions all play a part in her growing up.

Cone, Molly. PROMISE IS A PROMISE. Houghton, 1964. $3.00. J
Ruthy Morgan becomes involved in family preparations for her thirteen-year-old brother's Bar Mitzvah. Her Jewish heritage becomes more meaningful to her as well as to her Christian friends and neighbors.

Ish-Kishor, Judith. JOEL IS THE YOUNGEST. Archway, 1967. $.50. I-A
History and religion are described in this delightful, readable story which will do much to promote a better understanding of Jewish life among children.

Ish-Kishor, Sulamith. A BOY OF OLD PRAGUE. Pantheon, 1963. $3.77. I-J
Thomas was a sensitive, intelligent boy who grew up believing every derogatory thing he heard about the Jews. When he was bound out to an old Jew in the Ghetto as a bond servant his ideas changed. A gripping tale.

Kern, Janet. YESTERDAY'S CHILD. Lippincott, 1962. $4.95. J-S
The only child of a Jewish physician relives the problems of her Chicago girlhood.

Konigsburg, E. L. ABOUT THE B'NAI BAGELS. Atheneum, 1969. $4.08. A-J
A story of a family involved in the B'nai-Brith-sponsored little league team and a Bar Mitzvah, told in the appealing style of her award-winning books.

Lewiton, Mina. RACHEL AND HERMAN. Watts, 1966. $3.50. A-J
The story of a Jewish family's difficulty in adjusting to a change in neighborhood.

Grade Level

Neville, Emily C. BERRIES GOODMAN. Harper, 1965. $3.50. A

Berries Goodman's best friend is Sidney Fine, the only Jewish boy in their Westchester school. They are separated by anti-Semitism in this believable story told in a natural, humorous manner by Berries himself.

Taylor, Sydney. ALL-OF-A-KIND FAMILY. Follett, 1951. $3.95. I

A winner of the Charles W. Follet award, ALL-OF-A-KIND FAMILY presents a story of Jewish parents, their five little girls and the enjoyable experiences shared together. Equally interesting is a sequel MORE ALL-OF-A-KIND FAMILY.

Uris, Leon. MILA 18. Doubleday, 1961. $4.50. S-S+

World War II story of a doomed handful of Jewish men and women who for 42 days bravely held off the Nazi army from their entrenchment in the Warsaw ghetto.

Watson, Sally. OTHER SANDALS. Holt, 1966. $3.27. J-S

A girl, Dreva, raised on a kibbutz and a boy, Eyton, from Haifa learn about others when they swap homes for the summer. Eventually, they develop broader views of the world although the process is painful.

Whitney, Phyllis. SECRET OF THE EMERALD STAR. Westminster, 1964. $3.50. S

A thread of mystery runs through the story of Robin Ward and her friends on Staten Island who fight prejudice against a Jewish family.

BIBLIOGRAPHY

BIBLIOGRAPHY. Anti-Defamation League of B'nai B'rith, 1968-69. 315 Lexington Ave., N. Y., N. Y. 10016.
Annual listing of books, pamphlets and audio-visual materials free upon request.

THE LAMPS ARE BURNING. Carnegie Library of Pittsburgh, 1968.
A selective list of books about Jews in America.

BIBLIOGRAPHY. National Council of Christians and Jews. N. Y., N. Y. 10019. Single copy free.
A bibliography of reprints, articles, books, and pamphlets to help build better intergroup relations.

PUBLICATIONS OF THE AMERICAN JEWISH COMMITTEE. Institute of Human Relations, 165 E. 56th St. N. Y., N. Y. 10022. 1965. Free.
A catalogue of resource pamphlets related to overcoming prejudice and improving human relations.

PERIODICALS

KEEPING POSTED. Union of American Hebrew Congregations (Reform), 838 5th Ave., N. Y., N. Y. 10021. Published bi-monthly (Oct. - May). $2.00/year (15 issues) J-S
Articles focus on ethical rather than theological issues; and stress general social concerns such as civil rights and interfaith communication and cooperation.

OUR AGE. United Synagogue of America, Commission on Jewish Education, (Conservative) 218 E. 70th St. N. Y., N. Y. 10021. Published every 2 weeks during the school year. $2.35/year. J-S
Articles attempt to synthesize the traditional Jewish values with liberal strains of contemporary society. Extensive use of interviews and panel discussions.

AUDIOVISUAL MATERIALS

Films

TO LIVE TOGETHER. Anti-Defamation League, 315 Lexington Ave., N. Y., N. Y. 10016. Sale price $85.00. b & w, 34 mins. J-S

Problems develop among children at an interracial summer camp. This films shows that to learn democracy, children must have a chance to live it.

THIS IS BEN SHAHN. color, 17 mins. Film Associates, 11559 Santa Monica Blvd., Los Angeles, Calif. 90025. J-S+

This film gives an opportunity to understand Shahn's philosophy and to see how it is reflected in the artist's work - an artist of today who was also a great humanist.

MEMORANDUM. b & w, 58 mins. Produced by the National Film Board of Canada. Available from Anti-Defamation League, 315 Lexington Ave., N. Y., N. Y. 10016. Sale price, $275.00. S

Those who did nothing to prevent Nazi tyranny in Germany are guilty along with those who actually committed crimes. Warning: Don't believe that, "It can't happen here!"

JEWISH VIEW OF EDUCATION. b & w, 29 mins. Produced by KTCA-TV. Available from Indiana U. Audio-Visual Center, Bloomington, Indiana. Rental price, $5.40. Sale price, $125.00. S+

The Jewish View of Education is based on the Jewish theory of man according to this film. Rabbi Eugene Borowitz, National Director for the Union of American Hebrew Congregations is featured.

HERITAGE. Anti-Defamation League, 315 Lexington Ave., N. Y., N. Y. 10016. b & w and color, 9 mins. Available for nominal service charge. Sale price, black and white. $65.00, color, $120.00. J-S

This animated film shows that all people have certain rights that must be recognized and respected.

HAND IN HAND. B&W, 75 mins. Brandon Films, Inc., 221 W. 57th St. N. Y., N. Y. 10019. Rental price, $25.00. A-J

It is the story of two charming youngsters, Michael, who is Catholic, and Rachel, who is Jewish, and how their friendship withstands the bigotry of the adult world. When the shadow of religious prejudice falls on their life, they overcome the problem with typical childish logic and disregard for adult narrowmindedness. This gentle and beautiful film teaches a lesson in understanding and has won widespread praise from civic and religious organizations.

EARTH SINGS. Penn State AV Services, University Park, Pa. 16802. b& w, 11 mins. Rental price, $3.70. S

Hebrew ballad singer presents traditional Zionist songs.

THE CHOSEN PEOPLE. b & w, 27 mins. Anti-Defamation League, 315 Lexington Ave., N. Y., N. Y. 10016. Nominal service charge.

Originally an NBC-TV program. This film dramatizes how teen-agers discover irrational prejudice in their own community.

ANTI-SEMITISM IN AMERICA. b & w, 25 mins. Anti-Defamation League, 315 Lexington Ave., N. Y., N. Y. 10016. Available for nominal service charge. S

A Princeton professor presents a study in depth of the motivation behind anti-Semitism.

CAST THE FIRST STONE. b & w, 42 mins. Anti-Defamation League, 315 Lexington Ave., N. Y., N. Y., 10016. Available for nominal service charge. S-S+

This film features interviews on location with Americans whose lives have been affected by prejudice and discrimination.

AN AMERICAN GIRL. b & w, 29½ mins. Anti-Defamation League, 315 Lexington Ave., N. Y., N. Y. 10016. Available for nominal service charge. S

Story of a girl who is mistakenly believed to be Jewish. The film is a revelation of irrational prejudice.

LET MY PEOPLE GO. b & w, 82 mins. Produced by Metro-Media Producers Corp., Available from Films, Inc., 1144 Wilmette Ave. Wilmette, Ill., 60091. S+

This film traces the history of the Jews from the time they were forced into exile in the 1st century A. D. to the creation of the Government of Israel in 1948.

BEN SHAHN - THE PAINTER AS CREATOR. 30 mins. Audio-Visual Duplication Center, Bureau of Instructional Services, Department of Education, Room 321, Education Bldg. Box 911, Harrisburg, Pa. 17126.

GENTLEMAN'S AGREEMENT. b & w, 118 mins. Brandon Films, 221 W. 57th St. N. Y., N. Y., 10019. Rental price, $22.50. S-S+

A dramatic contribution to the understanding of a problem still of vital concern - anti-Semitism in so-called polite society in America.

MEXICAN AMERICANS

Griffith, Beatrice W. AMERICAN ME. Houghton, 1948. S
A collection of stories told by Mexican-American adolescents illustrating their problems and the discriminatory tactics used to perpetuate the inferior position of the "Mexican community".

Lewis, Oscar. THE CHILDREN OF SANCHEZ: AUTOBIOGRAPHY OF A MEXICAN FAMILY. Random, $7.50. Vintage, $2.95. S
Biographical picture of a family of slum dwellers in Mexico City based on taped interviews with four adult children of Jesus Sanchez. " ...provides a dynamic, realistic and earthy picture of what Lewis calls the culture of poverty."

_____, FIVE FAMILIES: MEXICAN CASE STUDIES IN THE CULTURE OF POVERTY. Basic, 1959. $6.50. S
Events and activities of a typical day in the lives of five Mexican families representative of rural village life, slums, working class and upper class nouveau riche in Mexico City. The author explains selection of and methods of study of these families.

_____, LIFE IN A MEXICAN VILLAGE: TEPOZTLAN RESTUDIED. U. of Ill., 1963. $2.95 (paper) S+
A magnificant ethnography of a Mexican village; a variety of historical, sociological and anthropological data-gathering means were combined to produce a total picture of a village studied first by Robert Redfield and described in his Tepoztlan (Chicago: U. of Chicago Press, 1930).

Lummis, Charles F. THE LAND OF POCO TIEMPO. U. of N. Mexico, 1966. $2.50 (paper) S
This is a reprint of a popularly written book first published in 1928. While dated and loose, it does provide glimpses of life in the American Southwest which are revealing.

Madsen, William. THE MEXICAN-AMERICANS OF SOUTH TEXAS. Holt, 1964. $2.25 (paper) J-S
These case studies are designed to show students "the richness and complexity of human life as lived in different ways and in different places". This book gives a wealth of detail on the behavior patterns of the Mexican-Americans, shows the many contrasts with Anglo-American culture and the resulting stresses and tensions which arise. Good documentation with case data.

HISTORY

Grade Level

Atwater, James D. and Raymond Ruiz. OUT FROM UNDER. Doubleday-Zenith, 1969. $1.45 (paper) — A-S

A concise history of Mexican-Americans especially good for "reluctant readers".

Cumberland, Charles C. THE STRUGGLE FOR MODERNITY. Oxford, 1968. $7.50. — S-S+

The Mexican Revolution which began in 1910, and in many respects is still continuing. Social, economical, and cultural trends receive closest attention in relation to it. Structure of Mexican society in critical time of upheaval and change.

* Epstein, Sam. FIRST BOOK OF MEXICO. Watts, 1955. $2.65. — I-A

As Juan and Margarita go about their daily lives the reader learns much about the festivals, history, and heroes of the Mexican people. Another of the outstanding "first books".

Heller, Celia S. MEXICAN-AMERICAN YOUTH: FORGOTTEN YOUTH AT THE CROSSROADS, Smith, Peter, 1966. $3.75. Random, $1.95 (paper) — J-S

The conflicts and opportunity expectations of Mexican American youth in Los Angeles.

Landes, Ruth. LATIN AMERICANS OF THE SOUTHWEST. McGraw, 1965. $1.48. — J-S

Anglo-Latin relations presented for high school readers.

McWilliams, Carey. THE MEXICANS IN AMERICA. T. C., 1968. — S-S+

History of the "special minority", their migration to the United States and the problems relative to their acculturation process.

Samora, Julian (ed.) LA RAZA: FORGOTTEN AMERICANS. Notre Dame Pub. Co., 1966. $6.00. — S

Series of articles concerned with social policy with reference to this large Spanish speaking minority.

* Dunne, John G. DELANO: THE STORY OF THE CALIFORNIA GRAPE STRIKE. Farrar, 1967. $4.95. $1.95 (paper)

Story of Chavez and his organization and leadership of the Mexican migrant grape pickers.

Epinosa, Jose E. SAINTS IN THE VALLEY: CHRISTIAN SACRED IMAGES IN THE HISTORY, LIFE, AND FOLK ART OF SPANISH NEW MEXICO. U. of N. Mexico Press, 1966. $7.50. S-S+

A study of the forms, artistic, religious, and social meanings of New Mexican santos--the painted and carved saints which are one of America's finest examples of true folk art.

Paredes, Americe. WITH HIS PISTOL IN HIS HAND. U. of Texas, 1958. $5.00. S-S+

A study of a ballad composed about the exploits of an outlaw which reveals much about the nature of traditional Mexican-American music and poetry, and, at the same time, explores the causes of prejudice and the friction which exists between Anglo and Latin along the Rio Grande.

Smith, Bradley. MEXICO: A HISTORY IN ART. Harper, 1968. $24.95. J-S+

A history of ancient and modern Mexico as shown in sculpture and painting. Chronologies introduce each important era and result in an excellent melding of text and pictures.

Toor, Frances. MEXICAN FOLKWAYS. Crown, 1947. $7.50. S-S+

A magnificent all-inclusive account of the Mexican people, their colorful, dramatic and ancient traditions and ways of life, worship, work, and play.

FICTION — Grade Level

Bulla, Clyde. BENITO. Hale, 1961. $2.31. — P
A Mexican orphan comes to California to live with an uncle and his family. This is the story of how a great artist changes that orphan's life.

Gates, Doris. BLUE WILLOW. Viking, 1940. $3.50. — A-J
Janey Larkin is the daughter of a migratory worker who becomes friendly with a Mexican girl in California. The author herself has called this book " little grape of wrath."

Johnson, Albert. PABLO'S MOUNTAIN. Universal, 1966. $.60 (paper) — A-I
The story of a Mexican family living in New York's Spanish Harlem.

Keats, Ezra. MY DOG IS LOST. Crowell, 1960. $3.50. — P
Juanito's search for his lost dog leads to his discovery of new friends of various races and nationalities. Children will like the story and its amusing drawings.

Martin, Patricia M. NO, NO, ROSINA. Putnam, 1964. $2.86. — P
Rosina can not understand why her brothers Carlo and Luigi are allowed on papa's fishing boat, but girls on board are considered bad luck. She surprises everyone when she manages to go to sea.

Politi, Leo. JUANITA. Scribner, 1948. $3.25. — P
On her fifth birthday, Juanita receives a rose-colored dress from her mother and a white dove from her father. Juanita proudly carries her dove in the Blessing of the Animals procession, which winds through Los Angeles' Olvera Street on the Saturday before Easter.

_____, PEDRO, THE ANGEL OF OLVERA STREET. Scribner, 1946. $2.76. — P
The story of Pedro, a little Mexican boy, who plays the part of an angel in the Christmas celebration. Beautiful illustrations.

Young, Bob. ACROSS THE TRACKS. Messner, 1958. $3.50. — S
Pretty Betty Ochoa, third generation Mexican-American high school senior, tries to achieve better understanding between the Mexicans and "Anglos" students in a small California town.

BIBLIOGRAPHY AND PERIODICALS

NEA (Dept. of Rural Education). THE INVISIBLE MINORITY. NEA, Washington, D. C. 20036. $1.00. 1966.

Tucson survey report on the teaching of Spanish to the Spanish-speaking child in the schools of the Southwest.

NEA-PR&R Commission. NEW VOICES OF THE SOUTHWEST. NEA (Publications-Sales Section), 1966. $.50 single copy.

Report of Third National PR&R Conference on Civil and Human Rights in Education - ideas and proposals to improve condition of Mexican-American children in the Southwest.

MEXICAN LIFE. Uruguay 3, Mexico, D. F., Mexico. Published monthly. $3.50/year. J-S+.

This monthly review contains articles on the Mexican folkways and culture, legacies from Indian tribes, and reviews of current books and art exhibitions.

AUDIO-VISUAL MATERIALS

AMIGOS LATINOS. color. Friendship Press, 475 Riverside Dr., N. Y., N. Y. 10027. Sale price, $7.00. J-S

This filmstrip shows the cultural background of the Spanish Americans (Puerto Ricans, Cubans, Mexicans, and Hispanos) and their present situation in the United States.

AND NOW MIGUEL. b & w, 60 mins. Produced by U. S. Information Service, available from Penn State AV Services, University Park, Pa. 16802. Rental price, $11.50. P-J

Story of a boy of Spanish ancestry living in the Southwest whose family are sheep raisers. Miguel has a great desire to be accepted on equal footing with his father and older brothers.

DECISION AT DELANO. color, 26 mins. Produced by Jack L. Copeland, Productions. Available from Henk Newenhouse Productions, 1825 Willow Rd. Northfield, Ill. 60093. Free loan. S-S+

The historic Delano Grape Workers Strike in 1965, is documented in this interesting film on a contemporary minority movement.

SALT OF THE EARTH. b & w, 94 mins. Brandon Films, 221 W. 57th St. N. Y., N. Y. 10019. Rental price, $50.00.

Social drama of the struggle of the Mexican-American zinc miners and their wives in Silver City, New Mexico, for equality of living and working conditions with white "Anglo" miners. Filmed on the actual location of a long and bitter strike.

THE LAWLESS. b & w, 83 mins. Brandon Films, 221 W. 57th St. N. Y., N. Y. 10019. Rental price $22.50. J-S

A stirring indictment of racial discrimination, showing how an American boy from an unwanted minority group (Mexican field workers) is charged with a crime he did not commit and saved from a lynch-hungry mob by a newspaperman who stirs responsible citizens to action.

FOLK SONGS OF MEXICO. 12" record. Folkways/ Scholastic Records, 906 Sylvan Ave., Englewood Cliffs, N. J. 07632. $5.79.

18 popular folksongs sung in Spanish by Alfonso Cruz Jiminez with guitar.

TRADITIONAL SONGS OF MEXICO. 12 L.P. record. Folkways/Scholastic Records, 906 Sylvan Ave., Englewood Cliffs, N. J. 07632. $6.79. A-S

Popular folk songs collected and edited by Mexican anthropologist Lilian Mendelssohn. Corredos, lullabies, love and tragic songs. Bilingual text.

ORIENTAL AMERICANS

SOCIAL INTERPRETATION

Grade Level

Bagai, Leona B. THE EAST INDIANS AND THE PAKISTANIS IN AMERICA. Lerner, 1967. $3.95. I-A
Contributions and influence of these ethnic groups especially in fields of American science, philosophy, fine arts and education. Outstanding leaders are cited for individual accomplishments.

Charyn, Jerome. AMERICAN SCRAPBOOK. Viking, 1969. $4.95. S-S+
A novel about the detention of Japanese-Americans by the U.S. government during World War II---"funny, inventive and sad as history---can be read with special interest by blacks since the fear that started with the Japanese roundup was undeniably a racist fear".

Fitch, Florence Mary. THEIR SEARCH FOR GOD. Lothrop, 1947. $3.50. I-S
Describes ways of life and ways of worship in the Orient. Complements <u>One God</u> by same author.

Leathers, Noel L. THE JAPANESE IN AMERICA. Lerner, 1967. $3.95. I-A
The emigration of Japanese to America began when Perry opened the Orient to western trade. This short volume lists the cultural and business contributions made to our society, from Noguchi, world famous sculptor, to Patsy Mink, Congresswoman.

Myrdal, Jan. CHINESE JOURNEY. Random, 1965. $9.95. S
Profusely illustrated commentary on contemporary life in a Chinese village.

HISTORY

Grade Level

Bonham, Frank. BURMA RIFLES. Crowell, 1960. $3.50. S-S+
Jerry Harada, a Nisei, was anxious to prove his loyalty to his American home. This is a story of his heroic exploits in Burma and the victorious conclusion of a gruelling campaign.

Chu, Daniel. PASSAGE TO THE GOLDEN GATE. A HISTORY OF THE CHINESE IN AMERICA TO 1910. Doubleday-Zenith. $1.45 Teacher's Manual $.50. J-S
History of Chinese immigration from the 1850's to the Exclusion Act of 1882. Describes problems and discrimination which they suffered as well as their contributions to American culture.

Holland, Ruth. THE ORIENTAL IMMIGRANTS IN AMERICA. Grosset, 1969. A-J
The story of the Chinese-American and Japanese-Americans - their reasons for coming to the U. S.; development of racial prejudice and discriminatory treatment.

Konwitz, M. R. THE ALIEN AND ASIATIC IN AMERICAN LAW. Cornell, 1946. $15.00. S-S+
This is a study of the past and present legal status of aliens and those of Asiatic descent documented by court decisions. Very critical of discriminatory nature and interpretation of U. S. laws.

Ritter Ed. et. al. OUR ORIENTAL AMERICANS. McGraw, 1965. $1.48. S
An introduction to the acculturation of American Chinese, Japanese, and Filipino peoples. Illustrated.

BIOGRAPHY

Grade Level

BUCK, PEARL. Buck, Pearl. MY SEVERAL WORLDS: A PERSONAL RECORD. Day, John, 1954. $6.95. Abridged, 1957. $3.95. A-S

Autobiography of the author's life in China and in the United States, showing the many cultural contrasts encountered in readjusting from Chinese to American society.

NOGUCHI, HIDEYO. D'Amelio, Don. TALLER THAN BANDAI MOUNTAIN: THE STORY OF HIDEYO NOGUCHI. Viking, 1968. $3.95. I-A

"...story of a Japanese boy who conquers poverty, physical deformity and prejudice.... Based on the life of the renowned physician and bacteriologist."

KOH, TAIWON KIM. Koh, Taiwon Kim. THE BITTER FRUIT OF KOM-PAWI. Holt, 1959. $3.50. S-S+

A gripping tale of the author's North Korean childhood, the experience of Japanese occupation, and the ordeal of family separation which leads the reader to a deep appreciation of American prosperity and freedom.

SAUND, D. S. Saund, D. S. CONGRESSMAN FROM INDIA. Dutton, 1960. $3.50. S-S+

Autobiography of the first U. S. Congressman of Asian extraction and his inspiring career.

Grade Level

Batterberry, Michael. CHINESE AND ORIENTAL ART. McGraw, 1968. $8.95. J-S+
This reference book combines beautiful illustrations with a lucid commentary on the arts of China and other Asian countries. Brings a profound insight and scholarly assurance to knowledge of the arts, culture, and history of the Orient.

Fransler, Dean S. FILIPINO POPULAR TALES Folklore, 1965. $10.00. J-S
Collection of folktales, legends and proverbs.

Ishii, Momoko. ISSUM BOSHI, THE INCHLING. Walker, 1968. $3.50. K-P
"Japanese folktale about a very tiny boy whose man-sized courage won him his wish to be as tall as other men and the love of a beautiful princess."

Lewis, Richard. THE MOMENT OF WONDER. Dial, 1964. $3.95. P-S
A collection of Chinese and Japanese poetry about nature, seasons and people. Contains many haikus. Illustrations by old and new masters.

Lifton, Betty Jean. THE MANY LIVES OF CHIO AND GORO. Norton, 1968. $3.75. K-P
"A Japanese folktale about an old man and woman...who in the next life, as foreseen in their dreams, lead many lives before they are reunited in this."

Mosel, Arlene. TIKKI TIKKI TEMBO. Holt, 1968. $4.50. K-P
"...An old Chinese folktale about the time when the Chinese honored their sons with first names...."

Piggott, Juliet. JAPANESE FAIRY TALES. Follett, 1967. $3.48. I-A
A collection of folktales and legends retold with imagination and Oriental delicacy. Useful to introduce children to customs and habits of the Oriental culture. They will pick up some Japanese expressions and enjoy saying them.

FICTION — Grade Level

Buck, Pearl. MATTHEW, MARK, LUKE, AND JOHN. Day, John, 1967. $2.86. I-A
A delightful story of four Korean War orphans befriended by American servicemen.

_____, THE CHINESE CHILDREN NEXT DOOR. Day, 1942. $3.29. K-P
The author whose childhood was spent in China tells her children about life there before the Communist period. A humorous, human story.

_____, THE LIVING REED: A NOVEL OF KOREA. Day, 1963. $6.95. S-S+
Fictionalized account of the struggle for Korean independence through a period from 1881-1930's as experienced by a close-knit family. Introductory historical note gives factual background.

Bulla, Clyde. JOHNNY HONG OF CHINATOWN. Crowell, 1952. $3.50. A-J
When the story begins, Johnny Hong knows no children of his own age. Then he finds new friends who help him celebrate his birthday.

Cavanna, Betty. JENNY KIMURA. Morrow, 1964. $3.75. A-J
From Tokyo, sixteen-year-old Jenny Kimura Smith comes to Kansas City to meet her American grandmother. Jenny is hurt by prejudice, but meets a boy of Japanese descent in Cape Cod who helps her to decide that she would like to spend her college years in the United States.

Cloutier, Helen. MANY NAMES OF LEE LU. Whitman, 1960. $2.50. P-I
His first day in the third grade of an American school is a warm experience for a newly-arrived Chinese boy.

Cox, William R. TROUBLE AT SECOND BASE. Dodd, 1966. $3.50. J
Jose Cansino and Aki Matsuo are members of a southern California high school baseball team. Prejudice from a boy who has been thrown off the team takes an active form when Jose's Saint Bernard is dog-napped. All ends well when the dog is returned and the boys work together to win the championship.

Grade Level

Emery, Anne. TRADITION. Vanguard, 1946. $3.50. S
Stacy Kennedy braves the prejudices of her schoolmates by befriending a new family of Japanese.

Friedman, Frieda. SUNDAE WITH JUDY. Morrow, 1949. $3.25. I-A
Judy who lives on New York's West Side, helps a Chinese-American girl know that she really "belongs" in America.

Hawkinson, Lucy. DANCE, DANCE, AMY-CHAN! Whitman, 1964. $2.75. P-I
Stories of their childhood in Japan are told by their grandparents to Amy and Susie. The girls take part in the Japanese festival and learn more about the heritage that is theirs.

Heiderstadt, Dorothy. LOIS SAYS ALOHA. Nelson, 1963. $2.95. J
Lois Teramoto is a Hawaiian girl, whose ancestry is Japanese, Polynesian and Yankee. The mainlanders and islanders don't have the same concept of an American.

Johnson, Doris. SU AN. Follett, 1968. $3.48. I-A
This is a story in poetic form of a Korean orphan's arrival in America and her feelings when she meets her foster parents.

Judson, Clara Ingram. THE GREEN GINGER JAR. Houghton, 1949. $3.50. S
Chicago-born Chinese-American children protest traditional values of parents and grandparents. Finally, the grandmother arranges to help Lu with his medical education.

Keating, Norma. MR. CHU. Macmillan, 1965. $3.95. I-A
Johnny, a young orphan with bright red hair, visits Mr. Chu very often in the latter's home which is above his shop in Chinatown, New York. Mr. Chu introduces the boy to Chinese tradition and then decides that Johnny will live with him.

Martin, Patricia. RICE BOWL PET. Crowell, 1962. $3.95. P
Ah Jim wants a pet, and his family consents if he can find one small enough to fit into a rice bowl. He roams through San Francisco dissatisfied with turtles, crickets, and goldfishes. After performing a good deed, he is rewarded with a puppy that just fits into his bowl.

Mean, Florence Crannell. THE MOVED-OUTERS. Houghton, 1945. $3.00. S
The tragedy inherent in the breakup of homes among the Japanese-Americans and the problems of living in relocation camps are shown. The Ohara family, especially its adolescent members, Sue and Kim, try valiantly to adapt themselves to the deprivations and humiliations they cannot escape; they come through still hopeful about finding a place in American life.

Grade Level

Michener, James. HAWAII. Random, 1959. $7.95 — S-S+
Gripping account of missionary services to Hawaii, their impact, and subsequent migration of Chinese, Japanese, and Filipinos to the islands. Tells of Hawaiian struggles to retain identity while developing and becoming our fiftieth state.

_____, SAYONARA. Random, 1954. $4.95. — S
Post-war Japanese-American relations in Japan.

Naylor, Phyllis. THE NEW SCHOOLMASTER. Silver, 1967. $1.95. — I
This is an excellent story to help "new teacher and pupil" relationships. The new schoolmaster is a stranger because of a difference in life style. He is finally invited to a pupil's home and understanding begins to grow. A good human relations story.

Newman, Shirlee P. YELLOW SILK FOR MAY LEE. Bobbs, 1961. $4.50. — A
Ten-year-old May Lee saves her money to buy yellow silk for her first grown-up dress. She brings honor to her Chinese family in San Francisco with her unselfish use of the silk.

Oakes, Vanya A. DESERT HARVEST. Holt, 1953. $2.95. — J
In California, Taro, a young Japanese boy, struggles to reconcile Japanese cultures with those of the Americans.

_____, WILLY WONG, AMERICAN. S and S, 1951. $3.50. $.50 (paper) — -A
In San Francisco's Chinatown, Willy learns how to win the respect of his schoolmates and also to appreciate his Chinese background and his grandfather's wisdom.

Olson, Gene. BALIHAWKS. Westminster, 1960. $3.50. — J
A New Yorker becomes basketball coach in a provincial Oregon town. He fights local prejudice against two of his players, one of whom is a Chinese-American.

Shannon, Terry. RED IS FOR LUCK. Golden Gate, 1963. $3.50. — P
Tim, a twelve-year-old Chinese boy, has a happy time celebrating the Year of the Rooster festivities. His fondest hopes were realized in an ending children will like.

Sone, Monica. NISEI DAUGHTER. Little, 1953. $3.00. — J-S
Problems of a Japanese-American and her readjustment to WASP living.

Grade Level

Uchida, Yoshiko. THE PROMISED YEAR. Harcourt, 1959. $3.00. I-A

Keiko, a Japanese girl, spends a year with her aunt and uncle in California. Despite personality clashes at first with her uncle, an understanding and warm relationship is developed as Keiko grows up to responsibility and independence.

Wong, Jade Snow. FIFTH CHINESE DAUGHTER. Harper, 1950. $4.95. $.60 (paper) J-S

A self-portrait of a Chinese-American girl who became an artist despite family opposition.

Yashima, Mitsu and Taro. MOMO'S KITTEN. Viking, 1961. $3.50. N-P

A tale of a petite Japanese-American girl who finds a tiny kitten and her delight as the cat inevitably grows up and becomes a mother. Beautifully illustrated.

AUDIOVISUAL MATERIALS

CHINESE, KOREAN, AND JAPANESE DANCE. color, 28 mins. Produced by Asia Society. Available from Penn State AV Services, University Park, Pa. 16802. Rental price, $11.20. A-S

HAWAII'S ASIAN CULTURE. color, 20½ mins. Produced by Island Films. Available from Henk Newenhouse Films, 1825 Willow Rd., Northfield, Ill. 60093 Rental price, $22.00. Sale price, $220.00. P-S

The racial diversity of our 50th state is described in this film including religious rites, dances, athletic and recreational performances.

THIS IS MY COUNTRY - EAST ASIAN COUNTRIES. 4 tapes, $15.80, 2 records, $11.90

These recordings are available either on tape or long playing records. They are issue-oriented, open-ending and designed to promote critical thinking and student involvement. Available from The Wilson Corporation, 555 W. Taft Drive, South Holland, Illinois 60473.

PENNSYLVANIA GERMANS

Gilbert, Russell Wieder. A PICTURE OF THE PENNSYLVANIA GERMANS. J-S
Pennsylvania Historical Assn., 1962. $.75 (paper)
A brief, popular, historical account.

Hark, Ann. STORY OF THE PENNSYLVANIA DUTCH. Harper, 1943. $3.27. I-A
A brief account of the Pennsylvania Dutch and their contributions to American life from the 17th century to present days.

Hostetler, John A. AMISH SOCIETY. John Hopkins, 1963. $6.50. S
A history of the Amish people, their culture and the implications of social change and stress.

_____, HUTTERITE LIFE. Herald Press, 1965. $.50 (paper) S-S+
Amish-born sociologist analyzes the way of life of Hutterite peoples: their religion, community, and customs.

Huebener, Theodore. THE GERMANS IN AMERICA. Chilton, 1962.

Klees, Frederic. THE PENNSYLVANIA DUTCH. Macmillan, 1950. $8.95. S-S+
A collection of ten papers by eight authors who give their interpretations of the Pennsylvania Germans. Religion plays a central part in their society, and they have divided into three groups based on adherence to certain religious principles. Pen and pencil drawings and a discourse on Pennsylvania Germans vs. Pennsylvania Dutch adds extra color to the collection.

Kunz, Virginia B. THE GERMANS IN AMERICA. Lerner, 1966. $3.95. I-A
The contributions of German immigrants and their descendants are well defined from Tyrker who sailed with the Vikings to Eisenhower and Steinbeck. Information concerning the Pennsylvania Dutch is included. The chapter describing the difficulties encountered by anything German during World War I era will be helpful in teaching recognition of minority groups for their own values.

Mittelberger, Gottlieb. JOURNEY TO PENNSYLVANIA. Belknap Press, 1960. S
$3.00.
A warning by the author of the disillusionment in America where he lived for four years in the 18th century. A side of immigration not often described with exploitation by unscrupulous promoters, famine, persecution, poverty and lack of opportunity.

Grade Level

Wood, Ralph (ed.) THE PENNSYLVANIA GERMANS. Princeton, 1942. S+
A collection of essays by scholars on different aspects of Pennsylvania German history and culture.

ART, DRAMA, LITERATURE, MUSIC Grade Level

Boyer, Walter E., et. al. SONGS ALONG THE MAHANTONGO. Folklore Associates, 1964.
A collection of Pennsylvania German folksongs with Dutch and English texts and illuminating introductory material.

Kauffman, Henry J. PENNSYLVANIA DUTCH AMERICAN FOLK ART. Dover, 1964. J-S
A book composed primarily of pictures of Pennsylvania German artifacts--architecture, furniture, crafts, and the like--which can serve as an introduction to Dutch aesthetics.

Leach, MacEdward and Henry Glassie. A GUIDE FOR COLLECTORS OF ORAL TRADITIONS AND FOLK CULTURAL MATERIAL IN PENNSYLVANIA. Pennsylvania Historical and Museum Commission. $.75 (paper)
An introduction with a concluding bibliography which gives instructions about how data on ethnic cultures can be gathered.

Yoder, Don. PENNSYLVANIA SPIRITUALS. Folklore Associates, 1961. $7.50. S+
A lengthy historical study of Pennsylvania German religious songs and the beliefs and attitudes they reflect.

FICTION — Grade Level

De Angeli, Marguerite. HENNER'S LYDIA. Doubleday, 1936. $3.50. I-A
Story of a little Amish girl and her family on a farm in Pennsylvania.

_____, YONIE WONDERNOSE. Doubleday, 1944. $3.25. N-P
A book for youngest readers about the Pennsylvania Dutch. Yonie was an Amish boy whose curiosity was always getting him into trouble. How he finally curbed it makes a fine story of adventure.

Jordon, Mildred. PROUD TO BE AMISH. Crown, 1968. $3.50. I-A
Katie Zook was very upset when Mom explained why it wasn't right to want worldly things like the red locket her friend Gloria wore. She was very upset when her brothers had hidden a radio to which they listened secretly. But Katie learned to handle her wishes in a way that was both acceptable to both herself and her "Old Order Family". The book shows the conflict between modern Pennsylvania Dutch youngsters and contemporary society.

Milhous, Katherine. The EGG TREE. Scribner, 1950. $3.12. N-I
Story describes Pennsylvania Dutch celebration of Easter and motivates reader to make an egg tree.

Richter, Conrad. THE FREE MAN. Knopf, 1943. $3.95. J-S
Story of a courageous Palatine-German boy emigrant forced by swindlers to become an indentured servant. His struggle and eventual winning of independence are developed against a backdrop of the Revolution. An engrossing, suspenseful tale.

Selz, Irma. KATY, BE GOOD. Lothrop, 1962. $2.75. A-J
This is the humorous story of a little Amish girl's visit to New York. When Katy visits her friend, she is introduced to TV, air conditioning, baby sitters, big stores, and escalators.

_____, WONDERFUL NICE! Lothrop, 1960. $2.75. A-J
Alison, who lives in a tall apartment house in New York City, spends a day with Katy Zook on an Amish farm in Pennsylvania. Illustrations portray the hex signs on barns, the clothing, and the transportation of the "plain people". Alison discovers her new friends are "wonderful nice".

Grade Level

Singmaster, Elsie. I HEARD A RIVER: A STORY OF THE PENNSYLVANIA GERMANS (Land of the Free Series). Holt, 1948. $3.27 J-S

A story of Hannes, a German-Lutheran boy who fled with a band of Swiss Mennonites from Europe's 17th century terror and poverty. At William Penn's invitation they settled in Lancaster County, Pennsylvania and established their lives near the legendary Susquehanna River.

PERIODICALS

KEYSTONE FOLKLORE QUARTERLY. Pennsylvania Folklore Society, Lycoming College, Williamsport, Pa. $3.00/year. Single issue, $1.00. S-S+

Traditions, anecdotes and many folk beliefs and superstitions collected by scholars - Oral History.

PENNSYLVANIA FOLKLIFE. Pennsylvania Folklife Society, Inc., Box 1053, Lancaster, Pa. Published quarterly.. $4.00/year. $1.50 single copy. J-S+

Articles on the customs and culture of the Pennsylvania Dutch. Each issue contains a folk-cultural questionnaire. Excellent material for social historians, folklife scholars and genealogists.

AUDIOVISUAL MATERIALS

COMING OF THE PENNSYLVANIA GERMANS. Visual Aids Section, State Library, Harrisburg, Pa. 17126. Free loan. A-J

Slides which begin with arrival of first German and Dutch Mennonites in 1683, and show their settlements in Germantown, York, and Cumberland counties, and thence to North Carolina and Ohio. The Conestoga wagon and Saeur Bible Page are illustrated.

THE OLD ORDER AMISH. color, 32 mins. Produced by Vedo Films, available from Penn State AV Services, University Park, Pa. 16802. Rental price, $11.20. J-S

This film provides insights into the origin, habits, and customs of the Amish people.

PENNSYLVANIA: ARTS AND CRAFTS OF THE PENNSYLVANIA GERMANS. Visual Aids Section, State Library, Harrisburg, Pa. 17126. Free loan. J-S

Slides showing Miller home at Millback (1752) and Stiegel House, Elizabeth Furnace - good examples of iron works, Stiegel glass slip decoration, woven coverlets and other types of home furnishings.

PENNSYLVANIA DUTCH FOLK SONGS. 33 1/3 r. p. m. record. Folkways Records, State Library, Harrisburg, Pa. 17126. Free loan. A-J

A variety of Pennsylvania Dutch Folk Songs collected and sung by George Britton witn guitar. Manual with Dutch and English translations.

PUERTO RICAN AMERICANS

SOCIAL INTERPRETATION

Grade Level

Brameld, Theodore A. REMAKING OF A CULTURE: LIFE AND EDUCATION IN PUERTO RICO. Science Eds. $2.65. — S

The impact of education on a society in transition.

Burma, John H. SPANISH-SPEAKING GROUPS IN THE UNITED STATES. Duke, 1954. $4.00. — S-S+

A thumbnail sketch of the Puerto Ricans, linking them with other Spanish-speaking groups in this country.

Ehle, John. SHEPHERD OF THE STREETS. Sloane, 1960. $4.00. — S-S+

A minister's crusade for better living conditions among the Puerto Ricans on the upper West Side.

Hanson, Earl P. PUERTO RICO, LAND OF WONDERS. Knopf, 1960. — S-S+

The transformation of Puerto Rico from an abject colony to a self-reliant, increasingly prosperous commonwealth freely associated with the United States.

Lewis, Oscar. LA VIDA: A PUERTO RICAN FAMILY IN THE CULTURE OF POVERTY SAN JUAN AND NEW YORK. Random, 1966. $7.00. — S-S+

"The first full-length portrait of a Puerto Rican slum family and the only intensive study of persons both on the island and after their move to the mainland - and, in some instances after their return to Puerto Rico." He uses a tape-recorded biographical technique to give perspectives not only from the immediate family but also friends and relatives - sixteen persons in all. Some reviewers assert that the weakness of this book is the question of the extent to which the family groups selected are representative of low-income Puerto Rican families. Social science knowledge of this latest migrant group is limited and much more research is needed to determine the typical "life".

Mayerson, Charlotte. TWO BLOCKS APART. Holt, 1965. $3.95. — S

Juan Gonzales and Peter Quinn live only two blocks from one another but their lives are worlds apart. The author records talks with these two seventeen-year-old New Yorkers and the contrast between them is striking.

Grade Level

Padilla, Elena. UP FROM PUERTO RICO. Columbia, 1958. $5.50. J-S
"A documentary on the way of life and the changing culture of Puerto Ricans living in an East Harlem slum in New York City... based on two-and-a-half years of field research 1954-1957... such topics as family organization, growing up, home life, gangs, ethical training, dealing with the outside world and generation conflict."

Senior, Clarence. PUERTO RICANS. Quadrangle, 1965. $1.45. J-S
A report on the modern phases of Puerto Rican adjustment to American metropolitan living. Foreword by H. H. Humphrey.

Sexton, Patricia C. SPANISH HARLEM. Harper, 1965. $1.45. S-S+
The anatomy of ethnic poverty in a great metropolis.

Thomas, Piri. DOWN THESE MEAN STREETS. Knopf, 1967. $5.95. S-S+
"A significant human document - it tells it like it is in the experience of one colored Puerto Rican boy growing up in Spanish Harlem . . . locates the problem in the streets of New York City . . . (and) eloquently documents the problem of color as it affects a colored Puerto Rican. Will bring understanding of often strange behavior of teenagers in the city streets" - Joseph P. Fizpatrick, Fordham University.

Tor, Regina. GETTING TO KNOW PUERTO RICO. Coward-McCann, 1967. A
An invaluable resource book on Puerto Rican culture (songs, games, food, government, geography, etc.) for the elementary school.

Tumin, Melvin and Arnold Feldman. SOCIAL CLASS AND SOCIAL CHANGE IN PUERTO RICO. Princeton, 1961. $10.00. S-S+
The evolution of modern Puerto Rican society.

Colorado, Antonio. THE FIRST BOOK OF PUERTO RICO. Franklin Watts, 1965. $2.65. J
Some of Puerto Rico's geography, history, government, and culture are outlined along with "Operation Bootstrap", the program of self-help which has raised Puerto Rico's living standards.

Lyford, Joseph P. THE AIR-TIGHT CAGE: A STUDY OF NEW YORK'S WEST SIDE. Harper, 1966. $7.95. $2.25 (paper) S-S+
Description of the Spanish-speaking ghetto - El Barrio.

McGuire, Edna. PUERTO RICO - BRIDGE TO FREEDOM. Macmillan, 1963. $4.50. S
This book tells the story of Puerto Rico from the time of its discovery until present day. It portrays the cultural heritage of its Spanish past with the technological advances of its American present.

Manning, Jack. YOUNG PUERTO RICO. Dodd, 1962. $3.25. A
This book gives the young reader an insight into the everyday work and play activities of children in Puerto Rico. The text is supplemented with excellent pictures.

Mills, C. Wright. PUERTO RICAN JOURNEY. Russell, 1950. $8.50. S-S+
Excellent account of the Puerto Rican migration to New York City and of the "barrios" in East Harlem and the Bronx.

Page, Homer. PUERTO RICO: THE QUIET REVOLUTION. Viking, 1963. $7.50. S
A combination of words and pictures tells the dramatic story of the Puerto Rican people and their struggle for economic and social gain during thirty years of quiet revolt.

Rand, Christopher. PUERTO RICANS. Oxford, 1958. $3.75. S
A newspaper reporter writes a sympathetic account of our newest minority group.

Rollins, Frances. GETTING TO KNOW PUERTO RICO. Coward, 1967. $2.68. I-J
An attractively illustrated, readable history of Puerto Rico which ranges from a brief sketch of early conditions to most recent developments in programs for providing better living for these people. Includes two songs, a chronology of history, and bibliography.

Grade Level

Senior, Clarence. OUR CITIZENS FROM THE CARIBBEAN. McGraw, 1965. $1.48. S

A brief but thorough portrayal of the Puerto Rican story from Spanish Colonialism to modern social engineering. The U. S. migration. A contrast chapter on Cuba is included.

Sterling and Brau. THE QUIET REBELS. Doubleday, 1968. $1.45 (paper) S-S+

The lives of four Puerto Rican leaders who played important roles in the political life of the island.

Wakefield, Dan. ISLAND IN THE CITY: THE WORLD OF SPANISH HARLEM. S
Corinth, 1957. $1.95 (paper)

A vivid description of life in "El Barrio Latino", the Spanish sub-community of New York.

BIOGRAPHY

Grade Level

ALVARADO, EUSTAQUIO ZAYAS. Mintz, Sidney W. WORKER IN THE CANE: A PUERTO RICAN LIFE HISTORY. Yale, 1960. $8.50. S-S+

Documentary life story of a Puerto Rican field worker.

GARCIA, LORCA. Belitt, B. (trans.) GARCÍA LORCA, FEDERICO, POET IN NEW YORK. Grove, 1955. $1.95 (paper) S-S+

Bilingual Spanish and English.

MUNOZ MARIN. Mathews, T. G. LUIS MUNOZ MARIN. Am. RDM, 1967. $1.00 (paper) J-S

Biography of the Puerto Rico's first elected governor who has achieved many social and economic reforms for the Commonwealth.

Tuck, Jay Nelson. HEROES OF PUERTO RICO. Fleet, 1968. $5.00. Teachers' Manual, $.75. A-J

A history of the great men of Puerto Rico, their achievements, their devotion to the cause of liberty and their contributions to the culture of their island country. Includes writers, teachers, physicians, and politicians from the 18th century to the present day.

Forsee, Aylese. PABLO CASALS. Crowell, 1965. $4.50. J-S
Biography of the famous cellist and conductor whose decision to live in Puertc Rico, his mother's birthplace, led to the establishment of the Casals Festival and increased interest in the musical life of the island.

Laurents, Arthur. WEST SIDE STORY. Random, 1958. $3.95. S-S+
A poignant musical play depicting the feud between two New York teenage gangs.

Kaiden, Nina et al. (eds.) PUERTO RICO: THE NEW LIFE. (Spanish and English) Corinthian, 1966. $5.00. J-S

FICTION

Grade Level

Alegria, Ricardo E. THE THREE WISHES. Harcourt, 1969. $3.25. I-A
These folktales reflect the conglomerate culture not only of Puerto Rico, their source, but the entire Caribbean area. The blending of African, Oriental, and Indian ideas and customs are beautifully demonstrated. Children will enjoy these tales of witchery, magic and fancy.

Belpre, Pura. JUAN BOBO AND THE QUEEN'S NECKLACE. Warne, 1962. $2.75. P-I
In this old Puerto Rican folk tale, simple, innocent, young Juan is a hero whose luck and ingenuity accomplish the seemingly impossible.

_____, PEREZ AND MARTINA. Warne, 1966. $2.95. P-I
An old Puerto Rican folk tale printed for the first time in English. Tells of the affection between Martina, a lovely cockroach, and Perez, a handsome mouse. The tale has a tragic ending with Perez's untimely demise in a kettle of boiling food.

Brenner, Barbara. BARTO TAKES THE SUBWAY. Knopf, 1961. $3.29. P-I
His first New York subway ride is a real adventure for Barto. By means of photographs we follow this small Puerto Rican boy and his sister through the excitement and happiness of his experience.

Colman, Hila. GIRL FROM PUERTO RICO. Morrow, 1961. $3.75. J-S
A realistic picture of what it means to be a Puerto Rican girl in New York. The hurts are helped a little by the friendship of an American boy and his aunt.

Edell, Celeste. A PRESENT FROM ROSITA. Hale, 1965. A-J
A charming story of a Puerto Rican girl and her problems in the United States.

Felt, Sue. ROSA-TOO-LITTLE. Doubleday, 1965. $2.95. P
An entertaining story with fascinating illustrations of a little girl of Puerto Rican parentage who lives in New York City and desires to take part in the activities of her older brother and sister.

Heuman, William. CITY HIGH FIVE. Dodd, 1964. $3.25. A-J
This is the story of a Puerto Rican boy whose frustrating and almost futile attempts to make the school basketball team are finally crowned with success.

Grade Level

Hill, Donna. CATCH A BRASS CANARY. Lippincott, 1964. $4.50. J-S
Miguel, a teenage Puerto Rican boy is a page in an Upper West Side branch of the public library. Here he encounters hostility and indifference and is tempted to return to the gang. Through him we see the changes that can occur when people face up to their prejudices.

Hall, Eleanor. MONCHO AND THE DUKES. Friendship, 1964. $1.75 (paper) A-I
Study guide, $.75.
Puerto Rican and Negro gang conflict in New York City's Harlem. Realistic.

Kurtis, Arlene Harris. PUERTO RICANS FROM ISLAND TO MAINLAND. Messner, 1969. $3.65. A-J
Beginning with the arrival of Columbus on Borenquen, as Puerto Rico was then called, this book traces the growth and development of the island. The role of Puerto Ricans in America is emphasized in the latter half of the book that is designed for easy reading. The pronounciation guide and glossary will be useful.

Lacy, Edward. SLEEP IN THUNDER. Grosset, 1964. $.50 (paper) I-A
Puerto Rican conflict with police and resolution of murder mystery through P.A.L.

Lewiton, Mina. CANDITA'S CHOICE. Hale, 1959. $2.25. I-A
The story of a gril who moves from Puerto Rico to New York City. After adjusting to the unfamiliar environment, she finds she likes New York and decides to stay.

_____, THAT BAD CARLOS. Harper, 1964. $3.27. I-A
Carlos Miraflores is a cheerful ten-year-old boy newly arrived from Puerto Rico. He delivers groceries and finds himself in trouble because he does not understand why it is wrong to "borrow" a carriage or bicycle. A sympathetic teacher helps Carlos adjust to New Yorkers' ideas of good and bad.

Lexau, Joan. JOSE'S CHRISTMAS SECRET. Dial, 1963. $3.50. A
Jose is determined to earn the money to buy his widowed mother a warm blanket. This ten-year-old Puerto Rican boy helps bring the spirit of Christmas to his family, shivering in their first New York winter.

_____, MARIA. Hale, 1964. $2.37. P-I
The touching story of Maria, a little Puerto Rican girl, and her desire to have a doll with which to play.

Grade Level

McFadden, Dorothy. GROWING UP IN PUERTO RICO. Silver, 1960. $1.80. I-A
Ten stories about Puerto Rico told from a child's viewpoint.

Miles, Betty. FEAST ON SULLIVAN STREET. Knopf, 1963. $2.95. A-J
Michael de Luca's family participates in the Festa of Saint Anthony, but he has no part in New York City's yearly celebration. He finds his first real job and becomes part of the feast on Sullivan Street.

Plenn, Doris. THE GREEN SONG. McKay, 1954. $3.50. A-J
A Puerto Rican tale about the coquis, or tree frogs, who live on the Island, doing the Green Work and singing the Green song every evening. Pepe Coqui was the best singer. He decided to see other places. A gentle satire on the modern world.

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Schloat, G. Warren, Jr. MARIA AND RAMON: A GIRL AND BOY OF PUERTO RICO. I-A.
Knopf, 1966. $3.09.

Speevack, Yetta. SPIDER PLANT. Atheneum, 1965. $3.25. A
Carmen is sure that moving to New York City is not a good idea. She misses the trees, flowers, and friends in Puerto Rico. When the family moves uptown, a spider plant and a Girl Scout play help change her attitude.

Thaler, Susan. ROSARIA. McKay, 1967. $3.50. A-J
Rosaria, a Puerto Rican girl living in New York, tries to break out of the shell of poverty and indifference in which her family is trapped. This story portrays how easily a member of a "different" group, as Rosaria describes it, can become part of the wrong gang and develop real problems. A small boy helps Rosaria find her way to reality.

* Rambeau, John and Nancy. ISLAND BOY. Field, 1969. $2.50. A-S
Story of a teenager who moves from Puerto Rico to Harlem. Adolescent problems and interests against background of Puerto Rico and Spanish Harlem. High-interest, low-reading level.

GUIDES AND BIBLIOGRAPHIES

Grade Level

Board of Education City of New York. PUERTO RICAN PROFILES. Board of Education of City of N. Y., Publications Sales Office, 110 Livingston, St., Brooklyn, N. Y. 11201. 1964. $1.00. — TR

A resource unit which provides historical background and studies of various aspects of Puerto Rican culture and the problems encountered in the acculturation process.

Cordasco, Francesco and Eugene Bucchioni. PUERTO RICAN CHILDREN IN MAINLAND SCHOOLS: A SOURCE BOOK FOR TEACHERS. Scarecrow, 1968. $10.00. — TR

First basic collection of readings concerning the experience of the Puerto Rican child in North American schools. It provides a wide selection of material of significance for teachers and other professionals who work with Puerto Rican children and adolescents.

PUERTO RICO. New York Public Library, 1963. — I-S+

A collection of books on Puerto Rico including Spanish and English titles. Categories include literature, theater arts, history and fiction.

Ponce, Carlos and Lafayette Powell. TEACHING MIGRANT CHILDREN - THE PROBIEM AND AN APPROACH. Kutztown State College, Kutztown, Pa., 1968. Single copies free. — S+

A survey of the multi-faceted background of the migrant child with emphasis on positive factors which might be employed effectively in teaching and suggested learning activities for those teachers lacking special preparation. Developed from an Institute for Teachers of Migrant Children held in 1968, Kutztown State College. Selected bibliography.

AUDIOVISUAL MATERIALS

FOLK SONGS AND DANCES FROM PUERTO RICO. Folkways/Scholastic Records, 906 Sylvan Ave., Englewood Cliffs, N. J. 07632. $5.95. P-J

Dr. William S. Marlens taped these songs and dances in Puerto Rican streets, hills, and homes.

PUERTO RICO AND THE PUERTO RICANS. color. Motivation Films, 420 E. 51st St. N. Y., N. Y. 10022. Sale price, $28.00. J-S

Tells how the Puerto Rican brings his culture to the big cities on the mainland.

OTHER AMERICANS

ENGLISH, SCOTTISH, WELSH

Grade Level

Cates, Edwin H. THE ENGLISH IN AMERICA. Lerner, 1966. $3.95. I-A
Historical background showing major periods of immigration and contributions especially in the Colonial period and the nineteenth century. Shows that "English influence exists at the foundation of our nation and will persist as long as there is a United States."

Conway, Alan (ed.) WELSH IN AMERICA: LETTERS FROM THE IMMIGRANTS. U. of Minn., 1960. $6.00. J-S+

Johnson, James E. THE SCOTS AND SCOTCH-IRISH IN AMERICA. Lerner, 1966. $3.95. I-A
Scotch-Irish Americans from James Wilson and John Witherspoon, signers of the Declaration of Independence to Andrew Mellon, financial genius are listed in this volume. Although the immigration was small compared to that of other groups, their contributions include frontiersmen, presidents of universities and ten presidents of the United States. (Hist.)

Rowse, A. L. THE COUSIN JACKS: THE CORNISH IN AMERICA. Scribner, 1969. $7.95. J-S+
A history of the Cornish minority in America including reasons for migration, traditions and biographical sketches of better known Cornish-Americans.

FINNS

Adair, Margaret. FAR VOICE CALLING. Doubleday, 1964. $3.25. A
Toivo Jarvenin lives in a Finnish fishermen's colony on the Columbia River in Oregon. His unusual pet is a sea lion called Joe Whiskers and their story is written by newsman Jeff Cameron after the family learns to trust this outsider. (Fict.)

Grade Level

Kolchainen, John I. STAR OF HOPE: THE FINNS IN AMERICA. Teachers Coll., 1967. $.75. S

"This series presents an approach to history teaching and learning that capitalizes on the understandings that local resources provide" - suggests learning experiences which give an understanding of the historian's methods in studying the contributions of various ethnic immigrant groups. Suggestions for films, readings, field trips and other activities.

Miller, Helen. KIRSTI. Doubleday, 1964. $3.95. S

The Junnola family came from Finland to start a new life in the Idaho Valley. Sixteen-year-old Kirsti and Tom Kincaid, a neighbor, brave both families' displeasure when they want to marry. (Fict.)

Wuorinen, John H. THE FINNS ON THE DELAWARE, 1638-1655. AMS Press, 1938. $7.00. J-S+

Description of the earliest establishment of Finnish colonial life in America. (Hist.)

FRENCH

Kuna, Virginia Brainard. THE FRENCH IN AMERICA. Lerner, 1966. $3.95. I-A

From Cartier to Jacqueline Kennedy Onassis, this book traces the growth and influence of the French in the United States. One chapter outlines their outstanding contribution during the Revolutionary War.

Erdman, Louis. ROOM TO GROW. Dodd, 1962. $3.50. J-S

The Danton family left France and settled in the Texas Panhandle. As they lived there, they found it was possible to acquire a new country and still keep the heritage of the old.

Post, Lauren C. CAJUN SKETCHES. La. State, 1962. $5.95. J-S+

This is an efficiently organized, readable description of the life and culture of French-speaking people in southern Louisiana.

Pundt, Helen M. SPRING COMES FIRST TO THE WILLOWS. Crowell, 1963. $3.75. J-S

The daughter of Alsatian immigrants, Anna finds conflicting values when her family moves to fashionable Westchester. She wins her place in high school, but also finds that her father's philosophy is the solid kind upon which she can rely. (Fict.)

GERMAN-AMERICANS

Grade Level

Cather, Willa. MY ANTONIA. Houghton, 1961. $5.00. S-S+
Antonia Shimenda, a Bohemian girl, is the central figure in this story of western expansion, told by a lawyer as he reminisces about his youth. A romantic classic in a setting of struggle as immigrants were assimilated into the life and culture of the country.

Cunz, Dieter. THEY CAME FROM GERMANY. Dodd, 1966. $3.50. J-S
Nine biographies show the variety and importance of contributions made by German immigrants.

Hagedorn, Hermann. THE HYPHENATED FAMILY. Macmillan, 1960. $5.00. S
The unwillingness of an immigrant German father to give up his loyalty to his native country and to adapt himself wholeheartedly to the groups of his adopted country works disastrously upon his wife and children, who are torn between two countries all their lives. (Fict.)

O'Connor, Richard. THE GERMAN-AMERICANS: AN INFORMAL HISTORY. Little, 1968. $8.95. J-S
A social history of one of the largest groups, from their first to their most recent arrival. Contributions to education, religion, and the arts are noted as well as those in labor and industry. Many anecdotes lighten the presentation.

GREEK-ARMENIANS

Hoogasian-Villa, Susie. ONE HUNDRED ARMENIAN TALES AND THEIR FOLKLORISTIC RELEVANCE. Wayne, 1966. $9.95. S-S+
A large collection of Armenian folktales gathered in Detroit, many of which comment directly upon problems of acculturation and all of which are useful in understanding the conflict of the old and new, foreign and domestic, in American life. (Arts)

Rizk, Salom. SYRIAN YANKEE. Doubleday, 1943. $2.95. I-S
Autobiography of the Americanization of a Syrian orphan - showing his appreciation of the opportunity and freedom offered in the United States.

Saloutos, Theodore. THE GREEKS IN AMERICA. Teachers Coll., 1967. $.75. S
"This series presents an approach to history teaching and learning that capitalizes on the understandings that local resources provide" suggests learning experiences which give an understanding of the historian's methods in studying the contributions in various ethnic immigrant groups. Suggestions for films, readings, field trips and other activities.

Grade Level

Saloutos, Theodore. THE GREEKS IN THE UNITED STATES. Harvard, 1964. $9.95. S-S+

A social history of acculturation and evolving ethnic identity.

Saroyan, William. MY NAME IS ARAM. Harcourt, 1940. $2.50. J-S

Nine-year-old Aram Garoghlanian tells about the life of his Armenian family as it tries to make its way in a new country. (Fict.)

IRISH

Arensberg, Conrad M. THE IRISH COUNTRYMAN. Doubleday, 1968. $1.45. S-S+

An anthropological approach to Irish culture concentrating on the social dimension of life - man's relation to other human beings. (Soc. Int.)

Evans, E. Estyn. IRISH FOLK WAYS. Devin, 1957. $6.95. S-S+

A well written discussion, with drawings and photographs of various aspects of Irish traditional culture, stressing the place of man in his environment, the forms of architecture and agriculture and the variety of customs. (Soc. Int.)

Handlin, Oscar. AL SMITH AND HIS AMERICA. Little, 1958. $5.00. $2.25 (paper) S

Biography with an excellent account of the problems of the Irish immigrant group of New York's East Side. (Hist.)

Holland, Ruth. FROM FAMINE TO FAME: THE IRISH IN AMERICA. G & D, 1968. $1.95. (Hist.) I-A

Korson, George G. MINSTRELS OF THE MINE PATCH. Folklore Associates, 1964. S-S+

This collection of the songs of the anthracite coal miners in Pennsylvania describes, through the songs and the sensitive commentary, the life, hardships, working conditions and problems of acculturation of Irish and Slavic miners. (Arts)

Purdy, Claire Lee. VICTOR HERBERT, AMERICAN MUSIC-MASTER. Messner, 1944. $3.50. J-S

Biography of an Irish-American who brought genius and real musicianship to the comic opera of his day and whose songs and operettas continue to be popular.

Grade Level

Shannon, William V. THE AMERICAN IRISH. Macmillan, 1964. $7.95. S
Social history of Irish immigration, ethnic organization and acculturation in American society.

Lewis, Arthur H. LAMENT FOR THE MOLLY MAGUIRES. Harcourt, 1964. $5.75. S-S+
Tells of violence and carnage caused in Pennsylvania anthracite region in mid-nineteenth century by a gang of Irish Catholics. Describes their infiltration by a detective and their ultimate downfall. (Hist.)

O'Connor, Edwin. THE LAST HURRAH. Little, 1956. $6.95. S-S+
A sympathetic bombastic novel about Irish involvement in large city war politics with their loyalties and hatreds. (Fict.)

ITALIAN-AMERICANS

Angelo, Valenti. BELLS OF BLEECKER STREET. Viking, 1949. $3.37. A
In this tale of Italian-American life in New York, Joe Enrico, aged twelve, eagerly awaits his father's return from war.

Ehrmann, Herbert B. THE CASE THAT WILL NOT DIE. Little, 1969. $12.50. S-S+
The latest account of the Sacco-Vanzetti case written by the junior counsel for the defense during the last two years of the case. The author reexamines all the testimony and changes in testimony and shows how ideological and political factors brought about a temporary breakdown of the legal process. (Hist.)

Gans, Herbert J. URBAN VILLAGERS. Macmillan, 1962. $2.95 (paper) S+
A sociological study of the life of Italian-Americans--the patterns of change and persistence which affect them in an American city.

Granger, Peg. AFTER THE PICNIC. Lothrop, 1967. $3.75. J-S
Dudley Anson wasn't sure what she wanted to do after graduation. Her interest in Rocco, who looked "different" and acted "foreign" only added to her confusion. Mrs. Granger's story deals with boys and girls in situations with which the reader can identify and in which he can find answers. (Fict.)

Grossman, Ronald P. THE ITALIANS IN AMERICA. Lerner, 1966. $3.95. I-A
All students know that Columbus was Italian but few can name others of this nationality who have become part of America. Baseball, (through Joe DiMaggio), literature (John Ciardi), entertainment (Frank Sinatra), and science (Enrico Fermi) are among the areas whose Italian influence is strong. (Soc. Int.)

Grade Level

Hammontree, Marie. GIANNINI: BOY OF SAN FRANCISCO. Bobbs, 1956. $2.50. J
In this story of the early days of the founder of the Bank of America, the child of foreign-born parents finds a place in a new land, changing from the ways of the "old country" and adapting to a "new land". In the doing, he suffers pangs of growing up and problems of identifying with his community; in the maze of indecisions that confront him, he searches for values. (Fict.)

Mann, Arthur. IA GUARDIA. Lippincott, 1959. $6.50. J-S
Story of the American melting pot which produced the "Little Flower." (Biog.)

Musmanno, Michael A. THE STORY OF THE ITALIANS IN AMERICA. Doubleday, 1965. $4.95. J-S
The problems of immigrants in a strange land are faced with frankness, and the contributions of Italian immigrants are reviewed.

Pisan, Lawrence F. ITALIAN IN AMERICA. Exposition, 1957. $5.00. S
The story of the Italian im America illustrates how the interplay of cultures contributes to the strength of the United States. (Hist.)

Whyte, William Foote. STREET CORNER SOCIETY: THE SOCIAL STRUCTURE OF AN ITALIAN SLUM. U. of Chicago, 1955. $2.95. S
"Classic study of structure and leadership in small groups of Italian adolescents growing up in slum areas and their contacts with rackets, police and political organizations." (Soc. Int.)

LATVIANS-LITHUANIANS

Durham, Mae. TIT FOR TAT. Harcourt, 1967. $3.25. I-J
A collection of Latvian legends and folk tales. (Arts)

Soby, James Thrall. BEN SHAHN - PAINTINGS. Braziller, 1963. J-S+
Biography of the famous painter born in Lithuania, with a collection of his paintings which illustrate the different periods of his work. (Biog. - Arts)

Zobarskas, Stepas. LITHUANIAN FOLK TALES. U. of Maryland, 1959. $4.50. I-S
A collection of stories and legends illustrating customs and folkways of the Lithuanians. (Arts)

Balys, James (ed.) LITHUANIA AND THE LITHUANIANS: A SELECTED BIBLIOGRAPHY. Praeger, 1960.

MORMONS

Grade Level

Burt, Olive. BRIGHAM YOUNG. Messner, 1956. $3.50. J-S
Story of the search for a place to call home by the early Mormons led by Brigham Young. Trials and tribulations beset the group but they finally found a location to build their famous Salt Lake City in the desert. (Biog.)

Johnson, Annabel. WILDERNESS BRIDE. Harper, 1962. $3.95. J-S
Corey Tremaine, a young Mormon girl travels with friends to Utah in search of a new home. Her tomboy talents were most useful on the trail although feminine weakness betrayed her and she fell in love thus activating a series of problems. (Fict.)

Kjelgaard, Jim. COMING OF THE MORMONS. Random, 1953. $2.50. A-J
Tells of Mormon prophecy, persecution, their leaders, and hardships encountered as they travelled West and finally settled near Salt Lake. (Hist.)

Mulder, William (ed.) AMONG THE MORMONS. Knopf, 1958. $6.95. S-S+
An account of the events, personalities, and history of the Mormons in their progress from formation of the sect to the present. Indomitably they fought for survival in the face of many odds.

Stegner, Wallace. THE GATHERING OF ZION: THE STORY OF THE MORMON TRAIL. McGraw, 1965. $6.95. S
The placing of the Mormons in the history of the West. Maps, steel engravings. (Hist.)

POLISH

Eichelberger, Rosa. BRONKO. Morrow, 1955. $3.35. A-J
A young Polish refugee experiences difficulties adjusting to New York City. (Fict.)

Estes, Eleanor. HUNDRED DRESSES. Harcourt, 1944. $3.50. A
A fifth grade class comes to appreciate a Polish-American classmate after teasing her about the one hundred dresses she said she owned. (Fict.)

Pilarski, Laura. THEY CAME FROM POLAND. Dodd, 1969. $3.75. J-S
Biographies of famous Polish immigrants and their influence on American life.

QUAKERS

Grade Level

Bacon, Margaret H. THE QUIET REBELS, THE STORY OF THE QUAKERS IN AMERICA. Basic, $5.95. S-S+

A history of the Quakers from colonial times to the present and their historic tradition of radical dissent and positive social concern so relevant to contemporary issues.

Brey, Jane. A QUAKER SAGA. Dorrance, 1967. $12.50. S-S+

A collection of miscellaneous literary extracts collected around families of Lower Bucks County - of particular interest for genealogy and historians. (Hist.)

Brinton, Anna. QUAKER PROFILES. Pendle Hill, 1964. $1.50 (paper) (Biog.) J-S

De Angeli, Marguerite. THEE, HANNAH. Doubleday, 1956. $3.50. P-I

A little Quaker girl in old Philadelphia learns to love her own scoop bonnet more than the flowered one of the girl next door. (Fict.)

Elgin, Kathleen. THE QUAKERS: THE RELIGIOUS SOCIETY OF FRIENDS. McKay, 1968. $3.59. A-I

The history, beliefs, activities, and contributions of the Quakers with a special chapter on Levi Coffin of Underground Railroad fame and a discussion of the Quakers' current fight for opportunities for all. (Hist.)

Jones, Rufus. QUAKERS IN THE AMERICAN COLONIES. Norton, 1966. $3.25 (paper) (Hist.) J-S

Vernon, Louise A. KEY TO THE PRISON. Herald, 1968. $2.50. (Fict.) I-J

West, Jessamyn. EXCEPT FOR ME AND THEE. Harcourt, 1969. $5.95. (Fict.) S-S+

Life of a Quaker family showing that many of our comtemporary problems such as youthful rebellion, racial intolerance, and social inequality were encountered during the latter half of the nineteenth century.

RUSSIANS — Grade Level

Angoff, Charles. JOURNEY TO THE DAWN. Barnes, 1951. $5.95. S-S+
David Polonsky and his family come from Russia to a crowded slum in Boston at the end of the nineteenth century. Members of the family experience union problems and the fear of unemployment, but they all appreciate freedom of worship and free education. This happy and often humorous account of a family's adjustment to a new country and city living presents problems that have many complications. (Fict.)

Antin, Mary. THE PROMISED LAND. Houghton, 1912. $5.75. J-S
An immigrant's autobiographical account of the situation of Jews in Europe as contrasted with that of those in America.

Ewen, David. LEONARD BERNSTEIN: A BIOGRAPHY FOR YOUNG PEOPLE. Chilton, 1960. $3.50. A-J
Vivid biography of the son of a Russian immigrant and his rise to become the versatile American musician "who has captured and held the world's imagination."

_____, THE STORY OF GEORGE GERSHWIN. Holt, 1943. $3.27. J-S
Biography of "the first popular-song composer who graduated from Tin Pan Alley to Carnegie Hall. . . whose tunes have circled the globe."

_____, THE STORY OF IRVING BERLIN. Holt, 1950. A-J
This story of an immigrant boy, Israel Baline, who rose from the slums of New York's East Side to become one of America's most popular composers reflects the social history of our country during the first half of the twentieth century.

Papashvily, George and Helen. ANYTHING CAN HAPPEN. Harper, 1945. $3.50. S
Anything can happen - and usually does - to George Papashvily after he comes from his native Georgia, in Russia, to America. George and his Russian friends meet bewildering situations and surmount them with simplicity, matter-of-factness, and hilarity. Through it all, George Papashvily keeps an honest faith in himself and the country of his adoption. (Fict.)

Ray, Deborah. THE FAIR AT SOROCHINSTI. Macrae, 1969. P
An illustrated Russian folk tale by an artist-author whose love for young children makes this a delightful book. (Fict.)

SCANDINAVIANS

Grade Level

Archer, Marion F. THERE IS A HAPPY LAND. Whitman, 1963. $2.75. I-A
Norweigan family migrates to the American Middle West, showing courage and ingenuity in face of serious obstacles. (Fict.)

Babcock, Charles Kendric. THE SCANDINAVIAN ELEMENT IN THE UNITED STATES. Johnson, Repr., 1914. $8.00. S
A work, obviously outmoded in some respects, which retains value as one of the few treatments of immigration from the Scandinavian natives. An explanation is offered for the mass exodus from 1820 through 1912. (Hist.)

Blegen, Theodore (ed.) LAND OF THEIR CHOICE, THE IMMIGRANTS WRITE HOME. U. of Minn., 1955. $5.75. J-S
Documentary material which presents a vividly concrete social history of Norwegian immigration during the central decades of the 19th century. A compilation of letters from various individuals illustrating a particular topic or a series of letters from a single individual show the process of assimilation of the immigrant into the life of the New World.

Cather, Willa. O PIONEERS. Houghton, 1941. $4.00. J-S
An engrossing tale about the Bergsens, originally shipbuilders in Norway, who spend difficult years wrestling their living from the prairie of Nebraska. Their struggle for survival was rewarded with rich success as they emerged triumphantly from ignorance, drought, storm, and poverty. (Fict.)

Crowley, Maude. TOR AND AZOR. Walck, 1955. $2.75. A-J
At first, Tor, a Norwegian orphan who is staying with his aunt and family in Massachusetts, gets the "Norway pain" frequently. Tor and his new friend Azor have many experiences together which gradually lessen his homesickness. (Fict.)

Dahl, Borghild. HOMECOMING. Dutton, 1960. $3.95. S
A second generation Norwegian girl resents her mother's insistence on retaining the Old World ways. (Fict.)

Forbes, Kathryn. MAMA'S BANK ACCOUNT. Harcourt, 1943. $2.50. J-S
A delightful collection of stories about a Norwegian family in pre-World War I San Francisco.

Grade Level

Haugen, Einar. THE NORWEGIANS IN AMERICA. Teachers Coll., 1967. $.75. S
Suggests learning experiences such as field trips, readings, etc. which give an understanding of the historian's methodology in studying the contributions of various ethnic groups.

Havighurst, Walter and Marion. SONG OF THE PINES. Holt, 1949. $3.27. J-S
The spirit, courage, and strength of the Norwegians who came to the New World as personified by Nils Thorson, a wandering knife grinder. (Fict.)

Hillbrand, Percie V. THE SWEDES IN AMERICA. Lerner, 1966. $3.95. I-A
This gives the background of Swedish immigration to the U. S. and outlines what Swedes have done to improve our culture. The emphasis is on their scientific contributions. (Hist.)

Holland, Ruth. VIKINGS OF THE WEST: THE SCANDINAVIAN IMMIGRANTS IN AMERICA. Grosset, 1968. $2.49. I-J
"Inspiring story of the Scandinavian Americans, the Vikings who settled in the American West and added to its progressive growth." (Hist.)

Judson, Clara Ingram. SOD-HOUSE WINTER, THEY CAME FROM SWEDEN. Follett, 1942. $3.92. A-J
Life in the New World on their own land is a tremendous experience for a family who were only tenant farmers in their former country. (Fict.)

Lindquist, Jennie. GOLDEN NAME DAY. Harper, 1955. $3.95. I
Nancy spends a year in a Swedish-American home where every occasion calls for a celebration and Nancy finally gets a name day all her own. (Fict.)

Riis, Jacob A. THE MAKING OF AN AMERICAN. Harper, 1965. $2.75. J-S
The classic autobiography of immigrant adjustment, edited by Roy Lubove. (Biog.)

Rolvaag, O. E. GIANTS IN THE EARTH: A SAGA OF THE PRAIRIE. Harper, 1929. $5.95. J-S
Saga of a Norwegian immigrant and his wife in the South Dakota of pioneer days. (Fict.)

Turngren, Ellen. HEARTS ARE THE FIELDS. McKay, 1961. $3.50. J-S
A Minnesota farm in the early 1900's is the setting for this story about the Nils Ensberg family. A domineering Swedish father plans the lives of his five children and is deeply unhappy when they make their own choices. (Fict.)

_____, SHADOWS INTO MIST. McKay, 1958. $4.25. J
A young Swedish couple in Minnesota in the 1880's. (Fict.)

Jacobs, Emma A. A CHANCE TO BELONG. Holt, 1953. $3.50. S
Jan Karel, eldest son of a Czech DP family, protests the authoritative role of his father. He desperately longs to find his place in school activities and to help his parents become American citizens. A kindly, understanding mother helps father and son to work out a new way of making decisions in the family. (Fict.)

Judson, Clara Ingram. PETAR'S TREASURE. Follett, 1945. $3.92. A-J
Family courage and loyalty are strengthened as the Petroviches from Dalmatia face the problems of a new life in America. (Fict.)

Lengyel, Emil. LAND AND PEOPLE OF HUNGARY. Lippincott, 1965. $3.25. J-S
(Hist.)

Lewiton, Mina. ELIZABETH AND THE YOUNG STRANGER. Hale, 1961. $2.34. J-S
Elizabeth's new high school classmate is a young Hungarian refugee, but her father disapproves of their friendship. The snobbery of her New England friends contributes further to her problem. (Fict.)

Noble, Iris. JOSEPH PULITZER: FRONT PAGE PIONEER. Messner, 1957. $3.19. J-S
The story of an idealistic genius who shaped the pattern of present day journalism and who left a legacy to future journalists in the Pulitzer Prize Awards. (Biog.)

Pupin, Michael. FROM IMMIGRANT TO INVENTOR. Scribner, 1950. J-S
The autobiography of the Serbian immigrant who became a famous physicist at Columbia.

Purdy, Claire. ANTONIN DVORAK, COMPOSER FROM BOHEMIA. Messner, 1950. $3.50. J-S

Roucek, Joseph S. THE CZECHS AND SLOVAKS IN AMERICA. Ierner, 1967. I-A
$3.95.
Historical background, periods of immigration and contributions of outstanding individuals as well as the role of these ethnic groups in American industry, agriculture, and fine arts. (Hist.)

Grade Level

Williams, Beryl and Samuel Epstein. THE GREAT HOUDINI: MAGICIAN EXTRAORDINARY. Messner, 1950. $3.19. A-J

The career of Ehrich Weiss from his early life in the immigrant ghetto of New York to his triumph as Houdini - the greatest escape artist of all time.

Winkler, Max. A PENNY FROM HEAVEN. Appleton, 1951. $3.50. S

This autobiography of a successful American music publisher portrays the struggle of a Rumanian immigrant boy in New York City; life with relatives in a tenement, the hostility of employers to immigrants, and his back-breaking work in a publishing house.

AUDIOVISUAL MATERIALS

EARLY SWEDISH SETTLEMENTS IN PENNSYLVANIA. State Library Visual Aids Section, Harrisburg, Pa. 17126. Free loan. A-J

Begins with first settlement on Delaware Bay, 1626. Johan Printz develops the settlement and promotes trade with the Indians. Eventually, Stuyvesant captures the Swedish forts on the Delaware, but Swedish settlements still develop in Pennsylvania.

THE STORY OF SAMMY LEE. Anti-Defamation League, 315 Lexington Ave., N. Y., N. Y. 10016. b & w, 22 mins. J-S

The film exposes how Sammy Lee, an Olympic diving champion and an Army career man, was denied housing accommodations in California and in the early 1950's.

MULTI-ETHNIC MATERIALS RELATING TO TWO OR MORE MINORITY GROUPS

Grade Level

Adler, Mortimer and Charles Van Doren (eds.) ANNALS OF AMERICA. Encyclopedia Britannica, 1968-69. $164.50. J-S+

A 20 volume collection of source materials constituting the "autobiography of our country." A "conspectus" of 2 supplementary volumes provides classified references on 25 major themes in American History. "A reference work of continuing usefulness." The Negro in American History (3 vols.) $24.50.

*

Bacmeister, Rhoda. PEOPLE DOWNSTAIRS AND OTHER CITY STORIES. Coward, 1964. $3.49. P-I

City children will find others like themselves in these eighteen short stories. There are native and foreign-born, white, Negro, Puerto Rican, Oriental, Jewish, Catholic, and Protestant children, all giving their point of view about friendship in a big city. (Fict.)

Beard, Annie E. S. OUR FOREIGN-BORN CITIZENS. Crowell, 1968. $4.50. J-S

Biographical sketches of 23 distinguished immigrants who contributed substantially to various aspects of American life and culture.

Benary-Isbert, Margot. LONG WAY HOME. Harcourt, 1959. $3.25. J-S

Chris, thirteen years old and a World War II orphan, leaves East Germany and after many trials arrives in America to become the adopted son of an ex-GI. His new family already includes an Italian girl and a Korean boy, a situation which at first causes many problems which are eventually resolved. (Fict.)

Binzen, Bill. MIGUEL'S MOUNTAIN. Coward, 1968. $3.29. I-A

A story, illustrated with beautiful photographs of city children and a make believe mountain that affords a background for imaginary play. All children share in the fun and the fear when they hear their "toy" is to be removed. The photos carry the story easily. (Fict.)

* Anderson, Elin L. WE AMERICANS. Harvard, 1937. $10.00. S-S+

Fascinating account of the relationships between nationality groups in Burlington, Vt.

Brooks, Charlotte (ed.) THE OUTNUMBERED: STORIES, ESSAYS, POEMS ABOUT MINORITY GROUPS BY AMERICA'S LEADING WRITERS. Dell, 1969. $4.50. J-S

A collection of readings about American minority groups. Designed to clarify their position and expectations; primarily helpful for members of the majority group. (Arts)

Grade Level

Brown, Francis and Joseph Roucek. ONE AMERICA. Prentice-Hall, 1952. S-S+
General background with detailed study of each minority group with analysis of significant social problems and conflicts arising from racial and cultural differentiation. Appraises the role of government, the community, education and religion in the development of intergroup understanding. (Hist.)

Buckley, Peter and Hortense Jones. URBAN SOCIAL STUDIES SERIES: WILLIAM, ANDY AND RAMON. Holt, 1966. Approx. $40.00 for each level if purchased separately, write publisher. P-I
This series is a documentary study of real people, their problems and the way they live and work together in an urban environment. Through realistic photographs and meaningful content, children identify with people and situations in their multiracial, multicultural society. (Soc. Int.)

Cavanah, Frances. WE CAME TO AMERICA. McCrae, 1954. $4.95. J-S
Firsthand accounts by some well known immigrants who came to this country to make new lives for themselves. (Biog.)

Coy H. AMERICANS. Little, 1958. $4.95. J
How men and women of many countries struggled to build America. (Hist.)

Chernoff, Dorothy. CALL US AMERICANS. Doubleday, 1968. $3.95. J-S
A collection of stories of emigrants from Japan, Russia, etc. who bring to their new land customs, foods, etc. All kinds of tales - humorous and tender - give pictures of the many groups who make up America. (Fict.)

Commonwealth of Massachusetts. MINORITIES IN THE CURRICULUM: WHAT'S HAPPENING WHERE. D. C. Heath, 1969. TR
An informal survey of programs and resources in Massachusetts, including a well annotated bibliography of reference and audio-visual materials. Also listed are selected materials from various publishing companies. Although the focus is largely on the Afro-Americans, other minority groups are represented. For further information write the Bureau of Curriculum Innovation, 182 Tremont St., Boston 02111.

Deglar, Carl N. OUT OF OUR PAST: THE FORCES THAT SHAPED MODERN AMERICA. Harper, 1959. $7.95. 1962, $2.45 (paper) S
Highly readable account of the assimilation process; raises among other questions - "Melting Pot or Salad Bowl?"

Grade Level

Ernst, Robert. IMMIGRANT LIFE IN N. Y. CITY, 1828-1863. Friedman, 1965. $8.50. S-S+

During this period immigration increased from 11 % - 48 % of the population - mainly from Ireland, Italy and England. Detailed account of the miseries of tenement life, but emphasizes the opportunities for improving social status through the vigorous labor movement. (Hist.)

Fauset, Arthur and Nellie Bright. AMERICA: RED - WHITE - BLACK - YELLOW. Franklin, 1969. $3.60. (Hist.) A

Fermi, Laura. ILLUSTRIOUS IMMIGRANTS: THE INTELLECTUAL MIGRATION FROM EUROPE, 1930-1941. U. of Chicago, 1968. $7.95. S-S+

The bibliography of this book makes it a valuable tool in selecting additional material on many ethnic groups. Mrs. Fermi presents a story of how many intellectuals fled from Europe and the contributions they have made to America. Bruno Walter and Alfred Einstein are among those whose names have become American keywords. (Soc. Int.)

Finney, James E. THE LONG ROAD TO NOW. Charles W. Clark Co., Inc., 1969. $1.50 (paper) TR

An annotated bibliography of resources for teachers and librarians; while emphasis is placed on the Negro experience, there is a section on other minorities. Grade levels and recommending agencies are indicated.

Gault, William. BACK FIELD CHALLENGE. Dutton, 1967. $3.46. A-J

A dramatic football story which not only involves sports but also gets into the sensitive area of human relations in a realistic fashion. Link Carver, Negro, and Johnny Valdez, Puerto Rican, star halfbacks, leave their integrated San Valdesto school to attend Montevista, a long-time gridiron enemy and predominantly white. How they cope with the situation makes engrossing reading. (Fict.)

Gittler, Joseph B. (ed.) UNDERSTANDING MINORITY GROUPS. Wiley, 1956. $1.45. S-S+

Eight papers presented at the Institute on Minority Groups in the U.S. sponsored by the University of Rochester in 1955, and edited by its chairman. Among the groups discussed are: The American Catholic; the U.S. Indian; the American Jew; the American Negro; the Japanese American and the Puerto Rican in the U.S. Conclusions are that "the basic problem is not group diversity, but the acceptance of such diversity, and the avoidance of those reactions of prejudice and discrimination which impose minority status." (Soc. Int.)

Grade Level

Hall, Natalie. THE WORLD IN A CITY BLOCK. Viking, 1960. $2.96. I-A
Nick takes over his brother's bread delivery route and sees the world through the ethnic diversity of his customers. (Fict.)

Halladay, Anne M. THE APPLE TREE HOUSE. Friendship, 1957. $1.25. P-I
Rural intergroup relations among Japanese, Spanish, Anglo-American and Negroes. (Fict.)

Handlin, Oscar. IMMIGRATION AS A FACTOR IN AMERICAN LIFE. Prentice-Hall, 1959. $1.95. S-S+
Primary source materials, topically arranged. Suitable for outside readings in American history, the social studies and American literature. Section on conceptions of Americanization anticipates Gordon's ASSIMILATION IN AMERICAN LIFE. (Soc. Int.)

_____, OUT OF MANY: A STUDY GUIDE FOR CULTURAL PLURALISM IN AMERICA. Anti-Defamation League, 1964. $.35. J-S
Written as a basis for public school discussion groups. (Guide)

_____, THE NEWCOMERS - NEGROES AND PUERTO RICANS IN A CHANGING METROPOLIS. Harvard, 1959. $4.50. S
Data from interviews and census reports of entrance of these groups into New York City since 1940; comments on the similarities and dissimilarities between these and earlier immigrant groups and is optimistic about their eventual adjustment. (Soc. Int.)

Hansen, Marcus Lee. THE ATLANTIC MIGRATION, 1607-1860. Harper, 1961. $2.25. S
Social history of continuing settlement of the United States.

_____, THE IMMIGRANT IN AMERICAN HISTORY. Harper. $2.25. S-S+
The social role of immigrant peoples; conditions controlling assimilation.

Heaps, Willard. WANDERING WORKERS. Crown, 1968. $4.95. S-S+
A survey of the plight of America's half-million migrant workers including taped interviews with typical workers and an up-to-date account of legislative and other efforts to improve their lot. (Soc. Int.)

Higham, John. STRANGERS IN THE LAND. Atheneum, 1963. $1.95. S
Nineteenth century nativism in response to immigration. A major work. High School. (Hist.)

Grade Level

Humphrey, Hubert H., Jr. THE STRANGER AT OUR GATE. Pub. Affairs, 1954. $.25. S-S+

A discussion of the debate over immigration by an advocate of liberalization. Explodes old "myths" about immigration such as: threat to American standards, over-population, undesirability of certain races and nationalities. (Soc. Int.)

Huthmacher, J. Joseph. A NATION OF NEWCOMERS. Allyn, 1966. $5.95. S

A history of America's immigrant groups, their struggles and triumphs, from the first settlers to Puerto Ricans of today.

_____, ETHNIC MINORITY GROUPS IN AMERICAN HISTORY. Dell, 1969. $3.95. J-S

Describes successive waves of newcomers from first settlers to the Puerto Ricans, showing how each group faced similar problems in a new and strange world and how each brought a distinct culture which has affected American society. "Every ethnic minority in seeking its own freedom helped strengthen the fabric of liberty in American life." (Soc. Int.)

Ingraham, Edyth H. OUR COUNTRY: THE UNITED STATES OF AMERICA - OUR PEOPLE: AMERICAN ALL. Assoc. Publishers. $2.50. A-S

A unit of activities for upper elementary and junior high students of social studies to help them learn about their country and the many different kinds of Americans. (Hist.)

Jones, Maldwyn A. AMERICAN IMMIGRATION. U. of Chicago, 1960. $6.00. $2.45 (paper) S

The text gives the history of immigration, policy and adjustment, through the last decade. 1965 legislation not included.

Kennedy, John F. A NATION OF IMMIGRANTS. Harper, 1964. $.95. J-S

This, the last book authored by President Kennedy, is a survey of the forty million people who came to the United States, why they left their homes to come, and what they did after they arrived. (Hist.)

McWilliams, Carey. BROTHERS UNDER THE SKIN. Little, 1964. $5.95. S-S+

Revision of an earlier work analyzing the history and present status of American minority groups and race relations. (Soc. Int.)

Grade Level

Mann, Arthur. IMMIGRANTS IN AMERICAN LIFE. Houghton, 1968. $2.80. $1.60 (paper) J-S+

Fifty-three readings which are primary source accounts of the immigrant's experiences, problems and adjustment to life in America; also includes observations and interpretations by historians, sociologists, and by opponents and defenders of immigration. (Soc. Int.)

Marden, Charles F. and Gladys Meyer. MINORITIES IN AMERICAN SOCIETY. Am. Bk. Co., 1968. $5.60. S-S+

The focus of this book is the relationship which has existed between the majority or dominant group and the various religious, ethnic, and racial minorities in American society. In the last decade, there has been an increasing trend toward the acceptance of a culturally pluralistic society in which former minority groups will attain equal status. Among the various minority groups analyzed in detail are the Puerto Ricans, Chinese, Japanese, Negroes, Indians, Mexicans, while religious differences are described in Catholic-Protestant and Jewish-Gentile relations. This book provides fairly comprehensive coverage and each section has a bibliography of suggested further reading. (Hist. and Soc. Int.)

Public Issues Series/Harvard Social Studies Project. THE IMMIGRANT'S EXPERIENCE: CULTURAL VARIETY AND THE "MELTING POT". A. E. P. Education Center, Columbus Ohio 43216, 1967. $.30 for each student edition. S

Case studies of immigrant life and their various problems of adjustment and assimilation. Teaching guide available. (Study unit)

_____, RELIGIOUS FREEDOM: MINORITY FAITHS AND MAJORITY RULE. A. E. P. Education Center, Columbus, Ohio 43216, 1967. $.30 for each student edition. S

Case studies which raise issues involving conflicts between religious freedom and the norms of society. (Study unit)

Riis, Jacob. HOW THE OTHER HALF LIVES. Scribner, 1959. $3.25. S-S+

Sociological classic describing living conditions among the immigrants in N. Y. C. in the 1890's. Written by a social crusader from Denmark. (Soc. Int.)

Senior, Clarence. STRANGERS - THEN NEIGHBORS: FROM PILGRIMS TO PUERTO RICANS. Quadrangle, 1965. $1.65. J-S

Survey of the problems and assimilation processes of various immigrant groups throughout our country's history, showing the variations in cultural adjustment. Special emphasis is placed on the Puerto Rican migrants in New York City. (Soc. Int.)

Grade Level

Shippen, Katherine. PASSAGE TO AMERICA. Harper, 1950. $3.50. S-S+
An account of how different ethnic groups migrating to the U.S. in the last three centuries changed old ways for new and became Americans. (Hist.)

Shotwell, Louisa. ADAM BOOKOUT. Viking, 1967. $3.77. I-J
Disliking the aunts with whom he lives, Adam goes to New York to stay with cousins, without his aunts' permission. A young shoplifter and Jewish, Negro, and Puerto Rican friends help Adam to realize he cannot avoid life's problems and he returns to his aunts. (Fict.)

Solomon, Barbara M. ANCESTORS AND IMMIGRANTS: A CHANGING NEW ENGLAND TRADITION. Wiley, 1965. $1.65. S-S+
The social history of efforts to restrict immigration in the United States.

Stanek, Muriel. HOW IMMIGRANTS CONTRIBUTED TO OUR CULTURE. Benefic, 1968. $1.95. A-J
Background information provided on various ethnic groups including the Spanish-speaking, the Jews, the Japanese, the Chinese. Group and individual contributions are noted. (Hist.)

Traverso, Edmund. IMMIGRATION: A STUDY IN AMERICAN VALUES. Heath, 1963. $1.44. (Soc. Int.) S

Wagley, Charles. MINORITIES IN THE NEW WORLD: SIX CASE STUDIES. Columbia, 1958. $1.95. S+
Analysis and comparison of six minority groups in terms of their history, degrees of assimilation, criteria for defining other minorities and relations with other groups. Includes Indians of Brazil and Mexico, Negroes of Martinique and the United States, French-Canadian and Jewish immigrants to the United States. (Soc. Int.)

Wallower, Lucille. THEY CAME TO PENNSYLVANIA. Penns Valley, 1969. $3.40. I-A
Story of how and why the different nationalities came to Pennsylvania. Teacher procedures and class projects by Ellen J. Wholey (principal of Benjamin Franklin Elementary School in Philadelphia). (Hist.)

Wittke, Carl F. WE WHO BUILT AMERICA: THE SAGA OF THE IMMIGRANT. Pr. of Case-Western, 1964. $7.95. S-S+
Emphasis is on contributions of immigrants - makes distinction between "old" and "new" immigrants.

AUDIOVISUAL MATERIALS

FILMS

DEMONS IN THE STREET. b & w, 52 mins. WCAU-TV, City Line & Monument Ave., Cynwyd, Pa. 19004. Free loan. S+

This is a story of the persistent and often heartbreaking efforts of an area youth worker from the settlement house to bring about the rehabilitation of juvenile street gangs.

THE GOLDEN DOOR. color, 12 mins. Anti-Defamation League, 315 Lexington Ave., N. Y., N. Y. 10016. Nominal service charge. Sale price, $150.00. J-S

Problems of American immigration are treated with imagination in a film using animation. A discussion guide is available.

THE INHERITANCE. b & w, 35 mins. Produced by the Amalgamated Colthing Workers of America. Available from the Anti-Defamation League, 315 Lexington Ave., N. Y., N. Y. 10016. Sale price, $110.00. J-S

The migration of millions of people from all corners of the world to America is shown in this film. Many of the social, economic, and cultural changes which marked the immigrants' early years in this country are shown.

NATION OF IMMIGRANTS. b & w, 52 mins. Produced by Metro-Media Producers Corp., Available from Films Incorporated, 1144 Wilmette Ave., Wilmette, Ill. 60091. Rental price, $25.00. Sale price, $250.00. J-S

This film spans history and creates a living story of immigration to America by the countless millions who have left their homeland.

FILMSTRIPS

GOING TO AMERICA WITH THE IMMIGRANTS. color. Educational Reading Service. East 64 Midland Ave., Paramus, N. J. 07632. Sale price, $6.00. J-S

The story of immigrations to America up to the present is shown.

MINORITIES HAVE MADE AMERICA GREAT. color. Warren Schloat Productions, Inc., Pleasantville, N. Y. 10570. Sale price, $84.00. J-S

This series of filmstrips illustrated by drawings, photographs, pictures of early paintings, and prints, traces the history of these ethnic groups. The many problems faced by minorities coming to this country as well as their contributions to America are well narrated and documented.

A NATION OF IMMIGRANTS. color, 15 3/4 mins. Guidance Associates/Harcourt, Pleasantville, N. Y. 10570. Sale price, $18.00. J-S

Documentary filmstrip examining history of immigration, case history of today's immigrants and current U. S. policy.

THE SKYLINE SERIES. color. Stanley Bowmar Co., Inc., Valhalla, N. Y. 10595. Sale price $48.00. Individual frames, $8.50. A-J

Seeks to present a realistic and lively approach to the daily problems and experiences of culturally disadvantaged children. Excellent for suburban and rural classes to show urban life.

STORY OF AMERICA'S PEOPLE. color. Eye Gate House, 146-01 Archer Ave., Jamaica, N. Y. 11435. Sale price, $47.25. A-J

These filmstrips illustrate the contributions of different ethnic groups to our culture. A well-written teacher's guide suggests many activities.

WILLIAM, ANDY AND RAMON AND FIVE FRIENDS AT SCHOOL. color. Film Associates, 11559 Santa Monica Blvd., Los Angeles, Calif. 90025. Sale price, $30.00. A-J

Children of different ethnic backgrounds who live in the big city become friends and have adventures together. These filmstrips have been planned to be used in sequence. An excellent teacher's guide with script provides direction for full utilization.

KITS

Baylor, Dr. Ruth. BIRTHDAY FOR BARBARA. Reader's Digest Services Inc., Educational Division, Pleasantville, N. Y. 10570. 1967. Packaged in plastic envelope. Kit - $3.00. (list price). $2.25 (school price). N-P

Includes a 64-page, 8½ x 11" book, illus. in four colors; two content-related, tray-type puzzles; an 8-page teacher's manual. Experience-oriented; to use as preparation for school entrance, especially with the disadvantaged, or for early readers in group or individual situations. "To build appreciation of compatibility of cultural differences, through stories of multi-ethnic characters in urban locale."

_____, KAM LEE COMES TO SCHOOL. Reader's Digest Services, Inc.,Educational Division, Pleasantville, N. Y. 10570. 1967. Kit - $3.00. (list price) $2.25 (school price). N-P

Includes a 64-page, 8½" x 11" book, illus. in four colors; a content-related, lotto-life game suitable for 2 to 6 players; an 8-page teacher's manual. Experience-oriented; to use as preparation for school entrance or for early readers in group or individual situations. "To build appreciation of compatibility of cultural differences, through stories of multi-ethnic characters in urban locale."

STUDY PRINTS

CHILDREN OF NORTH AMERICA. Society for Visual Education, 1345 Diversey Parkway, Chicago, Ill. 60614. Sale price, $8.00. P-A

Set contains eight full-color 18" x 13" flat pictures on strong stock, coated for durability. Reverse side gives complete description, suggested utilization, things to talk about and do, correlated filmstrips.

THE INTERGROUP RELATIONS PHOTOGRAPHIC SERIES. Lincoln Filene Center for Citizenship and Public Affairs, Medford, Mass. 02155. Sale price, $25.00. P-J

Set of 20 large, candid photographs of people from all races; can be used as springboard to get children to explore some of the similarities and differences among people, and become more able to empathize with others. Designed for use with the Center's Intergroup Relations Curriculum for Elementary Education.

WORDS AND ACTION. Holt, 383 Madison Ave., N. Y., N. Y. 10017. Sale price, $21.00. N-I

Twenty large mounted photographs illustrate typical problems young people encounter at home, in school, and in the neighborhood. Teacher's guide describes role-playing techniques applicable to pre-school and primary grade children offering practice in problem-solving and alternatives of behavior.

TRANSPARENCIES

NEW AMERICANS. Popular Science Co., Audio-Visual Division, 355 Lexington Ave., N. Y., N. Y. 10017. Sale price, $14.00. J-S

Titles - Immigrants Come to America; Our Cities Become Little Countries; Contributions of the Immigrants; Famous Immigrants.

RESOURCES FOR INTERGROUP EDUCATION

Grade Level

Allport, Gordon W. THE NATURE OF PREJUDICE. Addison-Wesley, 1954. $8.75. S
Survey of group prejudice and race relations. Emphasizes the causes of hatred and conflict.

Alpenfels, Ethel J. SENSE AND NONSENSE ABOUT RACE. Friendship, 1946. S
$.75 (paper)
Specifically explains the misconceptions involved in labeling nationalities as a race and illustrates that differences among people of the same race are as wide as those differences which separate the races.

Baruch, Dorothy W. GLASS HOUSE OF PREJUDICE. Morrow, 1946. $4.00. S-S+
Using stories of real people, the author shows the causes and symptoms of hate.

* Barzun, Jacques. RACE: A STUDY IN SUPERSTITION. Harper, 1965. $1.95. S
(paper)
Revised edition of a biography of racism. Considers the influences of social changes in Western civilization.

* Berry, Brewton. RACE AND ETHNIC RELATIONS. Houghton, 1965. $8.25. S+
Instructor's manual, 1968. $1.60.
Discussion of prejudice and discrimination in the U. S. from both a theoretical and historical perspective and outlining the reactions of minorities to differential treatment.

* Bettelheim, Bruno and Morris Janowitz. SOCIAL CHANGE AND PREJUDICE. S+
Macmillan, 1964. $6.95.
This volume resulted from a publisher's request to reissue Dynamics of Prejudice, written by the authors in 1950. The present volume reassesses the sociological and psychological findings presented in the original work and also includes the complete original publication. They discuss trends in prejudice over the 15 years prior to 1964, as well as the consequences of social mobility, psychology of prejudice, and social and personal controls.

* Bibby, Cyril. RACE, PREJUDICE AND EDUCATION. Praeger, 1960. $4.00. S+
This book, commissioned by UNESCO is a discussion of "race", racial discrimination and the feelings which create it. Written for parents and teachers, it indicates the important attitudes in teaching as well as facts.

A BIBLIOGRAPHY OF MULTI-ETHNIC TEXTBOOKS AND SUPPLEMENTARY MATERIALS. See page 44.

Grade Level

* Bond, Jean Carey. BROWN IS A BEAUTIFUL COLOR. Watts, 1969. $3.50. P
A youngster visits the city and the country and is both surprised and pleased to note how many objects, animals, and people are a shade of brown. This could be a real starting point for many learning activities.

BOOKS FOR FRIENDSHIP. See page 44.

* Boyd, William C. RACES AND PEOPLE. Abelard, 1955. $3.50. S-S+
An investigation of the complex subject of race with detailed discussion of genes, cells, chromosomes, and blood. Contains helpful diagrams and maps.

Clark, Kenneth B. PREJUDICE AND YOUR CHILD. Beacon, 1955. S
A simply written account of the psychological impact of prejudice upon children. A good volume for parent-teacher discussions.

* Crosby, Muriel. AN ADVENTURE IN HUMAN RELATIONS. Follett, 1965. $6.95. T-S+
An in-depth account of the Wilmington, Delaware experiment on schools in changing neighborhoods. It is school-centered in its approach to meeting childrens' needs through changes in curriculum development and in-service teacher education.

* Eddy, Elizabeth M. WALK THE WHITE LINE: A PROFILE OF URBAN EDUCATION. J-S+
Praeger, 1967. $4.95.
An analysis of educational institutions in slum areas and the resulting relationships between pupils and education. 90% of these pupils were Negro or Puerto Rican.

ETHNIC AND RACIAL GROUPS IN THE UNITED STATES. See page 45.

* Evans, E. K. ALL ABOUT US. Golden, 1947. $3.95. $.75 (paper) J
An application of genetics to the question of race in an effort to break down prejudices.

* Foundation of the Federal Bar Assn. EQUAL JUSTICE UNDER LAW: THE SUPREME COURT IN AMERICAN LIFE. Grosset, 1966. $4.05. S

* Gibson, John S. THE INTERGROUP RELATIONS CURRICULUM, VOL. I & II. N-A
Lincoln Filene Center, 1969. $5.00 (paper)
A revision and expansion of the earlier Race and Culture in America. This curriculum was designed to assist teachers in improving intergroup relations through the instructional program. The conceptual framework is supplemented by two complete teaching units and a number of "mini-lessons" which apply to curriculum areas other than social studies. Very helpful.

Grade Level

_____, STUDIES OF INTOLERANCE IN AMERICAN LIFE, and PROTEST AND DISSENT IN AMERICAN LIFE. Lincoln Filene Center. Former, $.50, latter, $1.00. S

Two of the titles in the Center's Secondary Social Studies Program for American Civilization (Grade 11). Supplementary materials designed to focus on the affective domain. Teacher's manuals are available to accompany each component of the program, $.50.

Gordon, Milton M. ASSIMILATION IN AMERICAN LIFE. Oxford U., 1964. $1.75. S+

Contrasting ideologies of assimilation. Analysis of contrasting themes in acculturation and different forms of assimilation.

Gosset, Thomas F. RACE: THE HISTORY OF AN IDEA IN AMERICA. Schocken, 1965. $2.95. S-S+

Essential supplement to Gordon, ASSIMILATION IN AMERICAN LIFE. Traces race doctrines.

Grambs, Jean D. INTERGROUP EDUCATION: METHODS AND MATERIALS. Prentice-Hall, 1968.

Suggestions for teacher education programs designed to provide an adequate orientation in intergroup values and practice in dealing with these values in school situations. Very helpful.

Grier, George and Eunice. EQUALITY AND BEYOND. Anti-Defamation League, 1966. $1.45. S

A research study on the problem of racial discrimination and segregation in housing and its effects on the many critical current problems in the areas of urban renewal, employment, education and poverty.

Grimes, Alan P. EQUALITY IN AMERICA: RELIGION, RACE AND THE URBAN MAJORITY. Oxford U., 1964. $4.00. $1.50 (paper) S-S+

This book brings together the essential facts relevant to the history of religious and racial minorities in the U. S. Focus on the conflict between Protestant, white, rural America and urban America with its diversity of religions and races.

Handlin, Oscar. DIMENSIONS OF LIBERTY. Atheneum, 1966. $1.75 (paper) S-S+

A discussion of the meanings and facets of liberty (including civil rights and religious freedom).

INTERGROUP EDUCATION PROJECT RESOURCE HANDBOOK AND SUPPLEMENT. See page 45.

Grade Level

* INTERGROUP RELATIONS: A RESOURCE HANDBOOK FOR ELEMENTARY SCHOOL. New York Education Dept., 1967. $.50. K-3

The Handbook is designed to provide meaningful learning experiences in human relations in the classroom by providing ideas and suggestions on how to integrate information about the various cultural groups in America.

* Keating, Charlotte Matthews. BUILDING BRIDGES OF UNDERSTANDING. Palo Verde Pub. Co., 1968. $3.75. $2.95 (paper)

An annotated bibliography of recreational reading about minority groups for children of all ages. A guide for teachers and librarians working with bi-lingual, culturally "different" minority-group children to help these children acquire a feeling of pride and dignity in their own race or culture.

* Kluckhohn, Clyde. MIRROR FOR MAN. McGraw, 1957. $1.95 (paper) S-S+

This is an anthropological approach to inter-racial and inter-cultural relations. The book is both interesting and informative, especially Chapter 5 entitled "Race -- A Modern Myth".

* Leiberson, Stanley. ETHNIC PATTERNS IN AMERICAN CITIES. Macmillan, 1963. $4.95. S-S+

Discussion of types of contact and establishment of dominant-minority relations within the social structure and social processes of American life.

* Mack, R. W. PATTERNS OF MINORITY RELATIONS. Anti-Defamation League, $.95. TR

An examination of minority group interaction in America, noting the changing roles of minority groups, caste systems, group boundaries, and the dangers of prejudice and stereotypes.

Marrow, Alfred. CHANGING PATTERNS OF PREJUDICE. Chilton, 1962. $7.50. S-S+

A psychologist presents his experiences as chairman of the Commission on Intergroup Relations of New York, giving new insights into the problems of school integration, housing bias, and language difficulties of the Puerto Ricans.

* Mendelson, Wallace. DISCRIMINATION. Spectrum, 1962. $1.95 (paper) S-S+

A resume of the two-year study by the United States Commission on Civil Rights. Objectively written, this book shows the total impact of discrimination and includes recommendations for combating it.

Grade Level

* Montagu, Ashley. WHAT WE KNOW ABOUT RACE. Anti-Defamation League, 1964. $.50. S-S+
Primer on scientific study of racial differences. Teacher guide available.

* Moore, G. Alexander. REALITIES OF THE URBAN CLASSROOM. Praeger, 1967. $4.95. TR
This book is a picture of actual observation in classrooms in several urban schools. It indicates where more understanding and skill are necessary for teaching in slum schools. It is a guidepost for successful teaching in handling children in various ethnic groups.

* Myers, Gustavus. HISTORY OF BIGOTRY IN THE UNITED STATES. Putnam, 1960. $2.25 (paper) S-S+
This volume traces the seams of ethnocentrism in American life. Good document for high school students.

* Preston, William. ALIENS AND DISSENTERS. Harper, 1966. $2.45. S-S+
An analysis of federal policies toward aliens and immigrants during the first third of the Twentieth Century.

* Public Issues Series/Harvard Social Studies Project. COMMUNITY CHANGE: LAW, POLITICS, AND SOCIAL ATTITUDES. A. E. P., 1968. $.30 for each student edition. S
To what extent is a community entitled to maintain its own way of life? Case studies raise issues of individual civic responsibility, respect for minority rights and legal obstacles to community in a sensitive area such as racial integration.

* Raab, Earl and Seymour Lipset. PREJUDICE AND SOCIETY. Anti-Defamation League, 1968. $.60. TR
A practical analysis of the pattern of prejudice as it exists in the U.S. - shows that prejudiced attitudes do not necessarily result in prejudiced behavior.

READING LADDERS FOR HUMAN RELATIONS. See page 47.

READING LIST OF MATERIALS ON RACE RELATIONS. See page 47.

RESOURCE HANDBOOK IN HUMAN RELATIONS. See page 47.

Grade Level

* REVITALIZING AMERICAN HISTORY THROUGH PRIMARY SOURCES. Pa. Dept. of Public Instruction, 1968. J-S+

An extensive bibliography of primary source materials providing coverage of American History from 1492 to 1960. A sample unit illustrates the usage of primary sources to add depth to the study of a particular theme or topic in American History.

* SELECTED READINGS ON INTERGROUP RELATIONS FOR COLLEGES AND UNIVERSITIES. Anti-Defamation League. TR

A brochure listing books, pamphlets, records and speeches of noted writers in the area of intergroup relations.

* Rose, Peter I. THE SUBJECT IS RACE. Oxford U., 1968. $4.95. S-S+

A summary of racial and ethnic relations and attitudes in the United States throughout the last hundred years. Also includes report of nation-wide survey of college courses in race and minority group relations.

* Rose, Arnold M. and Caroline B. MINORITY PROBLEMS, A TEXTBOOK OF READINGS IN INTERGROUP RELATIONS. Harper, 1966. $5.95. S-S+

Selections of significant writings on varied topics, including the history of minority problems, the varied forms of discrimination and the sources of racial and cultural differences.

* Rose, Peter I. THEY AND WE. Random, 1964. $1.95. S

Primer on race and ethnicity in American life, prejudice, discriminations and personal reactions for high school discussion groups.

* Showers, Paul. YOUR SKIN OR MINE. Crowell, 1965. $2.65. I-A

This presents, in easily understood terms, what skin is, what gives it color, and what is its purpose. The illustrations support the text easily. Also available in Spanish, Tu Piel y la Mia.

Tumin, Melvin M. RACE AND INTELLIGENCE. Anti-Defamation League, 1963. $.75 (paper) S-S+

Reviews of research studies on white and Negro intelligence which refute biological basis for racial differences.

Van Til, William. PREJUDICED - HOW DO PEOPLE GET THAT WAY? Anti-Defamation League, 1962. $.35 (paper) J-S

Explanation of the development of prejudice. Teacher's guide available.

Grade Level

* Warner, William Lloyd. YANKEE CITY. Yale. $2.95. S-S+
Summary of the field research conducted in a small New England city, 1930-1959. Describes the social and economic structure and transitions and the impact of the movement of ethnic and racial groups into the community.

Weinberg, Meyer (ed.) SCHOOL INTEGRATION. See page 48.

* Williams, Robin M., Jr. STRANGERS NEXT DOOR: ETHNIC RELATIONS IN AMERICAN COMMUNITIES. Prentice, 1964. $10.00. S-S+
"A summary volume from the Cornell Studies in Intergroup Relations, including intensive studies of intergroup relations in four cities in different regions of the United States."

Wolfe, Ann. ABOUT 100 BOOKS: A GATEWAY TO BETTER INTER-UNDERSTANDING. See page 49.

* Wright, Nathan. LET'S WORK TOGETHER. HAW, 1968. $1.95 (paper) S-S+
Concerned with three main problem areas: those which white people need to deal with; those which black people must solve for themselves; and those which involve unity and cooperation.

AUDIOVISUAL MATERIALS

FIIMS

BOUNDARY LINES. color. Produced by McGraw-Hill Text-Films. Available from Penn State AV Services, University Park, Pa. 16802. Rental price, $4.00. A-S

A plea to eliminate arbitrary boundary lines which divide people from each other.

BROTHERHOOD OF MAN. color. Produced by Brandon Films. Available from Penn State AV Services, University Park, Pa. 16802. Rental price, $4.00. P-S

This animated cartoon amusingly suggests that differences between races are superficial, accidental, and impartial.

CAN WE IMMUNIZE AGAINST PREJUDICE? b & w, 6½ mins. Anti-Defamation League 315 Lexington Ave., N. Y., N. Y. 10016. Nominal service charge. Sale price, $50.00. S+

Three sets of parents use different methods to prevent prejudice in their children but fail. Open ended. Discussion starter.

COLOR OF MAN. color, 10 mins. Produced by U. of Calif., Available from Penn State AV Services, University Park, Pa. 16802. Rental price $4.00.

This film describes skin color theory based on the relative capacity to absorb ultraviolet rays for Vitamin D production and to resist burning effect of intense sunlight.

EDUCATION AND RACE RELATIONS. b & w, 45 mins. Produced by WGBH, Boston. Available from Pennsylvania Dept. of Education Film Library. Free loan. S-S+

Series of 14 lectures and 14 discussion panels by authorities on race relations and education. Sponsored by Massachusetts Department of Education in cooperation with the Lincoln Filene Center for Citizenship and Public Affairs, Tufts University.

EVERYBODY'S PREJUDICED. b & w, 22 mins. Produced by Nat. Film Board of Canada and McGraw-Hill Text-Films, Available from Penn State AV Services, University Park, Pa. 16802. Rental price, $5.00. J-S

A wide range of prejudices is shown, varying from simple prejudgement to the bias of a bigot.

FELICIA. 12½ mins. Anti-Defamation League, 315 Lexington Ave., N. Y., N. Y. 10016. Rental price, $5.00. S+

This film shows the corrosive effects of prejudice. Felicia tells her own story. She is a teenager, a junior in high school, and her town, a protype of all ghettos, is a slum.

MY OWN BACK YARD TO PLAY IN. Edward Harrison Motion Pictures, 1501 Broadway, N. Y., N. Y. 10036. Rental price, $15.00. TR

The need for better recreational facilities for children in larger metropolitan areas is stressed.

PICTURE IN YOUR MIND. color, 16 mins. Produced by McGraw-Hill Films, 330 W. 42nd St. N. Y., N. Y. 10035. Available from Penn State AV Services, University Park, Pa. 16802. Rental price, $6.00. A-S

Abstract art, animation, narration, and music used to review the development of prejudices.

PORTRAIT OF A DISADVANTAGED CHILD -- TOMMY KNIGHT. b & w, 16 mins. New York U. Film Library, 26 Washington Place, N. Y., N. Y. 10003. TR

This film depicts special problems, needs, and strengths of the inner city child. Explains the gap between his cultural values and those of the teacher and considers how to bridge it.

PORTRAIT OF THE INNER CITY SCHOOL. b & w, 18 mins. McGraw-Hill Text-Films, 330 W. 42nd St., N. Y., N. Y. 10036. Rental price, $8.50. Sale price, $125.00. S+

A teacher can unconsciously discriminate against pupils from disadvantaged homes and neighborhoods.

THE TOYMAKER. color, 15 mins. Anti-Defamation League, 315 Lexington Ave., N. Y., N. Y. 10016. Nominal service charge. Sale price, $150.00. N-A

This film is a simple puppet show with a deeper inner meaning. Two puppets, one striped and one spotted, are friends until they discover they are "different."

THE VICTIMS. b & w, 50 mins. Anti-Defamation League, 315 Lexington Ave., N. Y., N. Y. 10016. Nominal service charge. Sale price, $150.00. S

Dr. Benjamin Spock diagnoses the causes of prejudice in children. Young children and adults are shown as the "victims" of this crippling disease.

WILLIE CATCHES ON. b & w, 24 mins. Produced by Nat. Film Board of Canada. Available from McGraw-Hill Text-Films, 330 W. 42nd St. N. Y., N. Y. 10036. Rental price, $8.00. Sale price, $135.00. S-S+

Young Willie has never heard the word prejudice, but even before he is ten he senses that in his world there are people who "belong" and people who don't. When he goes to college and to a summer job, Willie is able to subtly discriminate in his choice of companions. How are the seeds of prejudice planted? This film is a frank and searching attempt to answer a question of growing concern in our shrinking world.

FILMSTRIPS

ABOUT PEOPLE. color. Anti-Defamation League, 315 Lexington Ave., N. Y., N. Y. 10016. Nominal service charge. Sale price, $5.00. A-J.
A cartoon filmstrip showing how the difference between peoples is the result of environment. A humorous treatment of scientific facts.

EXPLODING THE MYTHS OF PREJUDICE. color. Warren Schloat Productions, Inc., Pleasantville, N. Y. 10570. Sale price, $32.00. J-S
This set points out that all human beings are basically alike and that prejudices are the learned result of an individual social environment.

OUR WORLD OF HAPPY DIFFERENCES. color. Friendship Press, 475 Riverside Dr., N. Y., N. 10027. Sale price, $5.00. P-J
The differences that exist in the world--color, shape, size, smell, feel, sound--are pointed out.

WE ARE ALL BROTHERS. b & w. Anti-Defamation League, 315 Lexington Ave., N. Y., N. Y. 10016. Sale price, $3.50. P-S
This filmstrip shows how all the peoples of the earth are one family.

AMERICA--NATION OF IMMIGRANTS. See page 59.

Morris, Major. THE INTERGROUP RELATIONS PHOTOGRAPHIC SERIES. See page 59.

TAPES

Available from Audio-Visual Duplication Center, Bureau of Instructional Services, Department of Education, Rm. 321, Education Bldg., Box 911, Harrisburg, Pa. 17126.

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WITH MALICE TOWARD ALL. 30 mins.

YOU'VE GOT TO BE TAUGHT TO HATE. 30 mins.

LATE ENTRIES

Grade Level

Adler, Mortimer and Charles Van Doren. (eds.) THE NEGRO IN AMERICAN HISTORY (3 vols.) Encyclopedia Britannica, 1968. $24.50. J-S+

Three volumes of source materials focused on the theme of the Negro in American History.

THE AMERICAN NEGRO: HIS HISTORY AND LITERATURE. Arno Press, 1969. 110 vols. $1,089.00 (also available in individual volumes) S-S+

A collection of 110 volumes of source material on the Negro role in U. S. history. The titles range from the colonial period to the present and were written by people who were part of the Negro experience. Political, economic, historical, literary and artistic contributions are represented. A complete list of titles may be secured from the publisher and from the three library development centers in Pittsburgh, Philadelphia, and Harrisburg.

BIBLIOGRAPHY ON AFRO-AMERICAN HISTORY AND CULTURE. Social Education, April, 1969, Vol. 33 #4. S-S+

A recent and extensive listing prepared by the Detroit Public Schools and the staff of the National Council for the Social Studies. The entire April issue "Black Americans and the Social Studies" is concerned with minority group curriculum content and teaching.

Dodds, Barbara. NEGRO LITERATURE FOR HIGH SCHOOL STUDENTS. National Council of Teachers of English, 1968. $2.00. S

A summary of information about black writers and their inclusion in the American literature curriculum.

FREEDOMWAYS. Freedomways Assoc., Inc. 799 Broadway, N. Y., N. Y. 10003 $3.50/year. J-S

A quarterly review of the Negro Freedom Movement. A "Recent Book" list appears in each issue.

THE HURDLER. color, 16 mins. New York Times/Arno Press. Sale price, $200.00. S-S+

The life of Dr. Charles Drew is the first of a series of 26 films planned to illustrate the contributions made by outstanding Negroes to American society. Other film titles available from producer.

THE AMERICAN IMMIGRATION COLLECTION. 42 vol. collection, $450.00. Sold separately. Complete list of titles from publisher, Arno Press, 330 Madison Ave., N. Y., N. Y. 10017. 1969. J-S+

A basic reference collection of material on American immigration; republication of journals, diaries and books written by contemporary observers. The following are examples:

Balch, Emily Greene. OUR SLAVIC FELLOW CITIZENS (1910).
Analysis of the social character and consequences of the emigration of Slavic peoples.

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Comprehensive account of political, social, economic, and religious aspects of Czech immigration.

Colton, Calvin. MANUAL FOR EMIGRANTS TO AMERICA (1832).
An early pocket manual in English giving climate, employment opportunities and recommended places to settle in the U. S.

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A thorough documentary of every aspect of the Chinese immigrant - his home, his politics and the laws used to exclude his entrance into America.

Desmond, Humphrey. THE A. P. A. MOVEMENT: A SKETCH (1912).
Brief but clear picture of the American Protective Association and its activities to cut off immigration at the end of the 19th century.

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A classic study of the Scotch-Irish immigrants who gave America such outstanding leaders as Andrew Jackson and Woodrow Wilson.

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APPENDIX A

Commonwealth of Pennsylvania
Department of Public Instruction

SCHOOL ADMINISTRATORS' MEMORANDUM **113**

August 28, 1968

Subject: Suggestions For Curriculum Inclusion of Minorities

To: Chief School Administrators
Diocesan Superintendents

From: David H. Kurtzman
Superintendent of Public Instruction

School Administrators' Memorandum #93, June 13, 1968, brought to your attention the following change in curriculum regulations for elementary and secondary schools in the Commonwealth:

> 'That in each course of the history of the United States and of Pennsylvania taught in the elementary and secondary schools of the Commonwealth, there shall be included the major contributions made by Negroes and other racial and ethnic groups in the development of the United States and the Commonwealth of Pennsylvania."

To assist in the interpretation of this regulation, the Division of Social Studies of the Bureau of General and Academic Education has developed these guidelines which we hope will provide the basic framework for inclusion of this curriculum content.

RATIONALE:

American society is a pluralistic one made up of many ethnic and cultural groups which have contributed to our quality and strength. There has been a growing awareness of the values of diversity and minorities are becoming more insistent on developing an identification and pride in their unique heritage. Despite these trends, there are obvious indications of prejudice and discrimination against "out-groups", and even where no overt behavior is demonstrated, there is a discouraging lack of evidence that man has become more sensitive and more accepting of human differences.

Ours is also an increasingly mobile society, and even children who are currently in homogeneous schools will inevitably live and work in multi-group situations. Education must provide all children with the competencies and skills required for a productive life in today's society. While the total school program should endeavor to develop empathy and sensitivity, the social studies area has a special role of leadership.

Chief School Administrators	Staff Assistants	School Board Secretaries	Secondary Principals	Elementary Principals	State Colleges & Universities	Diocesan Superintendents	DPI Staff
132	132					40	132

CHIEFS OF SPECIAL PROGRAMS							Number of Sheets in this Release
Special Education	Vocational Education	Agriculture	Home Economics	School Milk & Lunch	Highway Safety	Instructional Materials	
							2

Prior to the last few years, both curriculum and instructional materials, by distortion and/or omission, have shown little regard for individual members of minority groups and an equal disregard for their history and contributions. This has had unfortunate results for both the minority and majority children - neither of whom is being educated to live effectively in a multi-cultural society. These negative stereotypes must be corrected and teachers can no longer pretend that all their students have the common experiences and value systems of middle class white Americans.

In order that students may understand the current racial revolution in America, the minority group to receive the most substantial emphasis will be the Afro-American. This content will have immediate relevancy for both black and white. At the same time, it is important that students have a knowledge and appreciation of the other minority groups in our society which have been customarily excluded from the curriculum, such as the American Indians, the Mexican-Americans, Orientals, Puerto Ricans, and Southeastern Europeans. Since the Jewish community has many ethnic characteristics, its curriculum inclusion under this mandate is recommended.

RECOMMENDATIONS:

1. Minority group content should be integrated in all courses of United States and Pennsylvania History at both elementary and secondary levels. In the social studies sequences of most school districts, Grades 4, 5, 8, 9, 11 will be directly involved. It is hoped however, that this concern for minorities will permeate the entire social studies curriculum; for example, the World Cultures course should include material on the African heritage; the Economics course should deal with problems of discriminatory hiring and the relationship between income and minority group status; civics and Government courses should explore the many controversial issues and legal decisions reflected in the American racial and ethnic minority structure. Geography with its current emphasis on the cultural approach, should include a study of the residential patterns which have resulted from the social processes of segregation and assimilation by the majority group.

2. We recognize that a number of districts will wish to offer a separate elective course in Negro or Minority Group History. This is encouraged where local needs indicate, but it will not fulfill the intent of the mandate which was designed to expose <u>all</u> students to these long neglected areas of our history.

3. Negro and minority group content should be integrated in the existing American and Pennsylvania history curriculum where appropriate and realistic; it should not be taught in separate supplemental units which would provide merely peripheral treatment.

4. Minority group content should not be limited to a study of the contributions of outstanding individuals among the Negroes and other racial and ethnic groups. An adequate curriculum will encompass the varying roles which minorities have played in the course of American and Pennsylvania history.

5. Administrators and teachers should make every effort to select textbooks and other instructional materials which will present a realistic and balanced picture of our pluralistic society. We suggest that selection committees refer to the Department publication, Guidelines for Textbook Selection: The Treatment of Minorities, published 1964, revised 1967. An earlier resource, the Department publication Insight, issued monthly, 1965-66 and distributed to all administrators and librarians, provides extensive intergroup materials.

A comprehensive annotated bibliography including reference materials for teachers and students on both elementary and secondary levels as well as a variety of audio-visual materials will be available from the Department early in the school year.

While we are confident that local districts will develop a variety of promising approaches to meet this curricular emphasis, the Division of Social Studies and Intergroup Education will be glad to provide consultant help as needed. We are interested in receiving reports of local programs and will publish and disseminate this information from time to time.

APPENDIX B

Commonwealth of Pennsylvania
DEPARTMENT OF EDUCATION
Bureau of General and Academic Education
Division of Social Studies

SOCIAL STUDIES CURRICULUM REQUIREMENTS IN PENNSYLVANIA

(Effective July 1, 1969 - Supersedes all previous Curriculum Requirements.)

ELEMENTARY

A planned course in the social studies shall be taught in each year of the elementary school. The content of this program shall include anthropology, economics, geography, history, political science and sociology. These may be combined into one general area known as social studies.
(Section 7-211, based on Section 1511, School Laws of Pennsylvania, 1961.)

MIDDLE SCHOOLS

1. The Curriculum of the middle schools shall be exempted from the requirements for the Elementary Curriculum, Section 7-211, and the Junior High School, Section, 231. The district Board of School Directors shall submit to the Secretary of Education a written request for approval to establish a Middle School Curriculum. (Section 7-211)*

2. All or part of any planned course usually considered to be part of the elementary or secondary school may be taught in the middle school. (Section 7-223)*

SECONDARY

During grades 7 through 12, six units of social studies shall be offered, of which four units shall be required.

The four required units shall consist of two units of World Cultures and two units of American (U. S.) Culture which shall be interdisciplinary studies taken from the social sciences (anthropology, economics, history, geography, philosophy, political science, psychology and sociology). The two units of electives may be either single-discipline or interdisciplinary courses.

Of the six units, at least two units shall be taught in grades 10 through 12 and be required for graduation.
(Section 7-153, based on Section 1605, School Laws of Pennsylvania, 1961.)*

SPECIAL INSTRUCTION TO BE PROVIDED IN THE CURRICULUM OF ALL SCHOOLS

1. Racial and Ethnic Group History: In each course in the history of the United States and of Pennsylvania taught in the elementary and secondary schools of the Commonwealth, there shall be included the major contributions made by Negroes and other racial and ethnic groups in the development of the United States and the Commonwealth of Pennsylvania.
(Section 7-151, based on State Board of Education action, May 9, 1968.)*

2. Intergroup Education: Intergroup education concepts shall be included in appropriate areas of the instructional program of every school. (Section 7-154)

*(NOTE: All citations above are to General Curriculum Regulations, Department of Education, Chap. 7, approved by State Board of Education, March 14, 1969.)